TV GUIDE®

50¢

Local Programs
Dec. 11-17, 1982

Sally Struthers

Archie's 'Little Girl' Is on Her Own —and Scared

Page 34

Gloria's Sally Struthers and real-life daughter, Samantha

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TV GUIDE

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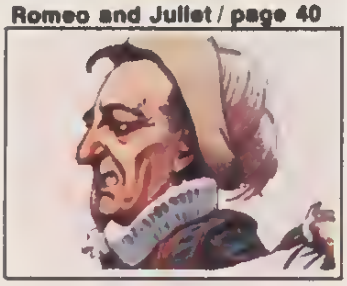

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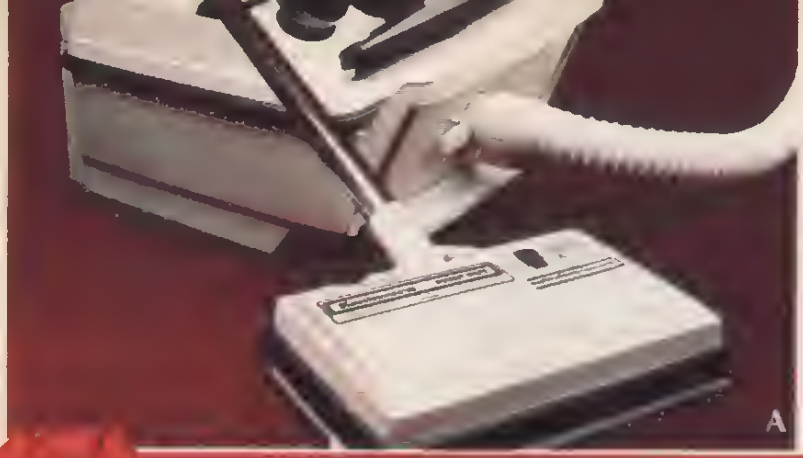

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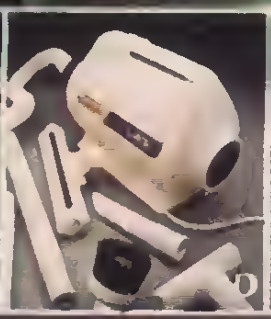

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A special purchase, though not reduced, is an exceptional value.

A. Crewneck Sweater
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B. Warm quilt-lined flannel shirt
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C. Stretch woven slacks
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D. Leather handbags
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J. Dragon tube socks
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N. Men's rib insert NFL jersey
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P. Team jersey
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Q. Coacher shirt
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Wrap up a Beautiful

C. 132-lb. weight set
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D. "Strawberry Shortcake"© girl's or boy's MX-Look bike
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Bicycles sold unassembled.

E. Scholar typewriter
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F. 80-200mm macro zoom lens
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Save $80* only **$99.99**
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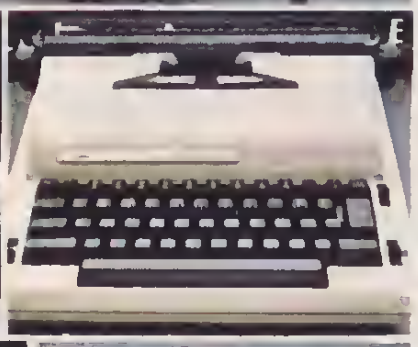
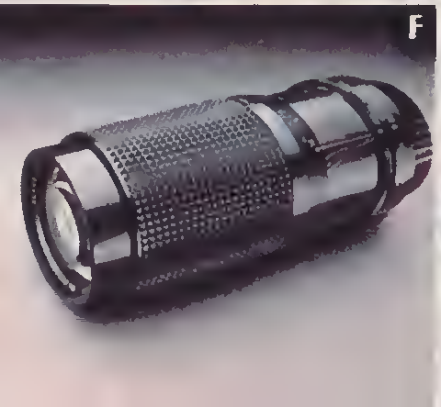
G. Zoom binocular
Magnifies from 7 up to 15 times. Nov. 28 while quantities last.
Save $40* only **$49.99**
*$89.99 in 1982 Spring General Catalog





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H. 1/3-HP garage door opener
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Christmas at Sears

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K. Cordless vac and attachments
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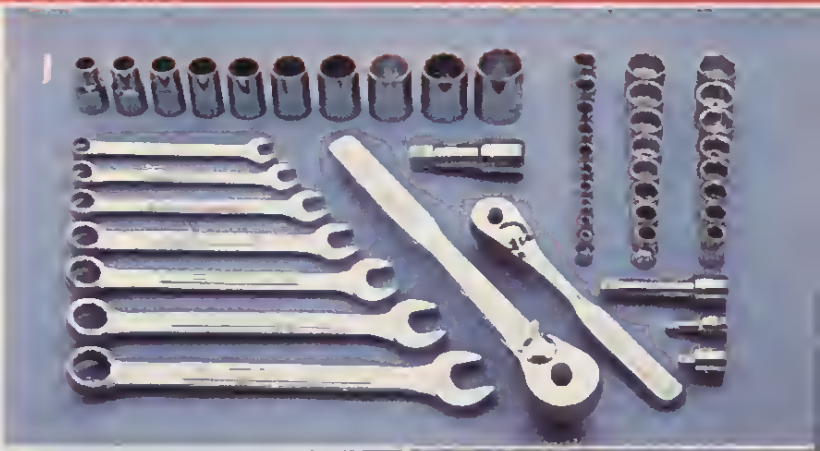

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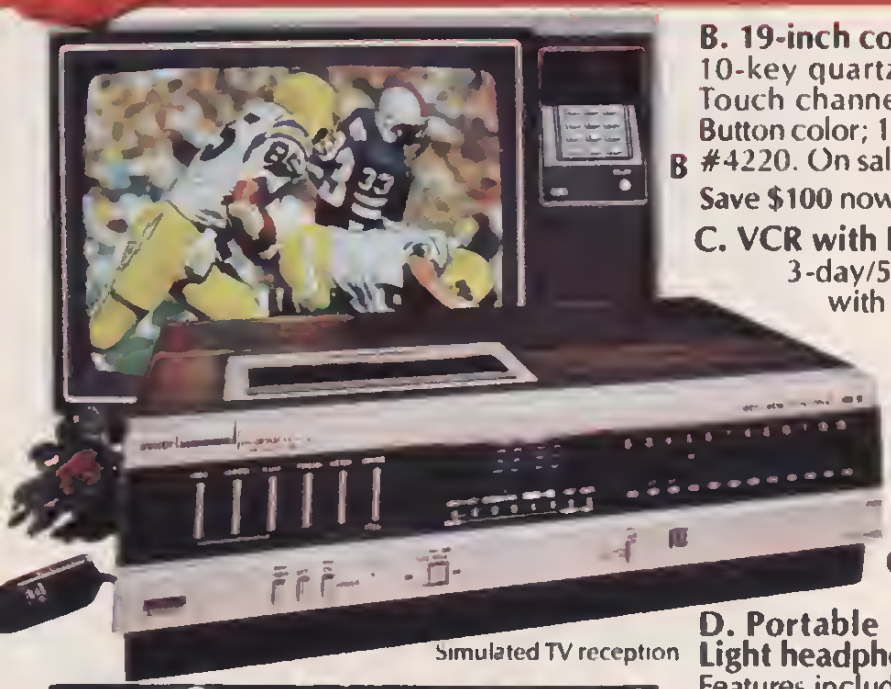
Wrap up a Beautiful Christmas at Sears



Simulated TV reception

B. 19-inch color TV
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Save $100 now $399.95

C. VCR with Beta-Scan
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Sears VCR's are designed to expand opportunities for your personal in-home TV viewing and not for any usage which might violate copyright laws.

D. Portable AM/FM stereo with Ultra Light headphones
Features include 2 headphone jacks, separate volume controls for each channel. #2205. On sale Nov. 26-Dec. 31.
Save $15 now $24.95

E. Sears "Audio by Koss®" headphones
Ultra Light headphones with adapters for compact, component and portable stereos, plus TV sets. #9461. On sale Nov. 26-Dec. 24.
Save $10 now $19.95

F. Portable AM/FM stereo radio
"Stereo wide" augmented sound; two 3½-in. speakers, LED FM stereo indicator. #2409. On sale Dec. 12-Dec. 24.
Save $10 now $29.95

G. Electronic AM/FM clock radio
Battery back-up, two separate alarm systems and lighted dial. #2327. Nov. 28-Dec. 31.
Save $20 now $29.95

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TV Bookshelf

The Real Campaign: How the Media Missed the Story of the 1980 Campaign
By Jeff Greenfield

Summit Books
319 pages/$15.95

The New Kingmakers
By David Chagall

Harcourt Brace Jovanovich, Publishers
419 pages/$14.95

Jeff Greenfield knows a secret: "Television and the media made almost no difference in the outcome of the 1980 Presidential campaign." In contrast, David Chagall argues that the media and the candidates' would-be media manipulators are the "new kingmakers" of Presidential politics.

Who is right? Greenfield, I think, makes the more persuasive case.

He points out that the candidates who worked hardest at their media image and/or were most favorably treated by the media—Bush, Kennedy, Anderson—ended up losers. The one who goofed in full view of the camera and violated all rules of media manipulation—Ronald Reagan—eventually won.

The author believes that voters selected Reagan over Carter because throughout the race he offered them "more coherent ideas, better expressed, more connected with the reality of their lives." But he contends that the media missed this aspect of the campaign and portrayed only a hoopla-filled, blooper-marred "horse race" devoid of substantive issues.

Thus, the book's title. In Greenfield's view, the "real" campaign was a historic clash of ideas about how the American Government and economic system would be managed in the years ahead—not the horse race the media covered and whose finish they were unable to predict.

Greenfield, formerly a political aide and political media consultant and now a commentator on politics and media for CBS, is up to more than just puncturing the silliness and self-importance of campaign coverage. He verges on suggesting that TV, newspapers and magazines were responsible for the low voter turnout in 1980, since millions of citizens, led by the media to believe that the outcome would make no real difference in their lives, did not even bother to vote.

Reporter and novelist David Chagall disagrees with Greenfield's contention that media coverage had little influence on those who did go to the polls.

"Television is the arena where today's campaigns are won and lost," Chagall writes flatly, and he attributes the results of several Presidential elections, from 1960 to 1980, to his new kingmakers and their superior media strategy.

Nowadays, he says, ideas and issues have little to do with the outcome: "It's not what you say but how you say it. It's not what it is but how it looks." But he does not seem disturbed by this trend.

While Greenfield writes in a graceful and witty manner, Chagall's book is sloppy, with misspelled names, garbled facts and "re-created" conversations the author could not possibly have witnessed. But the real difference between the two is in their estimation of the American voter.

Chagall believes that voters can easily be manipulated, while Greenfield contends that they are smarter than that.

Anyone who has faith in the future of our democratic system must accept Greenfield's vision and reject Chagall's—and hope the candidates, their managers and the media do, too. —*Ron Nessen*

Public TV: Why Reports of Its Death Seem Premature

Though times are tough, public television appears to be coping with heavy budget cuts and the challenge of new technologies

By Neil Hickey

One morning last September, the president of an East Coast public-broadcasting station picked up his daily newspaper and spotted a front-page headline that read: "Deficit Dooms CBS's Cable TV Arts Service." He shook his head—and then smiled. After losing more than $30 million in less than a year of operation, the article said, CBS had decided to close down the cultural-cable-programming network that had

beamed to national audiences, via satellite, quality productions of opera, ballet and drama, as well as orchestral concerts, arts documentaries and interviews.

Tapping the newspaper, the executive told a colleague: "This is the beginning of the great cable shakeout. The pendulum is now swinging our way."

And, indeed, the death of CBS Cable was a symbolic moment in television's recent history—especially to the folks in public television. For two years, a crushing pincers attack had threatened to destroy the national public-broadcasting service that had been in place since 1968, bringing to the home screen such distinguished series as *Great Performances* and *Masterpiece Theatre*. One arm of that attack was the sudden emergence of new electronic media—cable TV, pay-cable, subscription TV, videodiscs. Almost overnight, the conventional wisdom became: public television is doomed to a lingering death because those new distribution systems will make televised culture a thriving new business in the commercial marketplace, and the American taxpayer won't have to support it any more.

The other pincer in the attack was the Reagan Administration's drastic reductions in Federal spending, including funds to public broadcasting. Thus, between the Reagan cuts and the inroads of the new media, it looked like curtains for public broadcasting. "Farewell, Public Television," was the unambiguous headline on an essay by the politically conservative New York Times columnist William Safire. "Taxpayer-supported television is an idea whose time has come and gone," he announced. The entire Federal subsidy should be phased out "completely, and soon" because the new electronic media will provide, for a price, "the psychic nourishment demanded by the culturally hungry. . . ." The "onrush of technology is the crusher for subsidized broadcasting," he decided.

Strong support for that sentiment came from the National Telecommunications and Information Administration, which formulates and enunciates broadcasting policy for the White House. All Federal money just *might* be withdrawn from public broadcasting, said NTIA, because in a few years the new media will have a larger audience than noncommercial telecasters, and will be offering the same kinds of programs. "We do not believe that recommendations to continue Federal financing of public broadcasting for the indefinite future should carry much weight," the statement read. The White House, it appeared, was considering not only reducing public TV to subsistence rations, but denying it *all* access to the Federal trough.

And at least one Trojan horse, in the guise of Robert J. Chitester, president of public station WQLN in Erie, Pa., thought that was a good idea! "Government largesse is a very wasteful way of funding public television," he declared. Since public-TV audiences are relatively →

continued
small, the "overwhelming percentage of taxpayers" are not getting their money's worth, and it's an "inappropriate use" of public funds to "operate some elitist little sideshow."

Then, last September, CBS Cable went bust. Advertisers simply hadn't supported it. And a hurried *tour d'horizon* of other so-called cultural and performing-arts services—such as Bravo, The Entertainment Channel and Hearst/ABC's Arts—indicated that all had tiny audiences and were struggling along in the red. Pay-TV networks like Home Box Office and Showtime were offering a heavy diet of theatrical films and other mass-appeal attractions; and videocassettes were mostly selling old movies. In brief, the great fanged monster of new-media cultural TV that was to leap from its cage and devour public television was looking more and more like a paper tiger.

At New York's public-TV station, WNET, president John Jay Iselin pondered all that one day recently: "The Chicken Little stories of a year ago have all faded. A lot of people were bamboozled by sugarplum visions of what the new technologies would do to us. 'Move over, public broadcasting, here come the big boys!' we were told. They moved in to exploit our franchise, but it hasn't worked. They're businessmen and they need a return on investment, and that will prevent their doing what we do."

Sharon Percy Rockefeller, chairman of the Corporation for Public Broadcasting, called it "utter nonsense" that the new media would *ever* displace public television. "The new technologies have yet to demonstrate that they'll render a significant cultural service to a large percentage of Americans. What new technology will ever serve a *fraction* of the more than 90 million viewers who watch public television every week?"

Edward Pfister, president of CPB, said: "If commercial broadcasters, in time, are able to do what we do now, then bless them. I'll be the first one to lead the charge out of here, because we ought not put this burden on the American taxpayer if it can be done another way. But I just don't see it happening."

Far from being a dire threat to public television, cable TV is one of the greatest blessings ever bestowed on it. So says Larry Grossman, president of the Public Broadcasting Service, who points out that—since cable systems are legally obligated to transmit the signals of all local TV stations—that factor immediately eliminates the so-called UHF handicap (almost two-thirds of U.S. public-TV stations are on the UHF band, which is weaker and more difficult for many viewers to tune in) and gives PBS instant parity with commercial stations and cable program networks. That has helped public TV, says Grossman, to more than double its viewership in the last five years at a time when the audiences of the old-line networks are dwindling dramatically—mostly as a result of that same cable-TV growth. And besides, says Grossman, cable obviously will produce lowest-common-denominator programming to support its scores of channels, and public-TV programs will stand out in high relief in that jumble of competing mediocrity. He is persuaded that—except for public-TV—"television is going to get worse, not better": its audience fractured and fractionized, and its money pool too shallow to produce worthy programs. It's a persuasive scenario, and one that commercial operators will have to refute.

If the bogeyman of New Media appears less threatening than it did a year ago, the specter of dwindling funds is more ominous than ever. Sensing the Administration's attitude toward long-range support of public TV, Congress in 1981 set up a Temporary Commission on Alternative Financing for Public Telecommunications under the chairmanship of FCC Commissioner James Quello. Its report listed no fewer than 33 options. Among them: lotteries, tax credits for contribution, excise taxes, ownership of cable and satellite systems, producing programs for commercial broadcasters, tax-return checkoffs.

The Commission was at pains to point out, however, that none of those devices, nor combinations of them, is likely "to →

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

continued
supplant traditional Federal tax-based support within the foreseeable future." By far the most controversial of the options they scrutinized was the airing of commercials on public-TV stations. Congress has, in fact, authorized an 18-month experiment in which seven stations are broadcasting commercials of the sort you see on network television (only four minutes an hour, however, and clustered so as not to interrupt programs) and two others are doing so-called "enhanced underwriting," which means brief corporate messages that are not quite full-blown commercials. The public-TV community is sharply divided on the issue of public TV going commercial. The most outspoken opponents of the scheme have been CPB president Pfister and PBS president Grossman. "It is *not* the answer," Pfister insists. "Not now. Not in the future." Airing commercials leads inevitably to courting ever larger audiences with ever junkier programs, he is certain, and that would be the end of public TV's dream of excellence.

Nonsense, says WQLN's Chitester, whose station is one of the seven offering full commercials. "Pfister's position is unacceptable." Most "distressing," he adds, is "the skeptical tone of many public-broadcasting officials, which suggests they're incapable of anything but putting out their hands to the Government."

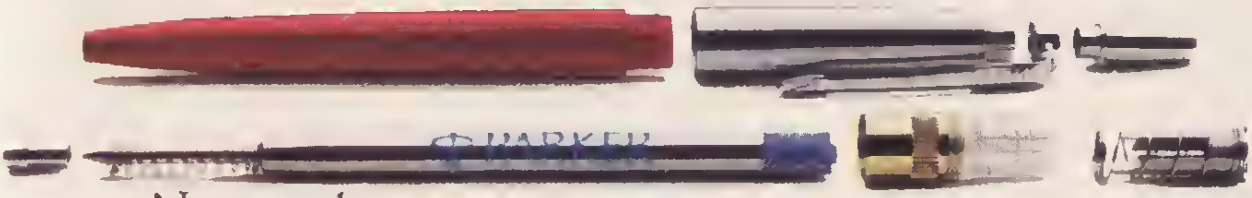
On June 30, 1983, the ad experiment will end, and two months later a report will go to Congress on how successful it was. At that time, says Commissioner Quello, legislation may be introduced that will decide if public TV is to be ringed-around-the-collar with the same advertisements that choke commercial television.

Meanwhile, other influential voices are being heard about how to mitigate public broadcasting's eternal money problems. FCC Chairman Mark Fowler favors a spectrum fee that would have commercial broadcasters—presumably in return for almost total deregulation—pay a tiny slice of their revenues into a fund that would help support public broadcasting. In return for that windfall, public broadcasters would agree (or Congress would require them) to shoulder the kinds of program responsibilities (public-affairs discussions, children's programs, etc.) that currently are a burden to the profit-and-loss picture of commercial TV. Historically, spectrum fees have been anathema to commercial broadcasters, but their hearts may soften toward the idea if it includes relief from the onerous license-renewal process, and from such constraints as the Fairness Doctrine and Equal Time. The spectrum-fee pay-out might, indeed, go a long way toward giving public TV a guaranteed operating fund, insulated from the temporary policies of changing Presidents and legislators

Even the National Association of Broadcasters—whose members regularly compete with public TV for audiences—is taking steps to save its noncommercial brethren from the ash heap. "Public broadcasting faces a funding crisis of crippling proportions," declares the report of a blue-ribbon NAB task force. Among its recommendations: restore adequate Federal funding; inaugurate an annual fund-raiser on national *commercial* television; and have local commercial stations assist public stations in their appeals for contributions.

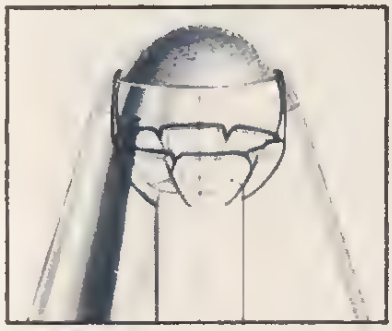
And beyond that, the task force last September even sent a letter to all NAB members listing no fewer than 32 services commercial stations might perform in support of their public confreres. ("Donate building and land for offices"; "Loan of equipment"; "Simulcast of auction"; "Help with payment of electric bill.") How come this sudden outbreak of Good Samaritanism? Because if the local public stations go bust, "the burden may fall on you to fill the gap created by their absence," Thomas Bolger, chairman of the task force, warned NAB members. That could mean "more cultural and educational programming" on commercial stations, with the attendant decline in audience. And besides that, wrote Bolger, a bankrupt public station could reemerge as a commercial one, and that is "competition," which translates into "lost advertisers, →

"A pen is a pen is a pen. Isn't it?"



Not exactly.

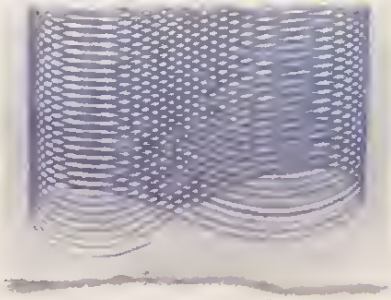
A Parker ball pen will write up to five times longer than most ball pens. And is so carefully constructed, the clip alone takes a minimum of nine separate steps to craft and 24 hours to polish.



Each ball fits in its socket with no more than 300 millionths of an inch spacing for the smoothest flow of ink possible

A Parker has a ball that's tungsten carbide. Microscopically textured to grip the paper to help prevent skipping or blobbing. Then finished to a tolerance of two-millionths of an inch.

A Parker has to breeze through 53 quality control checks. And hundreds each week are required to live through a grueling assortment of tests.



Every day dozens of Parker pens turn 40,000 figure eights to prove themselves on our test-writing machines

From having their buttons clicked in and out 50,000 times. To being baked in an oven at 140°, then frozen at −20°. (Not once but 50 consecutive times.) And then having to write perfectly, without leaking a trace, once they warm to room temperature.

When a pen will do all this—and you can own one for as little as $2.98—it's not just another pen at all. It's something of a small miracle.

PARKER

©1982 TPPC

continued
revenues and ratings." In brief, the lion has lain down with the lamb to protect the best interests of both of them.

Still, the most formidable champions of public TV are in Congress, which has, repeatedly and in bipartisan style, restored some of the budget cuts made by the White House. Sen. Barry Goldwater (R-Ariz.), chairman of the Senate communications subcommittee, says: "Seeing the type of work public broadcasting is doing, I'm eager to help them. The state of commercial TV in this country is so deplorable that public television is a welcome relief from that." Rep. Timothy Wirth (D-Col.), chairman of the House subcommittee on Telecommunications, Consumer Protection and Finance, feels that "the message has gone back to the White House loud and clear that this is not a partisan issue." Public broadcasting "fills a very important need in this country. People like it."

And yet one of the most persistent criticisms of public television is that many of its programs are too "elitist," too narrow in their highbrow appeal to interest most people—even though they're underwriten, in part, by every American taxpayer. But PBS's audience research shows that more than three-fourths of public-TV viewers are not college graduates, and almost half live in households with annual incomes of less than $20,000. The public-TV audience does, in fact, closely mirror the U.S. population. Thus, charges of elitism seem hollow to public broadcasters. One expert observer, Michael Rice of the Aspen Institute, dismisses them out of hand, saying that public-TV's broadcasts are a "breaking open of what were once the preserves of the rich and the powerful—a breaking open so radical, so insistently democratic, that anyone, anywhere, by the simple act of tuning to a particular station, can have and enjoy things that only 20 years ago were the marks of privilege." And if the new TV media ever *do* pre-empt televised culture, says Rice, then we'll be right back where we started—providing excellence only to those who can pay for it and effectively disenfranchising all the rest.

A similar concern was on the mind of the Carnegie Commission on the Future of Public Broadcasting when it recommended in 1979 that the service ought to have an annual operating fund of $1.2 billion, with half of that coming from Washington. No such sum ever materialized and probably never will. In fact, the Administration in the last few years has budgeted less for public broadcasting than the Pentagon spends on its 103 military bands. Other countries do it differently: Canada, for example, has an annual per-capita investment in public TV of $17.21; in Great Britain, it's $15.54; in Japan, $10.90 per person. In the U.S., the Federal contribution is 87 cents for each American.

But public broadcasters shouldn't automatically assume there will be *any* Federal aid indefinitely, says Bernard Wunder, NTIA's director and the Administration's chief spokesman for telecommunications affairs. "I can't accept that there will *always* be a need for it," he told TV GUIDE. He disagrees that the selling of advertising undermines the character of public TV. "I just don't believe that." And other sources of revenue, if pursued vigorously, might help ease the Government out of public TV, he feels. In any case, he is still persuaded (despite the uncertain future of cultural cable channels) that such new media as direct broadcast satellites will one day take over at least part of the market and that public TV will not necessarily be "the dominant force in cultural programming." For such reasons, long-range funding at ever higher levels seems to him bad policy.

Against that view, CPB president Pfister thinks that Congress and the White House ought to say, "We have a precious thing here," and then assure "that it breathes and works." If they did, says Pfister, "We could have the premiere noncommercial broadcasting service in the *world*—including the BBC!"

That's the goal, and all parties to the discussion agree on it. How to get there is what has kept public TV dyspeptic for the whole 14 years of its life. And how does it spell relief? Same as you and me: M-O-N-E-Y. END

DUDLEY MOORE · MARY TYLER MOORE

IN SIX WEEKS YOU CAN FIND MEMORIES TO LAST A LIFETIME.

Six Weeks

POLYGRAM PICTURES Presents in association with PETER GUBER and JON PETERS

DUDLEY MOORE MARY TYLER MOORE

"SIX WEEKS"

Introducing KATHERINE HEALY Music Composed and Performed by DUDLEY MOORE

Based on the novel by FRED MUSTARD STEWART Screenplay by DAVID SELTZER

PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Produced by PETER GUBER and JON PETERS Directed by TONY BILL

A UNIVERSAL RELEASE PolyGram Pictures

Her Teeth Are 50% Brighter Thanks To A Tube Of Mitsubishi.

Have you ever looked at projection television and decided that the picture size was awesome but the picture wasn't?

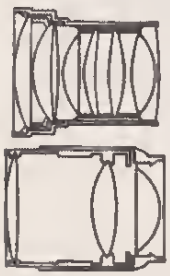
What was doubtless dimming your enthusiasm was the lack of brightness, a traditional problem with projection TV.

For which Mitsubishi now introduces the solution. A major projection TV breakthrough that delivers 180 foot Lamberts of brightness on our over 4-foot-diagonal of screen. No other front-projection TV has over 120 foot Lamberts.

And this 50% improvement in brightness was achieved without sacrifice to picture sharpness.

This translates into a projection TV picture as bright as that on a conventional 25-inch set.

For those of you who like to know the whys and wherefores, read on.



6 glass elements vs. 3 plastic elements. There's no comparison.

Each of our lens systems contains six lens elements instead of the usual three offered by every other leading front-projection TV. This results in a sharper, higher-contrast picture.

But even more revealing is what those lenses are made of.

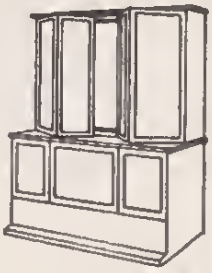
Ours are fine precision ground optical glass, the kind you find in the most expensive cameras.

Theirs are plastic.

Glass possesses some inherent technical advantages over plastic.

Glass can be coated, reducing light reflections within the lens barrel for improved picture contrast. This coating also improves lens transparency, which allows more light through, resulting in a brighter picture.

Our most impressive representation of these technological advancements is the model VS-522R you see before you.



How to hide a Mitsubishi.

Close its doors and the screen is discreetly hidden from view. Open them and you open up a whole new dimension in home entertainment: twice the diagonal measure and four times the square footage of a conventional 25-inch television screen.

It's analogous to having a movie theater screen in front of your easy chair. An appealing idea in a world of five-dollar movie tickets.

All of the above notwithstanding, you may prefer to trust your own eyes rather than any advertising claim. In which case, we confidently invite you to visit your Mitsubishi dealer and see for yourself.

And if you think it looks good, wait till you hear how it sounds.

Because the VS-522R also features two separate amplifiers and speaker systems. Together they produce an exciting stereo effect even from regular mono television transmissions. And they deliver the real thing from stereo video discs, stereo video-cassettes, and (with our built-in FM tuner) FM simulcasts.

And if you think that sounds good, wait till you see how it looks.

MITSUBISHI

Even If You Can't Have The Best Of Everything, You Can Have The Best Of Something.

Mitsubishi Electric Sales America, Inc., 3030 Victoria St., Rancho Dominguez, CA 90221. Available at fine department stores and specialty houses nationwide. Specifications are subject to change without notice.

Today a lady in Cleveland turns 100 and... oh yes, it's 41° in Detroit

Meteorology often takes second place to funny business on Willard Scott's 'Today' weather-casts

By Rod Townley

A hobbyhorse pokes its head from a jammed carton on the floor; a mounted fish stares from another. On the crowded shelves: a gum-ball machine, a ceramic cake, a mortarboard graduation cap with a functioning light bulb on top.

Not many people in New York City's RCA Building, headquarters for NBC, know about Room 884, a 10-by-4-foot closet whose walls are crammed with certificates inscribed "To Willard Scott, Social Butterball," "Honorary Parade Marshall, Willard Scott," and even a medallion made entirely of pasta, commemorating the "Pastalympics" of 1981.

It's frightening to contemplate that this closet might be the emblem of a man's mind, the Dorian Gray subconscious of the *Today* show's bubbly, pudgy, toupee-wearing weatherman, Willard Scott.

It is, at least, the graveyard of *shticks*, the place where teddy bears and chocolate bunnies come to rest after that brief moment of glory when Willard holds them before the camera and makes some good-natured quip about the hospital, citrus growers' association or community chest for which they stand.

Some mornings there are so many *shticks* it's a wonder that Willard gets

around to the weather. His latest mania is 100th-birthday greetings and 75th-wedding-anniversary announcements. It started in mid-'81, when someone wrote in, asking if Willard would wish a 100-year-old uncle happy birthday on the air. Willard did, and before he knew it, requests poured in from around the country. He gets as many as a dozen a day. Usually, with the minute and a half he's got for each of his weather spots, he can mention only one.

"He feels bad about the others," says Morrison Krus, Willard's devoted assistant at NBC. He feels especially bad, says Krus, when there's a "cancellation"; i.e., a centenarian who dies before the birthday wish is broadcast. Willard generally sends Krus across the street to St. Patrick's to light a candle for the deceased.

All this has precious little to do with forecasting the weather, as Willard Scott will freely admit; but he thinks his primary mission on *Today* is to loosen things up "and make us all look like we're having a good time." After all, why should the folks at ABC's *Good Morning America* appear to be having all the fun?

"What a business!" Scott mused over breakfast after a recent show. "We all ought to be horsewhipped. It really is a racket. We ought to thank God for every day that anybody tolerates us."

At first, it wasn't clear that anyone would. Even co-anchor Jane Pauley, who is quite fond of Willard (she calls him her "meteorological marshmallow"), had her doubts when he joined the show almost three years ago. "He was an alien being. He was well established—beloved—in Washington, but as far as I was concerned . . . he was this unknown and very suspicious quantity."

The early-morning audience had reservations as well, she recalls. "All his mail was bad the first three weeks; and Willard had never gotten an unkind letter in his life!" Indeed, for someone brought in to warm up the show and bring up the ratings, Willard's first several months were a disaster, with *Today* trailing *Good Morning America* by as much as three share points in a given quarter. (The ratings race subsequently got tighter, although lately *Today* has been running a distant second.) Whether or not any of this was Willard's fault is hard to say.

"Even my father hated him," says Steve Friedman, executive producer of the show. "He thought he was a buffoon." Eventually, Friedman's father—along with a large portion of the morning audience—was won over by Willard's ways.

Of course, there were some dissenters. One woman viewer wrote in: "I hate to see grown men make fools of themselves." Another viewer, from New York City, finds Scott "yokelish."

"My size bothered them," says Willard, recalling his initial reception by *Today*'s audience, "and I was too loud and unsophisticated for their sedate, quiet little program."

Unsophisticated? One might easily think so as one watches Willard bouncing about, his toupee aflutter and a fresh flower in his lapel. He is a clown by talent and temperament. He helped conceive Ronald McDonald and for years was Bozo the Clown on TV. "And this isn't a skeleton-in-a-clown-suit in his closet by any means," says Jane Pauley. "He's very proud to have been a clown."

There's a difference between being a clown and being a fool. "Don't let anybody kid you," says Ed Walker, who for 17 years was Willard's partner on the local NBC radio station in Washington, D.C. "He's not devious, but he's shrewd, and he's a very good businessman."

Walker, blind from birth, and the rotund Willard Scott were "The Joy Boys" on radio five nights a week, and their comedic banter (a bit of soap opera called "As the Worm Turns," a sneezing romantic poet named Randolph W. Goon, and so forth) brought the station high ratings.

Willard's official position at the time was NBC staff announcer and he could be assigned any function that went into his shift. When a weather- →

continued
man was needed, the cheapest thing to do was to assign Willard. He'd run upstairs from his "Joy Boys" broadcast and read the weather reports. Twenty-six years later he's still at it, and although weather is not an obsession with him, as it is with ABC's John Coleman, he's picked up a lot of lore—to the extent that he even has forecasting paraphernalia at home.

At NBC, his overstuffed office is bedecked with weather maps churned out by fancy machines leased from the U.S. Government. To make sense of this information, he relies on a data processor and the expertise of Mark Davison, *Today*'s meteorologist for the past 22 years.

Scott's predecessors, says Davison, "were decent enough and professional and matter-of-fact, but there wasn't the fun that we have here." He adds, "This is the first time I've been really happy."

He insists that, even off-camera, Willard is "250 pounds of angel." (Actually, it's 225 pounds lately, since he's been on a diet.) It's this good-naturedness that's at the heart of Willard's appeal and makes one tend to forgive the awful puns and cornball humor.

On weekends, he still jets down to his Virginia farm along with his wife Mary, to whom he's been married for 23 years. When possible, their daughters Sally (17) and Mary (21) join them for some peach-picking and easygoing gentleman farming. Since *Today* has dropped the "family shots" (in which the regulars were all seen together) at the beginning of each half hour, Willard says there seems to be no point to his maintaining an expensive residence in New York City. Instead, he'd like to do his segments from NBC's Washington studio, so that he could commute to work from his farm and "sleep in my own bed with my dogs."

Where Willard works hard is at getting people to like him, and he will walk away from an argument rather than let it turn into a confrontation. Yet he cannot be pushed too far. Not long ago, a touchy executive (of whom there have been many at NBC) walked after Willard and laid a hand on his lapel.

Willard does not like people laying hands on him without his say-so. "I picked him up around the neck, and I said, 'We don't do that, do we?' "

But the *worst* thing you can do to Willard is to ignore him. He recalls a woman he once worked with in Washington. "She just obviously did not care for me. It killed me for a year and a half. . . . I almost schemed to find a way to get some friendly reaction out of her." Finally, one day, she brought her child in with her and Willard made a big fuss over the tyke. That did it.

As for his present colleagues, "If I walked in there and those people weren't nice to me, they could destroy me."

Luckily, they seem fond of him. He and Bryant Gumbel, the new kid on the set, seem particularly simpatico and have been developing what amounts to an old-fashioned radio routine, on the order of "The Joy Boys." As a result, Willard's role on the show seems to be expanding.

Meteorologist Mark Davison heartily approves. He sees Willard as someone from the old school, like those who came from vaudeville, "the great training ground . . . working away, perfecting their act and their timing; Burns and Allen and so on; the Follies. And they're all gone. Now everybody's mechanical, from the TV school."

Willard is so old-fashioned as to be practically brand-new, and the NBC brass gave him a crack at a special last year, "Willard Scott's Sensational Magic Hat Circus." Since then, he has made guest appearances on *Hee Haw* (singing "Mountain Dew") and on *Dance Fever*. Eventually, Scott hopes to have a daytime series of his own. It would be a "fun, warm, sincere" throwback to the kinds of shows done 30 years ago, a combination of "House Party," Arthur Godfrey's radio show and the old "Breakfast Club." "Huggin' and kissin' and talkin' about fun things. No discussions of sex after death."

And what about the weather?

"No weather!" Willard grimaces with mock ferocity. "If anyone brings a weather forecast on the show, we'll shoot 'em." END

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kent III Kings: 2 mg. "tar", 0.3 mg. nicotine; Kent Kings: 13 mg. "tar", 1.0 mg. nicotine; av. per cigarette, FTC Report, December 1981.

© Lorillard, U S A, 1982

Kent

When you know what counts.

Experience taste you can count on.

Ultra low tar

Low tar

Ginsu Knives! Bamboo Steamers! Slim Whitman! But Wait! There's More!

Bizarre mail-order products are sold by the millions using zany TV ads as the bait

By Mark Ribowsky

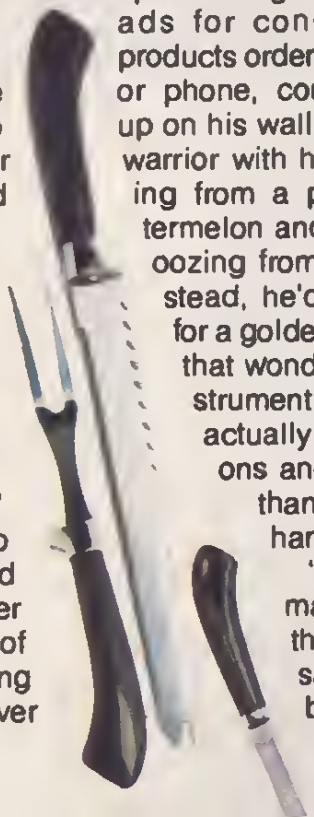
Television stardom, it is clear, is a magnificently relative condition. To some, it's a breakfront full of Emmies; 18-digit salaries splashed across headlines; or smirking faces on magazine covers.

To others, it's a stuffed fish.

"See that little guy up there?" Arthur Schiff says, craning his head toward a benign-looking striped bass mounted on the wall over his doorway. "That's *him*. That's the fish you see in our stainless-steel-bowl commercial. You know, we say, 'It can turn a birthday cake into a fish cake'—while we drop the thing into a regular plastic bowl, then show it in the middle of a finished cake."

A sigh and a large grin. "I'm so proud of that commercial. We sold about a million bowls with it." Another fond gaze at the fish. "We're proud of *him*, too. I bet, when he was swimming around in a lake somewhere, he never knew he'd become a big TV star."

He is not, however, Arthur Schiff's biggest TV star. Schiff, creative vice president of Dial Media, a Cranston, R.I., advertising agency specializing in TV ads for consumer products ordered by mail or phone, could have put up on his wall a certain karate warrior with his foot protruding from a perforated watermelon and tomato gook oozing from his hand. Instead, he'd had to settle for a golden Ginsu knife—that wonderful cutting instrument that can (gasp!) actually slice watermelons and tomatoes better than a man's feet and hands.



"The people we hired to manufacture the Ginsu gave that solid-gold one to us," he says, nodding at the curved blade hanging like the sword

of Damocles on the foyer wall. "We sold more than 2 million—more than a mill each for the Ginsu I and Ginsu II. The karate guy? We won't put him up until he's done the Ginsu III, IV and V commercials."

And you can surely bet your mortgage and all your T-bills that those commercials are coming. Only now they'll be mixed in with bamboo steamers, ice creameries, dream beds, half-baked country-and-western singers and heaven knows what else, to be pitched in future ads. When Dial Media set up shop in December of 1975 by pushing its Miracle Painter—no, not Michelangelo; a paint roller that didn't splatter—on panting television audiences, it pretty much had the field to itself. Its only real competition was provided by companies (with only part-time TV focuses) like Ronco Teleproducts—a legendary television name nonetheless, as the creator of the one and only Veg-A-Matic, the dicer-slicer-splicer contraption that was the 1960s' king of schlock advertising; and the handy-dandy Pocket Fisherman, for those who couldn't live without a folding fishing rod. Also lurking around the airwaves was K-Tel International, with its contribution to the arts—albums featuring the legendary Frankie Yankovic and other legendary polka superstars.

In the late '70s, hard on the heels of Dial Media's send-in spiels for the Miracle Painter, Miracle Slicer and Miracle Duster, a pretty fair television war began. A war of formula commercials bombarding the senses with products available only to those who were moved to pick up a stamp or a telephone. What was the formula? Well, part of it was the frequent use of three sentences that will someday head a chapter in the final book of television history:

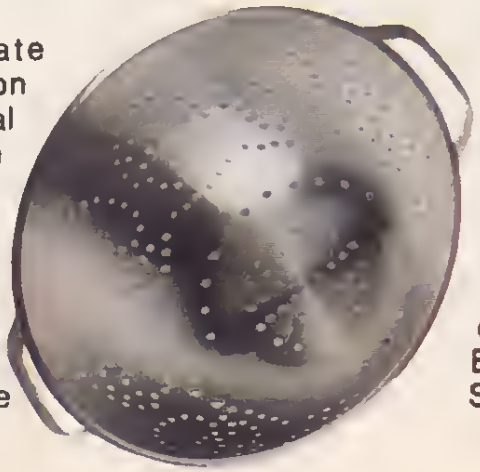
"But wait, there's more!"

"Not sold in stores!"

"Hurry, send before midnight tonight!"

If you're in the mail-order biz, you genuflect at those lines. They're so important that Arthur Schiff vehemently, almost violently, claims credit for the first one. "Yes, 'But wait, there's more' is mine. I invented it, because we give away quantities of stuff—with the Ginsu, about 13 other kinds of knives." That's when you understand why Schiff is wearing a T-shirt with that line on the front and a Ginsu logo on the back.

As you can see, this is no little war we have here. Why else would a company called Vista Marketing in Terre Haute, Ind. (which for years has run a very highbrow mail-order spot hawking a classical-music package) recently veer off into indisputable schlock—a catalog pitching such Government-surplus items as turn-of-the-century typewriters and grenade-ravaged jeeps? The fact is, despite bizarre products and commercials, there is money, big money, to be made in the TV mail-order game. Another company, Urban General of Fairfield, N.J., although only three years old, calls itself the biggest company of its kind in the country, with sales last year of $35 million—mainly from sales of such redoubtables as the Bamboo Steamer, Steam-a-Way Iron, →



continued
Parachute Luggage, Dream Bed, Ice Creamery and Flip Chair.

Going further, Frank Brady, UG's chairman, tweaks the nose of its main, and obvious, competition, Dial Media. "There's not a lot of competition for us," Brady says. "We're predominant in the field. We sell higher-priced products than the others. But then, we have a finance-business background; we're not just someone looking to get on the bandwagon."

About Dial Media's style Brady adds: "They offer lots of pieces for 'unbelievable' prices, with that 'and there's more!' business. We take the time to demonstrate the product, not divert attention from it."

"Oh, come off it," responds Schiff. "We don't divulge what we make, but if you take Urban General's alleged $35 million and divide it by all their products—and they seem to have about 6 million—their average take is far smaller than ours. We test-market specific products very carefully before putting a spot on the air. They throw everything they have on and hope something flies."

There is also a great debate over who holds the all-time sales record for one product. UG stakes its claim on the Bamboo Steamer (it doesn't steam bamboo, only vegetables): 3.5 million units sold since 1979. Says Brady: "We've been told by stations that the bamboo steamer has sold more than anything in mail order. At a recent cable convention, the opening speech used the steamer as the ultimate example of mail-order selling." "Absurd," spits Schiff. "We hold it, more than 2.5 million, with our Armourcote nonstick cookware, and that's since September of '78. I'd like to see Urban General prove the 3.5. We have plaques from the manufacturers. Let them open their books."

Oddly enough, though, for companies so deliriously jealous of each other, their commercials are similar enough to be mirror images. "Yeah," says Schiff, "but we got the awards—three ECHOs, from the Direct Marketing Association for the Ginsu knife and Armourcote." (Brady says that his company isn't a member of the association, so his commercials aren't eligible for ECHOs.) The logical question, however, might be, just *what* was being awarded, besides sales figures? A typical mail-order commercial features apoplectic announcers and grade-Z actors. And, of course, those sacred copy lines.

"Don't be fooled," cautions Schiff. "A commercial costs us six figures, not just in production but market research and brainstorming—creating an angle, something to create an identity in a product. Listen, to put together the first 10 seconds of the Ginsu knife commercial [hand chopping tomato], it took five of us more than 600 executive man-hours." Agrees Brady: "Our No. 1 priority is to make a product demonstratable. We look for something that, in a store, would gather dust on the shelves—but would be perfect for TV. The bamboo steamer was around for a long time before we got hold of it and turned people on."

The genesis of the Ginsu commercial should give you an idea of this. It all started when a salesman sauntered into Dial Media's offices ("We get at least 25 people—inventors, salesmen, store owners—in here each week trying to sell us some product," says Schiff. "And we used to have to go find *them*"), knife in hand. Schiff, possibly fearing the guy was dangerous, bought his knife. "It was just a knife," he says. "A *nice* knife, but just a knife." Next step: creating the world-famous identity. Schiff and two of DM's top executives, Ed Valenti and Barry Becher, sat in a little room for hours. No luck. "I don't want to tell you some of the cockamamie ideas we kicked around," Schiff says.

Then, a moment that should be expanded into a TV-movie, preserved for the ages. Schiff was at home trying to sleep but wrestling the bedsheets in an insomniac's rage, still trying to come up with an idea (look, in this business, finding a knife's identity is a tension-filled pursuit), when—eureka!—it hit him like a heaved brick. "I jumped up and said, 'That's it! We'll name it *Ginsu*! Japanese identity. Karate. Great! It was 3 A.M., but

I called Ed and Barry. We all knew we had something—which, it turned out, became a classic in TV advertising." Now Schiff can delight in admitting that the word "Ginsu" doesn't mean anything, it just *sounded* right. "But listen to this. There *is* a similar Japanese word, for 'sharp.' Kinda eerie, huh?"

Thus, the karate-warrior bit, and the line about how the guy's chop can raze anything—but it still can't slice a tomato. You know Schiff is proud of that one. So proud that he's used a variation of the line in different commercials. On the Armourcote spot, an egg is cracked over a diamond, which may be the world's hardest surface, *but you can't cook on it.* And on the Ginsu II (besides another classic Dial Media pearl: "Isn't that a clever cleaver?"), the warrior *can't cut a watermelon* with those vicious little toes. Never let it be said that adorable copy is ever to be retired in direct response commercials.

It is true that Urban General's commercials feature a more straight-out presentation, with less humor (?)—worthy descendants of the Veg-A-Matic and its endless churning out of onion and tomato slices on one camera shot. Its main attraction may be cute actresses—although an Urban General financial vice president said of one particular blonde just before he left the company, "Even I'm tired of seeing her."

Joke all you want, but for those companies that can afford to rent post-office boxes and toll-free phone numbers, and incur high shipping costs and time-buys (Brady notes that Urban General paid around $9 million in 1981 to 400 or so TV stations for the time—while Dial Media buys spots from 280 to 650 stations, depending on the selling season), the profits are monstrous.

Need another example? Try on the case of mail order's perhaps most famous (infamous?) Hall of Famer. In 1979, a mail-order company specializing in record albums, Suffolk Marketing of Smithtown, N.Y.—which had previously sold millions of Jim Nabors, Guy Lombardo and Glenn Miller records—gave us an unknown yodeling cowboy named Slim Whitman. Of course you've heard of Slim—he was on long enough for 2 million copies of three of his records to be sold, and for Slim to get a *Tonight*-show gig. And if you think *that* didn't affect what you see on the tube, you probably don't own a tube. For those who do, the living room is now a virtual concert hall for other unknown country-and-western legends such as Boxcar Willie, billed by Suffolk as "The Singing Hobo"—no more need be said; Boxcar sold a million, too.

It's all done with the same philosophy as the hardware people's: take a nonentity (for the music sellers, the fodder comes from a record company's special-products division—a nice way of saying deadwood section), give it an identity, then give it an audience. Says Neil Walsh of Suffolk Marketing: "Slim and Boxcar had the appeal we look for—they were bizarre, which makes for good *shtick.*"

That's what it's all about. Never mind that Urban General's Brady talks yearningly of marketing more expensive items such as stereos and food processors, with extended financing plans. The foundation of this game is high yield from low-end products. For inventors with better mousetraps, salesmen of fine Albanian houseware and yodeling cowboys, the line forms on the right. But it's stretched clear around the block. (END)

TV GUIDE

American Driving Machine Performance Report.

- ☑ America's only full line of 6-passenger front-wheel-drive cars.
- ☑ 41 est. hwy. 29 EPA est. mpg.* Highest mileage 6-passenger coupe and sedan in America.
- ☑ $6577.** Lowest priced front-wheel-drive 6-passenger car in America.
- ☑ Advanced front-wheel-drive performance.
- ☑ 5 year or 50,000 mile protection plan.†

Front-wheel-drive is what makes the 1983 Dodge Aries K probably the most perfect family coupe, sedan and wagon in America.

The front-wheel-drive difference.

Front-wheel-drive pulls you around tight corners instead of pushing you. It grips the road more securely even in difficult driving conditions like rain and snow.

And with front-wheel-drive there is no drive train hump. So the Aries has more room. Enough for a family of six.

Aries' advanced front-wheel-drive design fuel efficient engine gets the highest gasoline mileage of any six-passenger

*Coupe & Sedan Wagon 41 est hwy 28 EPA est mpg Use EPA est mpg. for comparison Your mileage may vary depending on speed, weather and trip length Actual hwy mpg probably lower CA ests lower

coupe, sedan or wagon in America.

Highest mileage 6-passenger car in America*. Starting at only $6577.**

And starting at only $6577 the Aries K is the lowest priced front-wheel-drive six-passenger car in America.

5 year or 50,000 mile protection plan.†

Any 1983 Dodge Aries K you choose will be a member of your family for a long time. Because we back every Aries K with 5 year or 50,000 mile (whichever comes first) protection on the engine and power train and against outer body rust-through.

So if you agree that a 1983 front-wheel-drive Dodge Aries K is the perfect car for your family, you can buy or lease one at your local Dodge dealer. And, anytime before you drive please make sure that your family buckles up for safety.

Dodge

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†Limited warranties Deductible may be required See your dealer for details

SMOKERS

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King, Menthol or Box 100's:

A whole carton of Carlton has less tar than a single pack of...

...KINGS	TAR mg/cig	NICOTINE mg/cig
Kent	12	1.0
Winston Lights	11	0.9
Marlboro	16	1.0
Salem	14	1.1
Kool Milds	11	0.9

...100's	TAR mg/cig	NICOTINE mg/cig
Kent 100's	14	1.2
Winston Lights 100's	12	0.9
Benson & Hedges 100's	16	1.1
Parliament Lights 100's	12	0.9
Salem 100's	15	1.1

TAR & NICOTINE NUMBERS AS REPORTED IN LATEST FTC REPORT

Carlton Kings Less than 0.5 0.1
Carlton Menthol Less than 0.5 0.1
Carlton Box 100's Less than 0.5 0.1

Box—lowest of all brands—less than 0.01 mg. tar, 0.002 mg. nicotine.

Carlton is lowest.

U.S. Government laboratory tests confirm no cigarette lower in tar than Carlton.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box: Less than 0.5 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Dec. '81.

New Ratings Tactics: Networks Stick with Low-Drawing Shows

Hollywood—Not long ago, in network television, the rule was that a show needed to draw 30 per cent of the audience to get renewed. Today the situation has changed radically. Shows are being renewed with shares in the low 20s. For various reasons, financial and creative, networks are willing to stick with low-rated shows, hoping that their audiences will grow.

NBC's *Cheers* will be back for the second half of the season, even though it drew a dismal 18 share for the first nine weeks of the season. *Remington Steele* will also be back with its 23 share. So will *Fame* with 21.

At CBS *Seven Brides for Seven Brothers* will probably return even though it is drawing only 23 per cent of the audience. So will *Square Pegs* with a mere 24 share.

The same game is being played at ABC. *Ripley's Believe It Or Not!*, with a 20 share, has been renewed. *Matt Houston* probably will be back with a 25 share.

Why is this happening? For one thing, the networks' share of the total audience has dropped in recent years. Losses to cable TV, pay-cable and superstations like WTBS in Atlanta have forced the networks to revise downward their cutoff point for cancellation. NBC chairman Grant Tinker said: "We are no longer looking at artificial break levels to see if it is a go or no go. We are asking ourselves if the shows are in the right creative hands. We think that *Cheers*, *Taxi* and *Family Ties* are. Next we ask: Are the shows reflecting the best work in the right creative hands? Obviously, we made a decision that *The Devlin Connection* was not. I really have not given up on the notion that the public will find a quality show."

CBS programming vice president Kim LeMasters echoed Tinker. "There is a greater tendency here to wait and see. We have reached a kind of stalemate on Wednesdays. We are hoping *Seven Brides* can break out against NBC's *Real People* and ABC's *Gold Monkey*. The only way to see what happens is to wait."

Former NBC president Fred Silverman sees financial drain as a reason for keeping shows on the air longer. "The cost of dropping a new show in midseason can reach into the millions," said Silverman, now an independent producer. "By today's standards, *Supertrain* would still be rolling along."

The Merv Griffin Show is going to become a news and informational magazine show in January. "We are not going to sit around and go off the air like the rest of them," said Peter Barsocchini, the show's producer. "We have to become more informational."

Most stations use the Griffin show in late-afternoon fringe time just before local newscasts. A magazine format is more compatible there than a celebrity talk show, station owners have told Griffin. "Stations want this kind of show," said Barsocchini. He said the alternative was to "struggle along" the way Mike Douglas did until it was too late. —*Frank Swertlow*

Continued on page A-29

TV GUIDE, Suite 2708, 100 Summer St., Boston, Mass. 02110-2195, (617) 482-7715

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

A down-to-earth documentary launches the week—and holiday specials punctuate it—but the highlight comes on Tuesday, when E.T. makes his television debut.

SUNDAY. Twenty years ago, the joke goes, many Americans thought the Federal Reserve was a national park. But now, this unelected body—which controls the economy's supply of money and credit—is headline news. Going behind the headlines, an **ABC News Closeup** (7 P.M.) is scheduled to look at the Fed's policies and power, and assess the impact of its actions on interest rates.

MONDAY. The **Smurfs Christmas** special (8 P.M. NBC) celebrates the yuletide spirit in a whimsical, if dark-sided, cartoon that pits the wee blue forest-dwellers and two children against the evil wizard Gargamel and a satanic "Mysterious Stranger" . . . "The Green Table," Kurt Jooss's landmark antiwar ballet, remains as powerful today as when it was created 50 years ago. And it's performed tonight (8 P.M. PBS) by the Joffrey Ballet on **Great Performances** . . . Diahann Carroll, Barbara Mandrell, John Schneider, Dinah Shore and Ben Vereen headline a musical celebration of **Christmas in Washington** (10 P.M. NBC), a holiday special taped Dec. 12 at the Capital's National Building Museum . . . Maritime technology developed at an "awesome pace" during the first third of this century, sparking revolutions in transportation and naval warfare—and inspiring toymakers to produce "magical creations evoking the timeless joys of childhood." This "golden age of toy boats" (real ones) is recalled in **Titanic in a Tub**, a PBS documentary (10:30 P.M.) that blends vintage stills and clips with footage of the fanciful toy vessels from the Forbes magazine collection.

TUESDAY. On **E.T. and Friends** (8 P.M. CBS), the universe's best-loved alien shares the bill with Robin Williams for a lighthearted hour that looks at the making of "E.T." and screens clips from other notable science-fiction movies—and presents a close encounter with "Coneheads" Dan Aykroyd, Garrett Morris and Laraine Newman . . . A standard office-worker's horror story—the one about the obnoxious assistant who gets the chance to take over when the boss is away—gets a sprightly treatment on **9 to 5** (9:30 P.M. ABC) when Mr. Hart is hospitalized, leaving Roz (Jean Marsh) in charge—and her charges faced with demerit charts and a no-talking rule . . . Dolly Parton, Goldie Hawn and Joan Rivers may not have much in common, but they've all had their ups and downs—which they talk about tonight (10 P.M. ABC) with **Barbara Walters** in interviews that draw tears as well as self-deprecating humor from all three.

THURSDAY. Pac-Man, the arcade and Saturday-morning-cartoon hero, gets a welcome surprise when **Christmas Comes to Pacland** (8 P.M. ABC). It seems that the Pacs don't even know what Christmas is—until Santa Claus drops in unexpectedly.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa 19088
No anonymous letters will be published

VIDEO-GAMES GUIDES

In your Sept. 18 "TV Bookshelf," your reviewer, Nyoka Hawkins, made several errors regarding my book, "The Winners' Book of Video Games." Although the review said the book primarily covers home-video games, the book in fact includes more than twice as many pages on coin-op arcade games as on home games. Although the review said the book tells a lot about the author and little about how to improve one's score on home-video games, the book in fact spends less than a page on the author and provides a great amount of advice on strategy and technique to improve scores on both home and arcade games. In the home "Space Invaders" section alone, there are 29 tips to help the player improve his or her score.

Craig Kubey
Davis, Cal.

[*We have relayed Kubey's criticism to Hawkins, who stands by the opinions expressed in her review.*—Ed.]

HALF-COCKED ABOUT 'HALF PINT'

I enjoyed the article on Melissa Gilbert ["I Got Mean," Nov. 13]. But you failed to mention the *real* origin of "Half Pint." It was the nickname that the real Charles Ingalls gave Laura in the "Little House" books.

Debra Ripp
Minneapolis

As a 16-year-old girl, I take exception to Melissa Gilbert's statement: "I prefer conversations with older people, because kids my own age only want to talk about hair styles and drugs." It seems since she holds such an important position as spokesperson for ACTION's Drug Prevention Program, she would be capable of making a more intelligent statement. If Ms. Gilbert honestly believes this, I think she must spend too much time in front of the camera and not enough time in the real world, and I pity her.

Jeanne Tomcavage
San Diego

A SALUTE TO GOPHER

It's about time you ran an article on Fred Grandy ["Harvard Graduates a Lot of Lawyers and One Gopher," Nov. 6]. It was encouraging to see some well-deserved recognition of one of the most overlooked talents on television. Although the regulars on *The Love Boat* have been applauded for good ensemble acting, Grandy's got my vote for "The Boy Most Likely to Succeed" long after the show has gone to that great shipyard in the sky.

Julie Catalano
San Antonio, Texas

RE-FIGHTING 'THE BLUE AND THE GRAY'

The miniseries *The Blue and the Gray* ["Civil War Tragedy: When Brother Fought Brother," Nov. 13] was utterly juvenile, though as the author of some 50 or 60 juvenile books I would myself have rejected the whole script as puerile. The Battle of Gettysburg is not to be adequately pictured by a shot of a few extras, slightly bloodied, lying upon the ground as if dozing after a picnic. All the trees in Vicksburg seem to have survived, in full leaf, the tremendous bombardment of that city; and Gregory Peck, even with a lump of putty on the end of his nose, remained throughout Gregory Peck. Lee's farewell to his troops was an unforgivable piece of banality; it could have been one of the most poignant scenes of the movie.

Leonard Wibberley
Hermosa Beach, Cal.

[*Wibberley is also the author of the best seller "The Mouse That Roared."*—Ed.]

The Civil War would still be in progress if it had been interrupted by commercials as often as the CBS production of *The Blue and the Gray*.

Vince Gorton
Clarksville, Ariz.

[*Our mail seemed to be as divided over the miniseries' merits as the Nation was in the 1860s. Meanwhile, a sequel is reportedly being contemplated.*—Ed.]

This Week's Movies By Judith Crist

Saturday, CBS	**Cry for the Strangers**
Sunday, ABC	**The Final Countdown**
Sunday, NBC	**The First Deadly Sin**
Tuesday, CBS	**I Was a Mail Order Bride**
Wednesday, CBS	**Memories Never Die**
Friday, ABC	**Dr. No**

Frank Sinatra's return to the big screen; James Bond's debut thereon via Sean Connery; and the world's largest nuclear-powered aircraft carrier are among the varied offerings of this network-movie week.

After a 10-year absence, Sinatra emerges powerful as ever in 1980's **The First Deadly Sin**, based by Mann Rubin on the Lawrence Sanders novel. He dominates the screen as a New York City homicide sergeant on the verge of retirement, facing both a complex series of street killings and the critical condition of his wife, Faye Dunaway, after emergency surgery.

The texture is complex as Sinatra deals with the varieties of mortality—cold-blooded or psychotic killing, surgical or medical uncertainties—and a consideration of who can play God and when. Sinatra is excellent in portraying the duality of hard cop and devoted husband; Dunaway, bedridden throughout, is tenderly appealing in her weakness; and David Dukes is properly frightening as the killer. A major delight comes from the supporting cast in providing the grit and realism of New York City characters (even if the city's geography is a bit mangled). Chief among them are Martin Gabel as a museum curator, James Whitmore as a medical examiner, Joe Spinell as a doorman, Fred Fuster as a deliveryman, and Anthony Zerbe as a gung-ho police captain. Sixteen of the movie's 112 minutes have been cut for the usual "language and violence," and a voice-over bit has been added to assure us that Sinatra "will be punished for his vigilante tactics," according to a network spokesman. Charles Bronson never had it so moral in "Death Wish."

The USS Nimitz, our supercarrier, is explored in sufficient detail to delight any lazy Soviet spy and, one suspects, lure a few lads to their nearest Navy recruiting station in 1980's **The Final Countdown**. The film, in fact, serves best as a documentary on this mechanical wonder that provides a community for several thousand folk who work, live and relax in its variety of comfortable spaces. And at work the Nimitz is indeed a marvel of technology. Added to this background, via a screenplay that involved four writers, is a sort of *Twilight Zone* plot that sends the vessel—Kirk Douglas is in command—through a time-warp type of storm and sets it, on Dec. 6, 1941, in the path of the Japanese fleet and air force heading for Pearl Harbor to attack the American base and put us into World War II. Should the Nimitz, replete with jet fighters, change history? *Twilight Zone* watchers know the answer. For those who don't, there's sappy debating and pseudophilosophizing, with Douglas, Martin Sheen, James Farentino, Charles Durning and even Katharine Ross (a sop to the ladies) involved. The Nimitz outperforms them all, but then she doesn't have to recite the dialogue.

On the civilian front, a new TV-movie, **I Was a Mail Order Bride**, contrived by Stephen Zito and directed by Mar-

vin Chomsky, is a romantic comedy that's about as romantic and funny as a dead mouse. Valerie Bertinelli is the "bride," a magazine writer out for a story apparently about the lechery of men who mail-order fiancees; Ted Wass is her unwitting victim who has made a bet that he can be celibate for the two weeks of her visit—and if you take it from there you're in for a tale as tedious as it is tasteless. Bertinelli supposedly embodies the "liberated" woman: she can't cook or thread a needle but loves railroad trains and sex. Wass embodies what passes for macho charm: he can cook, likes kids and drowns his sorrows in drink. Why can't scripters do better by Bertinelli, who's piquant and talented?

Cry for the Strangers, based by J.D. Feigelson on John Saul's novel, is a muddle of myth and psychopathy set in a Northwest coastal village that was originally an Indian execution site and where "outsiders" are murdered during what seem like nightly wind-and-lightning storms. Patrick Duffy and Cindy Pickett are a psychiatrist and his wife who've come to the resort for rest and romance. They get neither, what with corpses popping up all over. The murderer is easy to spot; the heart of the mystery is left untouched.

A third TV-movie, **Memories Never Die**, based on Zoa Sherburne's "A Stranger in the House," was unavailable for preview. It stars Lindsay Wagner as a woman who returns home, after six years in a mental clinic, to face a hostile environment.

But then there's the third prime-time run of 1962's **Dr. No**, that nifty first Sean Connery Bond flick wherein 007 saves Cape Canaveral for the free world and a blonde for himself. Great fun for the kids in us all, even after 20 years.

In some areas network movies may not be seen on the days indicated.

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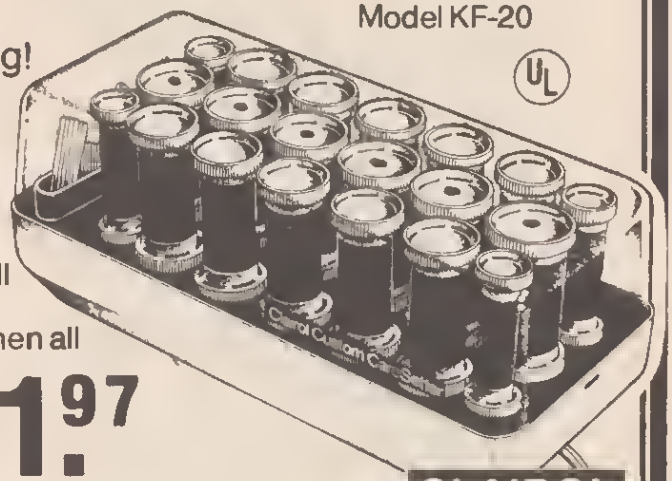

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TV Movie Guide®

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SATURDAY

6:00 A.M. (HBO) **"DON'T CRY, IT'S ONLY THUNDER"**
7:30 A.M. (27) **"TARZAN TRIUMPHS"** (BW)
9:00 A.M. (HBO) **"FLASH GORDON"**
10:00 A.M. (25) **"BOMBA AND THE JUNGLE GIRL"** (BW)
12:00 noon (6) **"BANG! BANG! YOU'RE DEAD"**
1:00 P.M. (11) **"THE STUDENT PRINCE"**
(Musical) Ann Blyth, Edmund Purdom.
1:00 P.M. (27) **"ABBOTT AND COSTELLO GO TO MARS"** (BW)
(Comedy) Bud Abbott, Lou Costello.
1:00 P.M. (56) **"THE CREATION OF THE HUMANOIDS"**
(Science Fiction) Don Megowan.
1:30 P.M. (31) **"THE SON OF MONTE CRISTO"** (BW)
(Adventure) Louis Hayward.
1:30 P.M. (HBO) **"DON'T CRY, IT'S ONLY THUNDER"**
(Drama) PG; Dennis Christopher.
2:00 P.M. (6) **"IT AIN'T HAY"** (BW)
(Comedy) Abbott and Costello.
2:00 P.M. (41) **"THE CORN IS GREEN"** (BW)
(Drama) Bette Davis, John Dall.
2:30 P.M. (56) **"THE EVIL BRAIN FROM OUTER SPACE"** (BW)
(Science Fiction) Ken Utsui.
2:40 P.M. (12) **"STAGECOACH"** (BW)
(Western) Thomas Mitchell.
3:00 P.M. (11) **"GEORGE WASHINGTON SLEPT HERE"** (BW)
(Comedy) Jack Benny, Ann Sheridan.
3:30 P.M. (HBO) **"FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.
4:00 P.M. (38) **"BYE BYE BRAVERMAN"**
(Comedy) George Segal.
4:00 P.M. (56) **"THE BUSY BODY"**
(Comedy) Sid Caesar, Robert Ryan.
6:30 P.M. (HBO) **"MODERN PROBLEMS"**
(Comedy) PG; Chevy Chase.
6:00 P.M. (25) **"YOU ONLY LIVE ONCE"** (BW)
(Drama) Henry Fonda, Sylvia Sidney.
6:00 P.M. (56) **"MARKED WOMAN"** (BW)
(Crime Drama) Humphrey Bogart.
8:00 P.M. (HBO) **"THE BORDER"**
(Drama) R; Jack Nicholson.
9:00 P.M. (3, 7) **"CRY FOR THE STRANGERS"**
(Thriller) Patrick Duffy, Cindy Pickett.
9:00 P.M. (11, 12, 41) **"BECKET"**
(Drama) Peter O'Toole.
9:45 P.M. (2) **"IT'S A WONDERFUL LIFE"** (BW)
(Comedy) James Stewart.
11:00 P.M. (25) **"THE SECRET WAYS"** (BW)
(Drama) Richard Widmark.
11:00 P.M. (56) **"CHINA CLIPPER"** (BW)
(Drama) Pat O'Brien, Beverly Roberts.
11:30 P.M. (3) **"FIGHTER SQUADRON"**
(Drama) Edmond O'Brien.
11:30 P.M. (5) **"OVER 21"** (BW)
(Comedy) Irene Dunne.
11:30 P.M. (7) **"BROKEN LANCE"**
(Western) Spencer Tracy.
11:30 P.M. (9) **"THE CHINATOWN KID"**
(Drama) Alexander Fu Sheng.
11:30 P.M. (HBO) **"THE FRENCH LIEUTENANT'S WOMAN"**
(Drama) R; Meryl Streep.
12:30 A.M. (13) **"MIRACLE ON 34TH STREET"**
12:30 A.M. (38) **"CHARLIE CHAN AT THE OLYMPICS"** (BW)
1:30 A.M. (7) **"DEADLINE U.S.A."** (BW)
1:30 A.M. (HBO) **"THE WILD GEESE"**
2:00 A.M. (4) **"THE LAST DAY"**
3:15 A.M. (5) **"WALK A CROOKED MILE"** (BW)
3:45 A.M. (HBO) **"THE BORDER"**
4:00 A.M. (4) **"CHARIOTS OF THE GODS?"**

SUNDAY

6:00 A.M. (HBO) **"OLIVER!"**
9:00 A.M. (HBO) **"AMERICAN WILDERNESS"**
10:00 A.M. (6) **"SGT. PEPPER'S LONELY HEARTS CLUB BAND"**
(Musical) Peter Frampton, Barry Gibb.
11:00 A.M. (HBO) **"OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji.
12:00 noon (38) **"THE CHALLENGE"**
(Drama) Darren McGavin, Mako.
12:00 noon (56) **"INSPECTOR CLOUSEAU"**
(Comedy) Alan Arkin, Delia Boccardo.
12:30 P.M. (7) **"THE LEMON DROP KID"** (BW)
(Comedy) Bob Hope, Lloyd Nolan.
1:00 P.M. (8) **"THE MIRACLE OF OUR LADY OF FATIMA"**
(Drama) Susan Whitney.
1:00 P.M. (27) **"GREAT DAY IN THE MORNING"**
(Drama) Virginia Mayo, Robert Stack.

1:20 P.M. (12) **"THE MAN WHO CAME TO DINNER"** (BW)
(Comedy) Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante.
2:00 P.M. (9) **"COME AND GET IT"** (BW)
(Drama) Edward Arnold, Joel McCrea.
2:00 P.M. (25) **"SILENT NIGHT, LONELY NIGHT"**
(Drama) Lloyd Bridges, Shirley Jones.
2:00 P.M. (38) **"DESK SET"**
(Comedy) Spencer Tracy.
2:00 P.M. (56) **"DOCTORS' WIVES"**
(Drama) Richard Crenna.
2:30 P.M. (HBO) **"NINE TO FIVE"**
(Comedy) PG; Jane Fonda.
3:00 P.M. (8) **"HOLIDAY INN"** (BW)
(Musical) Bing Crosby, Fred Astaire.
4:00 P.M. (25) **"RAW WIND IN EDEN"**
(Drama) Esther Williams.
4:00 P.M. (38) **"THE MAN WHO SHOT LIBERTY VALANCE"** (BW)
(Western) John Wayne.
4:00 P.M. (56) **"TO SIR, WITH LOVE"**
(Drama) Sidney Poitier, Judy Geeson.
4:30 P.M. (HBO) **"OLIVER!"**
(Musical) G; Ron Moody, Oliver Reed.
8:00 P.M. (56) **"A REFLECTION OF FEAR"**
(Thriller) Robert Shaw, Mary Ure.
8:00 P.M. (HBO) **"ON GOLDEN POND"**
(Comedy-Drama) PG; Henry Fonda.
9:00 P.M. (5, 8, 9) **"THE FINAL COUNTDOWN" (CC)**
(Science Fiction) Kirk Douglas.
9:00 P.M. (6, 22, 31) **"THE FIRST DEADLY SIN"**
(Crime Drama) Frank Sinatra.
10:00 P.M. (HBO) **"NINE TO FIVE"**
(Comedy) PG; Jane Fonda.
11:15 P.M. (6) **"THE SON OF MONTE CRISTO"** (BW)
(Adventure) Louis Hayward.
11:15 P.M. (8) **"RACQUET"**
(Comedy) Bert Convy, Edie Adams.
11:30 P.M. (4) **"INNOCENT BYSTANDERS."**
(Adventure) Stanley Baker.
11:30 P.M. (5) **"YOU'LL NEVER GET RICH"** (BW)
(Musical) Fred Astaire, Rita Hayworth.
11:55 P.M. (HBO) **"ALL THAT JAZZ"**
(Musical) R; Roy Scheider.
2:30 A.M. (HBO) **"ON GOLDEN POND"**
4:15 A.M. (5) **"DICK TRACY, DETECTIVE"** (BW)
(Crime Drama) Morgan Conway.
4:20 A.M. (HBO) **"NINE TO FIVE"**
(Comedy) PG; Jane Fonda.

MONDAY

7:30 A.M. (HBO) **"JACK AND THE BEANSTALK"**
(Cartoon) G.
9:00 A.M. (8) **"LONELY ARE THE BRAVE"** (BW)
(Drama) Kirk Douglas.
10:00 A.M. (HBO) **"THIS IS ELVIS"**
(Documentary) PG.
11:30 A.M. (25) **"RICOCHET ROMANCE"** (BW)
(Comedy) Marjorie Main, Chill Wills.
12:00 noon (HBO) **"TAPS"**
(Drama) PG; Timothy Hutton.
1:00 P.M. (27) **"THE BIG LAND"**
(Western) Alan Ladd, Virginia Mayo.
1:00 P.M. (38) **"FRANCIS IN THE NAVY"**
(Comedy) Donald O'Connor.
2:00 P.M. (HBO) **"RAGTIME"**
(Drama) PG; James Cagney.
6:00 P.M. (HBO) **"JACK AND THE BEANSTALK"**
(Cartoon) G.
8:00 P.M. (25) **"THE BISHOP'S WIFE"** (BW)
(Fantasy) Cary Grant, Loretta Young.
8:00 P.M. (38) **"THE HORSE'S MOUTH"**
(Comedy) Alec Guinness.
8:00 P.M. (56) **"THEY MIGHT BE GIANTS"**
(Comedy) George C. Scott.
8:30 P.M. (HBO) **"TAPS"**
(Drama) PG; Timothy Hutton.
9:00 P.M. (11) **"MIRACLE ON 34TH STREET"** (BW)
(Comedy) Edmund Gwenn.
11:00 P.M. (HBO) **"RAGTIME"**
(Drama) PG; James Cagney.
11:30 P.M. (25) **"A SONG IS BORN"**
(Musical) Danny Kaye, Virginia Mayo.
11:30 P.M. (41) **"QUIET PLEASE, MURDER"** (BW)
(Drama) George Sanders, Gail Patrick.
12:00 mid. (38) **"THE COCOANUTS"** (BW)
(Comedy) Marx Brothers.
1:30 A.M. (5) **"A PLACE TO DIE"**
(Thriller) Bryan Marshall.
1:45 A.M. (HBO) **"THIS IS ELVIS"**
(Documentary) PG.
3:30 A.M. (HBO) **"TAPS"**
(Drama) PG; Timothy Hutton.

TUESDAY

8:30 A.M. (HBO) **"RACE FOR YOUR LIFE, CHARLIE BROWN"**
(Cartoon) G.
9:00 A.M. (8) **"CHARLIE CHAN AND THE SHANGHAI CHEST"** (BW)
(Mystery) Roland Winters.
10:00 A.M. (HBO) **"ZORRO, THE GAY BLADE"**
(Comedy) PG; George Hamilton.
11:30 A.M. (25) **"CRASHOUT"** (BW)
(Drama) William Bendix.
12:00 noon (HBO) **"MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel.

Continued on next page

TV Movie Guide ®

Continued from preceding page

1:00 P.M. (27) **"GIRL IN THE WOODS"** (BW)
(Drama) Forrest Tucker, Maggie Hayes, Barton MacLane.

1:00 P.M. (38) **"FRANCIS IN THE HAUNTED HOUSE"** (BW)
(Comedy) Mickey Rooney.

2:30 P.M. (HBO) **"DON'T CRY, IT'S ONLY THUNDER"**
(Drama) PG; Dennis Christopher.

8:00 P.M. (38) **"PYGMALION"** (BW)
(Comedy) Wendy Hiller.

8:00 P.M. (56) **"THE HORSEMEN"**
(Drama) Omar Sharif, Jack Palance.

8:00 P.M. (HBO) **"ZORRO, THE GAY BLADE"**
(Comedy) PG; George Hamilton.

9:00 P.M. (3, 7, 13) **"I WAS A MAIL ORDER BRIDE"**
(Comedy) Valerie Bertinelli, Ted Wass.

10:00 P.M. (HBO) **"STIR CRAZY"**
(Comedy) R; Gene Wilder.

11:30 P.M. (25) **"JOHNNY STOOL PIGEON"** (BW)
(Crime Drama) Howard Duff.

11:30 P.M. (41) **"CHINA CLIPPER"** (BW)
(Drama) Pat O'Brien, Beverly Roberts.

11:55 P.M. (HBO) **"THE FRENCH LIEUTENANT'S WOMAN"**
(Drama) R; Meryl Streep.

12:00 mid. (38) **"MONKEY BUSINESS"** (BW)
(Comedy) Marx Brothers.

1:55 A.M. (HBO) **"MONTENEGRO"**
(Comedy) R; Susan Anspach.

3:35 A.M. (HBO) **"STIR CRAZY"**
(Comedy) R; Gene Wilder.

WEDNESDAY

8:00 A.M. (HBO) **"AMERICAN WILDERNESS"**
(Documentary) G.

9:00 A.M. (8) **"THINK FAST, MR. MOTO"** (BW)
(Mystery) Peter Lorre, Virginia Field.

10:00 A.M. (HBO) **"OLIVERI"**
(Musical) G; Ron Moody, Oliver Reed.

11:30 A.M. (25) **"RIDERS OF VENGEANCE"**
(Western) Richard Conte.

1:00 P.M. (27) **"BEYOND A REASONABLE DOUBT"** (BW)
(Drama) Dana Andrews.

1:00 P.M. (38) **"FRANCIS GOES TO WEST POINT"** (BW)
(Comedy) Donald O'Connor.

2:00 P.M. (HBO) **"FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.

5:00 P.M. (HBO) **"OLIVERI"**
(Musical) G; Ron Moody, Oliver Reed.

8:00 P.M. (38) **"HOLIDAY"** (BW)
(Comedy) Katharine Hepburn.

8:00 P.M. (56) **"THE EXECUTIONER"**
(Adventure) George Peppard.

8:30 P.M. (HBO) **"FINAL ASSIGNMENT"**
(Drama) PG; Genevieve Bujold, Michael York, Burgess Meredith.

9:00 P.M. (3, 7, 13) **"MEMORIES NEVER DIE"**
(Drama) Lindsay Wagner.

10:00 P.M. (HBO) **"ALL THAT JAZZ"**
(Musical) R; Roy Scheider.

11:30 P.M. (25) **"THESE THREE"** (BW)
(Drama) Miriam Hopkins.

11:30 P.M. (41) **"A KISS IN THE DARK"** (BW)
(Comedy) David Niven, Jane Wyman.

12:00 mid. (38) **"HORSE FEATHERS"** (BW)
(Comedy) Marx Brothers.

12:05 A.M. (HBO) **"FLASH GORDON"**
(Science Fiction) PG; Sam J. Jones.

12:40 A.M. (7, 13) **"PLEASURE COVE"**
(Comedy-Drama) Tom Jones.

2:00 A.M. (HBO) **"FINAL ASSIGNMENT"**
(Drama) PG; Genevieve Bujold.

3:35 A.M. (HBO) **"ALL THAT JAZZ"**
(Musical) R; Roy Scheider.

THURSDAY

6:00 A.M. (HBO) **"MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel.

9:00 A.M. (8) **"LULLABY OF BROADWAY"**
(Musical) Doris Day, Gene Nelson.

10:00 A.M. (HBO) **"ON GOLDEN POND"**
(Comedy-Drama) PG; Henry Fonda.

11:30 A.M. (25) **"DANGER HAS TWO FACES"**
(Adventure) Robert Lansing.

1:00 P.M. (27) **"GREAT DAY IN THE MORNING"**
(Drama) Virginia Mayo, Robert Stack.

1:00 P.M. (38) **"FRANCIS COVERS THE BIG TOWN"** (BW)
(Comedy) Donald O'Connor.

1:00 P.M. (HBO) **"THIS IS ELVIS"**
(Documentary) PG.

2:00 P.M. (31) **"GIGI"**
(Musical) Leslie Caron, Louis Jourdan.

3:00 P.M. (HBO) **"OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji.

5:00 P.M. (HBO) **"MARCH OF THE WOODEN SOLDIERS"** (BW)
(Fantasy) Not rated; Stan Laurel.

8:00 P.M. (56) **"SCROOGE"**
(Musical) Albert Finney.

8:30 P.M. (HBO) **"OH HEAVENLY DOG"**
(Comedy) PG; Chevy Chase, Benji.

9:00 P.M. (7) **"THE WAY WE WERE"**
(Drama) Barbra Streisand, Robert Redford, Bradford Dillman.

9:00 P.M. (11) **"THE BOY FRIEND"**
(Musical) Twiggy, Christopher Gable.

10:15 P.M. (HBO) **"ON GOLDEN POND"**
(Comedy-Drama) PG; Henry Fonda.

Continued on page A-10

Sports and Specials

SPECIAL PROGRAMMING NOTES

NFL Football: NFL telecasts are subject to last-minute changes.

NFL Blackout: If the local blackout is lifted, Ch. 4 will pre-empt scheduled programming to cover the Dolphins-Patriots game on Sunday at 1 PM.

Pledge Drive: The start and end times of programs on Chs. 2, 11, 12 and 41 may be altered by membership-pledge drive breaks.

TV SPORTS HIGHLIGHTS

SATURDAY
NFL Football 12:30 P.M. (3, 7, 13)
Eagles at Giants.
NHL Hockey 1 P.M. (38)
College Football 1:30 P.M. (5, 8, 9)
College Basketball 3:30 P.M. (3, 13)
Houston at Syracuse.
College Basketball 3:30 P.M. (7)
Southern Cal at Iowa.
NFL Football 4 P.M. (4, 6, 22, 31)
Chargers at 49ers.
Wide World of Sports 5 P.M. (5, 8, 9)
WBC junior-lightweight title fight.
Independence Bowl 8 P.M. (38)
Wisconsin vs. Kansas State.
College Basketball 8:30 P.M. (5, 13, 31)
Virginia at Georgetown.

SUNDAY
NFL Football 1 P.M. (3, 13)
Buccaneers at Jets.
NFL Football 1 P.M. (4)
Steelers at Bills.
NFL Football 1 P.M. (6, 22, 31)
Dolphins at Patriots.
NFL Football 4 P.M. (6, 22, 31)
Raiders at Chiefs.
NFL Football
Saints at Falcons.
NHL Hockey 7 P.M. (38)
NBA Basketball 7:30 P.M. (4)
Nuggets at Celtics.

MONDAY
NFL Football (CC) 9 P.M. (5, 8, 9)
Cowboys at Oilers.

WEDNESDAY
College Hockey 7:30 P.M. (11)

THURSDAY
NHL Hockey 7:30 P.M. (38)

FRIDAY
Holiday Bowl 9 P.M. (38)
Ohio State vs. BYU.

TV SPECIALS GUIDE ®

SATURDAY
Christmas Legend of Nashville 2 P.M. (22)
The Nutcracker 7:30 P.M. (12, 41)
The Nutcrscker 8:10 P.M. (2)

SUNDAY
Hollywood Christmas Parade 3 P.M. (5)
Afternoon Playhouse 5 P.M. (3, 13)
"Portrait of a Teenage Shoplifter."
Snow Queen 6 P.M. (2)
ABC News Closeup 7 P.M. (5, 8, 9)
A report on the Federal Reserve.
Christmas with Luciano Pavarotti
7:30 P.M. (2); 8 P.M. (11); 10:15 P.M. (41); 10:20 P.M. (12)

MONDAY
The Nutcracker 7:30 P.M. (11)
Smurfs Christmas
8 P.M. (4, 6, 22, 31)
Chipmunk Christmas
8:30 P.M. (4, 6, 22, 31)
Family Christmas 9 P.M. (6, 22, 31)
A holiday tribute from stars of NBC shows.
Poland: Two Weeks in Winter 9 P.M. (12, 41)
Christmss in Washington 10 P.M. (6, 22, 31)
With Ben Vereen, Barbara Mandrell.

TUESDAY
American Original 3 P.M. (12)
E.T. and Friends 8 P.M. (3, 7, 13)
Barbara Walters 10 P.M. (5, 8, 9)
Joy of Bach 10 P.M. (12, 41)

WEDNESDAY
Afterschool Special (CC) 4 P.M. (5)
4:30 P.M. (8, 9)
Say Goodbye Again 5 P.M. (5)
Children share their feelings on divorce.

THURSDAY
Christmas Comes to Pacsnd
8 P.M. (5, 8, 9)
An American Original
8 P.M. (41)

TV Movie Guide ®

Continued from page A-8

11:30 P.M. (25) **"WALK THE PROUD LAND"** (Western) Audie Murphy, Anne Bancroft, Pat Crowley, Tommy Rall, Charles Drake.

11:30 P.M. (41) **"THAT HAGEN GIRL"** (BW) (Drama) Shirley Temple.

12:00 mid. (38) **"DUCK SOUP"** (BW) (Comedy) Marx Brothers, Margaret Dumont, Louis Calhern.

3:40 A.M. (HBO) **"THIS IS ELVIS"** (Documentary) PG.

FRIDAY

8:30 A.M. (HBO) **"MODERN PROBLEMS"** (Comedy) PG; Chevy Chase.

9:00 A.M. (8) **"MONKEY BUSINESS"** (BW) (Comedy) Cary Grant, Ginger Rogers.

10:00 A.M. (HBO) **"NINE TO FIVE"** (Comedy) PG; Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman.

11:30 A.M. (25) **"CHIEF CRAZY HORSE"** (Western) Victor Mature, Suzan Ball.

12:00 noon (HBO) **"DON'T CRY, IT'S ONLY THUNDER"** (Drama) PG; Dennis Christopher.

1:00 P.M. (38) **"FRANCIS GOES TO THE RACES"** (BW) (Comedy) Donald O'Connor.

2:00 P.M. (HBO) **"ZORRO, THE GAY BLADE"** (Comedy) PG; George Hamilton.

8:00 P.M. (56) **"YOU CAN'T WIN 'EM ALL"** (Adventure) Tony Curtis.

8:00 P.M. (HBO) **"DON'T CRY, IT'S ONLY THUNDER"** (Drama) PG; Dennis Christopher.

9:00 P.M. (5, 8, 9) **"DR. NO"** (Adventure) Sean Connery.

10:00 P.M. (HBO) **"THE BORDER"** (Drama) R; Jack Nicholson.

11:30 P.M. (7, 13) **"A CHRISTMAS WITHOUT SNOW"** (Drama) Michael Learned.

11:30 P.M. (25) **"THE ABDUCTORS"** (BW) (Drama) Victor McLaglen, Gavin Muir.

11:30 P.M. (41) **"A DISPATCH FROM REUTER'S"** (BW) (Biography) Edward G. Robinson.

11:55 P.M. (HBO) **"MODERN PROBLEMS"** (Comedy) PG; Chevy Chase, Patti D'Arbanville, Mary Kay Place.

1:35 A.M. (HBO) **"ZORRO, THE GAY BLADE"** (Comedy) PG; George Hamilton.

3:10 A.M. (HBO) **"THE BORDER"** (Drama) R; Jack Nicholson.

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This Week's TV Programs

TELEVISION GUIDE ®
CABLE TV GUIDE ®
BEGINNING SATURDAY,
DECEMBER 11, 1982

MORNING

5 AM (22) LAUREL AND HARDY
—Comedy (BW)
5:30 (4) WORKING TOGETHER
(5) CHRONICLE—Newsmagazine
6 AM (4) INTERNATIONAL ZONE
—Documentary
(5) JABBERWOCKY—Children
(7) FOR OUR TIMES—Religion
A report on a New York City halfway house that provides counseling for females who are former offenders. Douglas Edwards is the host.
(8) NEW YOU—Health
(13) MAINE WEATHER
(22) BIONIC WOMAN—Adventure
(25) NEWS
(27) AGRICULTURE U.S.A.
—Discussion
(HBO) MOVIE—Drama
"Don't Cry, It's Only Thunder." PG; see Friday 8 P.M. (1 hr., 50 min.)
6:30 (4) CARRASCOLENDAS—Children

Channels Listed in New Hampshire Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Manchester, N.H.—
(9) WMUR (ABC)

—Durham—
(11) WENH (PBS)

—Hartford, Vt./ Hanover, N.H.—
(31) WNNE (NBC)

—Poland Spring, Maine—
(8) WMTW (ABC)

—Portland—
(6) WCSH (NBC)
(13) WGAN (CBS)

—Orono—
(12) WMEB (PBS)

—Boston, Mass.—
(2) WGBH (PBS)
(4) WBZ (NBC)
(5) WCVB (ABC)
(7) WNEV (CBS)
(25) WXNE (Ind.)
(38) WSBK (Ind.)
(44) WGBX (PBS)
(56) WLVI (Ind.)

—Springfield—
(22) WWLP (NBC)

—Worcester—
(27) WSMW (Ind.)

—Burlington, Vt.—
(3) WCAX (CBS)

—Windsor, Vt.—
(41) WVTA (PBS)

Satellites and their originating stations: for programs in New Hampshire on 49 Littleton, 52 Keene, 59 North Woodstock, see (11); in Vermont on 20 St. Johnsbury and 33 Burlington see (41) (on 33, Saturday-Sunday programming runs from 8 A.M. to 2 A.M., Monday-Friday runs from 7:45 A.M. to 2 A.M.); on (41), Saturday-Sunday programming runs from 8 A.M. to 11 P.M., Monday-Friday runs from 7:45 A.M. to 11:30 P.M. In Maine on 26 Biddeford, see (12).

In addition to the listings herein, Chs. 2, 11, 12 and 41 schedule instructional programs throughout the broadcast day.

Cable/Pay-TV

(HBO) Home Box Office

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

Saturday

6:30 AM to 10:45 AM

5 CAPTAIN BOB—Children
6 FIRST RADIO PARISH CHURCH
7 SENIOR CIRCUIT—Jim Callahan
13 GREAT SPACE COASTER —Children
25 HEALTH FIELD
27 JIM BAKKER—Religion
6:35 6 NEWS EXTRA—Interview
6:45 6 NEWS
7 AM 3 WONDER WOMAN
4 MR. MAGOO—Cartoon
5 BARBAPAPA—Cartoon
6 KIDSWORLD
7 13 CAPTAIN KANGAROO —Children
A look at the 1982 canine Frisbee-catching champion. (60 min.)
8 DOCTOR SNUGGLES—Cartoon
9 KIDBITS—Steve Thomas
22 JONNY QUEST—Cartoon
25 JOSIE & THE PUSSYCATS —Cartoon
38 FAITH FOR TODAY
7:30 4 COOL McCOOL—Cartoon
5 HERCULOIDS—Cartoon
6 UNDERDOG—Cartoon
8 HOT FUDGE—Children
22 SPORT BILLY—Cartoon
25 FANTASTIC FOUR—Cartoon
27 MOVIE—Adventure (BW)
"Tarzan Triumphs." (1943) Tarzan (Johnny Weissmuller) goes to war when Nazis take over a jungle city. Boy: Johnny Sheffield. Zandra: Frances Gifford. (90 min.)
38 CARRASCOLENDAS—Children
8 AM 2 SESAME STREET (CC)—Children
3 7 13 SPEED BUGGY—Cartoon
4 6 22 FLINTSTONE FUNNIES —Cartoon
5 8 9 SUPERFRIENDS
12 SIX GUN HEROES—Western (BW)
25 FORCE FIVE—Cartoon
31 CNN HEADLINE NEWS
38 THAT TEEN SHOW
41 IT'S EVERYBODY'S BUSINESS
56 MUSIC AND THE SPOKEN WORD
(HBO) EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy
The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)
8:30 3 7 13 PANDAMONIUM
4 6 22 31 SHIRT TALES
5 8 9 PAC-MAN/LITTLE RASCALS/RICHIE RICH—Cartoon
25 SPACE KIDETTES—Cartoon
38 MR. MOON'S MAGIC CIRCUS
56 REX HUMBARD—Religion
9 AM 2 OVER EASY (CC)
Journalist Jinx Falkenburg is interviewed. Also: a look at nursing homes. Hosts: Mary Martin and Jim Hartz.
3 7 13 GILLIGAN'S PLANET —Cartoon
4 6 22 31 SMURFS—Cartoon
11 CONTEMPORARY HEALTH ISSUES
12 SIX GUN HEROES—Western (BW)
25 DEVLIN—Cartoon
27 SOLID GOLD—Music
38 VIEWPOINT ON NUTRITION
41 ART OF BEING HUMAN (OC) —Humanities
56 ORAL ROBERTS—Religion
(HBO) MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)
9:30 2 OVER EASY (CC)
Screenwriter Stirling Silliphant talks about fathering after age 50.
3 7 13 BUGS BUNNY/ROAD RUNNER—Cartoon
5 8 9 PAC-MAN—Cartoon
25 KIMBA THE WHITE LION —Cartoon
38 IT'S YOUR BUSINESS —Discussion
Topic: "Mergers: Who Benefits?".
56 JIMMY SWAGGART—Religion
10AM 2 OVER EASY (CC)
Guest: Dorothy Rodgers, widow of composer Richard Rodgers.
5 8 9 MORK & MINDY/LAVERNE & SHIRLEY/FONZ —Cartoon
11 ART OF BEING HUMAN (OC)
25 MOVIE—Adventure (BW)
"Bomba and the Jungle Girl." (1952) The young man of the jungle (Johnny Sheffield) tries to learn the identities of his parents. Linda: Karen Sharpe. Ward: Walter Sande. Barnes: Leonard Mudie. (90 min.)
27 INSIDE WORCESTER
38 FROM THE EDITOR'S DESK
41 PERSONAL FINANCE AND MONEY MANAGEMENT
10:10 12 EVERYDAY COOKING WITH JACQUES PEPIN
10:30 2 OVER EASY (CC)
An interview with Art Linkletter.
4 6 22 31 GARY COLEMAN
27 WILD KINGDOM
38 ASK THE MANAGER—Berkery
56 DE TODO UN POCO
Luis Caceres of the Conservatory of Music discusses opportunities for Hispanic students in music. (Repeat)
10:45 12 MAGIC OF OIL PAINTING

PRIME-TIME CHART IS ON A-16

11AM 2 OVER EASY (CC)
Food editor Craig Claiborne discusses eating for health and pleasure.
4 22 31 INCREDIBLE HULK AND AMAZING SPIDER-MAN—Cartoon
5 8 9 SCOOBY & SCRAPPY-DOO/PUPPY (CC) —Cartoon
6 MUPPET SHOW—Variety
11 41 UNDERSTANDING HUMAN BEHAVIOR
27 BOWLING
38 THREE STOOGES—Comedy (BW)
56 CAMBRIDGE: USA—Discussion
(HBO) INSIDE THE NFL
11:20 12 WOODWRIGHT'S SHOP —Woodcrafting
11:30 2 TRAINING DOGS THE WOODHOUSE WAY
3 7 13 MEATBALLS & SPAGHETTI—Cartoon
6 KIDSWORLD
25 FAMILY CLASSICS
56 MONKEES—Comedy

AFTERNOON

Noon 2 WOODWRIGHT'S SHOP
3 7 13 NFL TODAY—Musburger
Featured: A look at the Philadelphia Eagles and their troubles with winning this season.
4 31 JETSONS—Cartoon
X 5 CANDLEPIN BOWLING
6 MOVIE—Adventure
"Bang! Bang! You're Dead!" (English; 1966) Mistaken identities, mysterious Moroccans and colorful chases enliven this spy spoof. Tony Randall. (2 hrs.)
8 WILD KINGDOM
9 WEEKEND SPECIAL
11 EUROPEAN JOURNAL
12 THIS OLD HOUSE—Restoration
22 HAPPY DAYS AGAIN
25 VIRGINIAN—Western
27 56 WRESTLING
38 HOGAN'S HEROES—Comedy
41 AMERICAN STORY—History
(HBO) COUNTRY ROCK '82—Music
12:30 2 LIFE IN THE UNIVERSE
3 7 13 NFL FOOTBALL
Philadelphia Eagles at New York Giants. (Live)
4 FLASH GORDON (CC)—Cartoon
8 9 AMERICAN BANDSTAND
Performing: Billy Idol; the Gap Band. Music: "White Wedding," "You Dropped a Bomb on Me.". (60 min.)
11 EVERYDAY COOKING WITH JACQUES PEPIN

Saturday

11 AM to 1 PM

22 BEAR WHO SLEPT THROUGH CHRISTMAS—Cartoon
Tommy Smothers lends his voice to the title character, a cub who gives up hibernation to search for the holiday spirit. Additional voices by Barbara Feldon and Arte Johnson.
31 HARDY BOYS/NANCY DREW
38 COLLEGE BASKETBALL ALL-AMERICA TEAM
A look at the 1982-83 pre-season All-America team as selected by Playboy Magazine. Players profiled include Ralph Sampson (Virginia), Pat Ewing (Georgetown).
12:35 12 ALL CREATURES GREAT AND SMALL—Drama
1 PM 2 ODYSSEY (CC)—Documentary
4 SUPERKIDS
X 5 CANDLEPIN SUPERBOWL
11 MOVIE—Musical
"The Student Prince." (1954) Handsomely produced version of the durable Sigmund Romberg operetta about an ill-starred royal romance. Ann Blyth, Edmund Purdom (Mario Lanza's singing voice). Count: John Ericson. (2 hrs.)

Saturday

1 PM to 3:30 PM

22 WRESTLING
27 MOVIE—Comedy (BW)
"Abbott and Costello Go to Mars." (1953) Broad slapstick farce poking fun at space travel. Bud Abbott, Lou Costello. (90 min.)
38 NHL HOCKEY
Chicago at Boston. (Live)
41 ACROSS THE FENCE
56 MOVIE—Science Fiction
"The Creation of the Humanoids." (1962) The title tells all for this low-budget futuristic talk-fest. Don Megowan, Frances McCann, Erica Elliot, David Cross. (90 min.)
(HBO) CAVETT BEHIND THE SCENES —Interview

1:30 **4 SPECIAL PROJECT: JOBS OF THE FUTURE**
A look at the changing American workplace includes advice about the expanding careers of the next 20 years and training and salaries that go along with them. Also: a report on the computer revolution. (Repeat; 60 min.)
5 8 9 COLLEGE FOOTBALL
ABC plans to televise either the Palm Bowl (the Division II championship game) or a Division I-AA semifinal contest. (Live)
[At press time, there was a chance the game would begin a half-hour earlier.]
25 RIFLEMAN—Western (BW)
31 MOVIE—Adventure (BW)
"The Son of Monte Cristo." (1940) Romantic melodrama with the titular hero (Louis Hayward) aiding a duchess (Joan Bennett) whose country is endangered by a usurper. George Sanders. (2 hrs.)
41 VICTORY GARDEN
(HBO) MOVIE—Drama
"Don't Cry, It's Only Thunder." PG; see Friday 8 P.M. (1 hr., 50 min.)

1:35 **12 MASTERPIECE THEATRE (CC)**
David (John Duttine) meets a feisty—and attractive—politician (Susan Jameson) in Part 9 of "To Serve Them All My Days.". (60 min.)

2 PM **2 NOVA (CC)**
Tracking Pacific gray whales, which migrate some 12,000 miles each year between the Bering Sea and Baja California. (60 min.)
6 MOVIE—Comedy (BW)
"It Ain't Hay." (1943) Abbott and Costello play two chumps who mistake a champion race horse for a giveaway nag in this Damon Runyon story. Grace McDonald, Cecil Kellaway. (90 min.)

DECEMBER 11, 1982

PRIME-TIME CHART IS ON A-16

22 CHRISTMAS LEGEND OF NASHVILLE—Music
Dottie West and Pat Boone are the hosts of a tuneful yuletide salute to country stars of yore. Joining them in tribute are Jim Owen (who portrays Hank Williams), Alabama, David Frizzell & Shelly West, Bobby Bare, Minnie Pearl, Grandpa Jones, John Conlee and George Strait. (90 min.)
25 BONANZA—Western
41 MOVIE—Drama (BW)
"The Corn Is Green." (1945) Bette Davis as a schoolmistress in a Welsh mining town who takes an interest in a young man with potential. John Dall. (2 hrs.)

2:30 **4 AMERICA'S TOP 10 CHRISTMAS —Music**
A show highlighting the top 10 Christmas songs of all time features appearances by Eddie Rabbitt, the Pointer Sisters, Ringo Starr, Lionel Richie, Johnny Lee and, of course, Santa Claus. (60 min.)
27 BUGS BUNNY AND PORKY PIG
56 MOVIE—Science Fiction (BW)
"The Evil Brain from Outer Space." (Japanese; 1964) A dying scientist from another planet tries to keep his brain alive to mastermind an invasion of Earth. (90 min.)

2:40 **12 MOVIE—Western** (BW)
"Stagecoach." (1939) John Ford's classic character study of overland passengers in an Indian attack. An Award went to actor Thomas Mitchell (Doc). John Wayne. (1 hr., 55 min.)

3 PM **2 NATURE (CC)—Documentary**
"In Praise of God" dramatizes the research of 17th, 18th and 19th-century naturalists, including John Ray (1627-1705). (60 min.)
11 MOVIE—Comedy (BW)
"George Washington Slept Here." (1942) Jack Benny and Ann Sheridan in a merry farce about a city couple who buy a dilapidated country house. Charles Coburn. (2 hrs.)
25 BIG VALLEY—Western

3:30 **3 13 COLLEGE BASKETBALL**
Houston vs. Syracuse at Syracuse, N.Y. Houston (an NCAA semifinalist last year) features senior Larry Micheaux, who has led the SWC in shooting percentage the last two seasons, and Nigerian Akeem Abdul Olajowon (7-0), a sophomore who is establishing himself as a premiere shot blocker. Syracuse returns five starters, including senior Leo Rautins,

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

who keyed the team's run-and-gun offense last year until he was sidelined by a knee injury. (Live)
[Time approximate after football.]
4 6 22 31 NFL '82—Len Berman
7 COLLEGE BASKETBALL
USC vs. Iowa at Iowa City. The Trojans unexpectedly made it to the NCAA playoffs last year, and coach Stan Morrison says "this is the deepest team I've had." Two returning members of the Pac-10 all-rookie team (Wayne Carlander and Ken Johnson) further buoy optimism. The Hawkeyes, who have had four straight 20-win seasons, are led by sophomore Michael Payne, who averaged 11.4 points and 7.4 rebounds last year. (Live)
[Time approximate after football.]
HBO MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)
4 PM **2 MAGIC OF OIL PAINTING**
4 6 22 31 NFL FOOTBALL
San Diego at San Francisco. See the Close-up below. (Live)

Saturday

3:30 PM to 5 PM

25 RAWHIDE—Western BW
38 MOVIE—Comedy
"Bye Bye Braverman." (1968) Off-beat satire about one frustrating day in the lives of four Jewish intellectuals in New York. (2 hrs.)
[Time approximate after hockey.]
41 SNEAK PREVIEWS—Movie Reviews
56 MOVIE—Comedy
"The Busy Body." (1967) Sid Caesar heads a top-notch cast in a dizzy spoof of crime movies. Robert Ryan, Anne Baxter. (2 hrs.)
4:30 **2 EVERYDAY COOKING WITH JACQUES PEPIN**
5 DANCE FEVER
8 BARNEY MILLER—Comedy
9 TO BE ANNOUNCED
41 NORMAN ROCKWELL'S WORLD
4:35 **12 NORMAN ROCKWELL'S WORLD**
5 PM **2 JULIA CHILD & COMPANY**
5 8 9 WIDE WORLD OF SPORTS
Featured: Rafael "Bazooka" Limon (47-11-2, 35 KOs) defends his WBC junior-lightweight title against Bobby Chacon (50-6-1, 43 KOs) in a sche-

close up

NFL FOOTBALL
4 PM 4 6 22 31

SAN DIEGO CHARGERS AT SAN FRANCISCO 49ERS

San Diego

Chargers			
OFFENSE	56 Rush ....C-T	85 Sievers ....TE	51 Lowa ....LB
8 Banirschke ....K	60 McKnight ....C-G	87 Scales ....WR	52 Praston ....LB
7 Buford ....P	62 Macak C	88 Holohan ....TE	53 Lawis ....LB
11 Luther ....QB	63 Wilkarson ....G	89 Chandler ....WR	57 King ....LB
14 Fouts ....QB	64 Loawan ....G-T	**DEFENSE**	58 Selmon ....LB
18 Jolnar ....WR	66 Shialds ....T	24 McPharson ....DB	59 Thrift ....LB
21 Brooks ....RB-KR	87 Whita ....G	27 Allen ....DB	68 Jones ....DE
25 Cappelletti ....RB	70 Washington ....T	28 Buchanon ....DB	74 Kelcher ....DT
37 Bauer ....RB	75 Gissingar ....T	29 Williams ....DB	76 Farguson ....DE
40 Jodat ....RB	77 Claphan ....T	30 Laird ....DB	79 Johnson ....DT
42 Bell ....RB	80 Winslow ....TE	48 Fox ....DB	90 Woodcock ....DE
46 Muncie ....RB	81 Fitzkae ....WR	49 Young, A. ....DB	91 Ackarman ....DT
	82 Duckworth ....WR	50 Bradley ....LB	99 Young, W. ....DT

San Francisco

49ers			
OFFENSE	51 Cross ....G	87 Clark, D. ....WR	54 Ferrari ....LB
3 Miller ....P	58 Quillan C	88 Solomon ....WR	55 Horn ....LB
7 Banjamin ....QB	60 Choma ....C-G	**DEFENSE**	58 Turnar ....LB
14 Wersching ....K	61 Audick ....G-T	21 Wright ....DB	59 Harpar ....LB
15 Clark, B. ....QB	62 Downing ....C-G	22 Hicks ....DB	63 Beeson ....LB
16 Montana ....QB	68 Ayars ....G	24 Garvais ....DB	64 Reynolds ....LB
20 Lawrence ....RB	71 Fahnhorst ....T	27 Williamson ....DB	65 Pillars ....NT
25 Moore ....RB	78 Mason ....T	28 Thomas ....DB	67 Kugler ....NT
30 Ring ....RB-KR	80 Ramson ....TE	42 Lott ....DB	72 Stovar ....DE
40 Williams, V. ....RB	81 Francis ....TE	43 McLamora ....DB	74 Dean ....DE
45 Williams, N. ....RB	83 Nahamiah ....WR	50 Judie ....LB	75 Harty ....NT
49 Coopar ....RB	85 Wilson ....WR	52 Laopold ....LB	79 Stuckey ....DE
	86 Young ....TE	53 McColl ....LB	90 Clark, M. ....DE

Saturday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Hitchhiker's Guide... (7:30) The Nutcracker (8:10)			Movie: It's a Wonderful Life (9:45)		
3 7	Walt Disney		Movie: Cry for the Strangers			
4 6 22	Diff'rent Strokes (CC)	Silver Spoons	Gimme a Break	Love, Sidney	Devlin Connection	
5 13 31	College Basketball Pre-game	College Basketball: Virginia at Georgetown				College Basketball Post-game
8 9	T.J. Hooker		Love Boat (CC)		Fantasy Island (CC)	
11	Barbershop Jamboree		Movie: Becket			
12 41	The Nutcracker (7:30)		Movie: Becket			
25	Movie: You Only Live Once				American Trail	New England Magazine
38	Independence Bowl: Wisconsin vs. Kansas State					
44	Body in Question (CC)		Shakespeare Plays			
56	Movie: Marked Woman				CNN Headline News	
HBO	Movie: The Border				Country Rock '82	

duled 15-round bout, telecast live from Sacramento, Cal. In three previous bouts, Limon and Chacon have split two decisions and fought to a draw. This is Limon's second title defense since he knocked out Rolando Navarette in May. (Records by The Ring magazine.). (90 min.)

11 12 CANDLEPIN BOWLING

25 GRIZZLY ADAMS

41 SUPERSOCCER

44 WASHINGTON WEEK IN REVIEW

5:30 **2 VICTORY GARDEN**

44 WALL $TREET WEEK—Rukeyser

HBO EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy

The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)

EVENING

6 PM **2 PRESENTE—Interview**

First of a two-part interview with Mexican author Carlos Fuentes.

3 7 13 NEWS

11 PARENTS OF THE WILD —Documentary

A 1977 study (narrated by Bob Newhart) of how animals rear their offspring includes scenes of courtship rites of ostriches, wildebeests and cormorants; young African pelicans and South American maras at communal nesting sites. (Repeat; 60 min.)

12 MATINEE AT THE BIJOU

A scientist (Irving Pichel) experiments on criminals aboard a "Torture Ship" (1939). (90 min.)

25 BUCK ROGERS—Science Fiction

Buck (Gil Gerard) visits the 25th century's version of the Olympics. Jorex: Barry McFadden. (60 min.)

38 M*A*S*H

Margaret becomes engaged while on temporary duty in Tokyo.

41 EVERYDAY COOKING WITH JACQUES PEPIN

A rice pilaf with mussels is prepared by Chef Pepin.

44 MATINEE AT THE BIJOU

Buster Crabbe searches for a plane-crash survivor (Julie London) in "Nabonga" (1944). (90 min.)

56 LAUGH TRAX

The Little River Band ("Nightowls"), Jeffrey Osborne ("On the Wings of Love"), Robert Mandan ("Private Benjamin"). (60 min.)

6:30 **2 THIS OLD HOUSE—Restoration**

The farmhouse's lighting needs are considered.

3 7 13 CBS NEWS—Schieffer

5 NEWS

8 THE BEAR WHO SLEPT THROUGH CHRISTMAS—Cartoon

See 12:30 P.M. Ch. 22 for details.

9 THAT NASHVILLE MUSIC

Performances by Steve Wariner, Sammi Smith, the Burrito Brothers.

Because everyone loves a French original...

This Christmas give Chambord Liqueur.

Created in the glorious time of King Louis XIV, Chambord is a magnificent liqueur made with rich framboises (small black raspberries) and other fruits and herbs combined with delicious honey. This year give one of the great treasures in life: Chambord Liqueur Royale de France.

Imported by La Maison Delan et Cie Phila Pa 33 proof World-wide

Saturday

6:30 PM to 7 PM

38 JEFFERSONS (CC)—Comedy
Hoping to appear on a local patriotic TV show, George (Sherman Hemsley) proves his patriotism by sponsoring a Cuban refugee.

41 WOODWRIGHT'S SHOP —Woodcrafting
How to forge froes (cleaving tools).

HBO MOVIE—Comedy
"Modern Problems." (1981) PG: Strong language, adult themes. Chevy Chase in a zany tale of an air-traffic controller with telekinetic powers. Patti D'Arbanville. (90 min.)

7 PM **2 SNEAK PREVIEWS—Movie Reviews**
Scheduled reviews: "The Toy," "Sophie's Choice" and "48 Hrs.".

3 9 HEE HAW
Guests: Mel Tillis, Charlie Walker, stock-car racer Darrell Waltrip, Custer's Last Band. Music includes "Heart to Heart Talk." (60 min.)

4 31 SOLID GOLD—Music
Lionel Richie, Chilliwack, Paul Davis, the Osmond Brothers, Paul Carrack, the Gap Band, Eddie Rabbitt and Crystal Gayle. (60 min.)

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5 LAWRENCE WELK
Anacani joins Welk to reminisce about a 1974 show taped in Escondido, Cal. Music: "My Cup Runneth Over," "On a Clear Day." (60 min.)

6 MUPPET SHOW—Variety
The guest is Joel Grey, who performs "Wilkommen," from "Cabaret"; and "Razzle Dazzle," from "Chicago."

7 URBAN UPDATE—Sales/Fields

8 THOSE AMAZING ANIMALS
Segments on recipes calling for insects; a contagious dog disease; spiny lobsters. (60 min.)

11 NEW HAMPSHIRE JOURNAL

13 WELCOME BACK, KOTTER —Comedy
Gabe (Gabriel Kaplan) is accused of assault after giving mouth-to-mouth resuscitation to a girl who fainted. Woodman: John Sylvester White.

22 NEWS

25 BATTLESTAR GALACTICA —Science Fiction
Starbuck (Dirk Benedict) crash-lands on a planet where children are offering guerrilla resistance to a Cylon invasion. Kyle: Charles Bloom. (60 min.)

8 PM BARBER-SHOP JAMBOREE

The 33rd annual meeting of the Society for the Preservation and Encouragement of Barbershop Quartet Singing held in Alton Bay, NH. A local production of Channel 11.

9 PM BECKET

Burton and O'Toole in the tempestuous 12th century conflict between King Henry II of England and his close friend Thomas à Becket.

Ad made possible in part by the Corporation for Public Broadcasting

Pledges may alter the start and end times of programs on Chs. 2, 1t, t2 and 4t.

38 M*A*S*H
Surgeons race the clock to save a soldier with a lacerated aorta.

41 THIS OLD HOUSE—Restoration
The farmhouse's lighting needs are considered. Also: new window frames are installed. Host: Bob Vila.

56 STAR TREK—Science Fiction
The Enterprise officers are forced into gladiator combat on a planet where a savage Roman Empire uses 20th-century technology. Kirk: William Shatner. (60 min.)

7:30 **2 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy**
Arthur Dent and company enjoy a floor show at the restaurant at the end of the universe.

6 IRISH ROVERS
Lonnie Donegan sings a medley that includes "The Battle of New Orleans," "Does Your Chewing Gum Lose Its Flavor" and "Never Fall in Love."

7 MORE—Newsmagazine
Included: drug smuggling along the New England coast.

11 AGRONSKY & COMPANY —Interview

Saturday

7 PM to 8 PM

12 41 THE NUTCRACKER—Ballet
See Mon. 7:30 P.M. (90 min.)

13 HAPPY DAYS AGAIN—Comedy
Chachi's widowed mother (Ellen Travolta) has been dating on the sly.

22 AS SCHOOLS MATCH WITS —Quiz
Williston vs. Holyoke.

38 BARNEY MILLER—Comedy
Upset by his restricted-duty status, Fish decides to quit the force.

44 LAWMAKERS

8 PM **3 7 WALT DISNEY**
"Winnie the Pooh and Friends" includes a 1974 featurette about the efforts of A.A. Milne's characters to "unbounce" the lively Tigger, and three '50s cartoons starring Donald Duck and Chip 'n' Dale. (60 min.)

4 6 22 DIFF'RENT STROKES (CC)
Eager to achieve young-executive status in his afterschool job at Drummond's company, Willis (Todd Bridges) single-handedly tackles the problem of black teen-age unemployment in New York City. James: Erik Moses. Duffy: Art Kassul.

close up

COLLEGE BASKETBALL
8:30 PM 5 13 31

VIRGINIA VS. GEORGETOWN AT LANDOVER, MD.

Cavaliers		Hoyas	
4 Miller	6-8	t0 Kaull	6-3
10 Robinson	6-8	11 Jones	6-6
11 Wilson	6-0	12 Smith, V.	6-2
15 Stokes	5-10	22 Smith, G.	6-2
30 Edelin	6-7	24 Martin	6-7
32 Newburg	6-2	30 Jackson	6-t
33 Johnson	6-0	32 Broadnax	6-1
34 Carlisle	6-5	33 Ewing	7-0
42 Smith, W.	6-9	40 Wingate	6-5
44 Lambiotte	6-4	42 Blue	6-7
45 Mullen	6-5	52 Dalton	6-9
50 Sampson	7-4	55 Morris	6-8
51 Merrifield	6-6		

Saturday

8 PM to 9 PM

5 13 31 COLLEGE BASKETBALL PRE-GAME
Kareem Abdul-Jabbar and Elvin Hayes recall their collegiate rivalry and give their thoughts on the much-anticipated battle between Ralph Sampson and Pat Ewing. (Live)

8 9 T.J. HOOKER—Crime Drama
Hooker (William Shatner) tries to clear a friend arrested for a series of robberies when custom parts from the getaway cars are traced to his auto-repair shop. Romano: Adrian Zmed. Sheridan: Richard Herd. Stacy: Heather Locklear. (Repeat; 60 min.)

Guest Cast

Devil Dan Danko .....James Darren
Jeff .....Gary Graham
Pauly .....Alan Stock

11 BARBERSHOP JAMBOREE
Featured: the 33rd annual Barbershop Quartet Festival from Alton Bay, N.H.

25 MOVIE—Drama (BW)
"You Only Live Once." (1937) Fine social document about a parolee (Henry Fonda) and bride (Sylvia Sidney) trying to live down the stigma of his past. Whitney: Barton MacLane. (2 hrs.)

38 INDEPENDENCE BOWL
Wisconsin (6-5) takes on Kansas State (6-4-1) at Shreveport, La. Wisconsin, 0-4 in previous bowl appearances, hopes the fifth time is the charm. Badgers QB Randy Wright (who set or tied 11 school passing records) leads a high-powered offense that averaged 403 yards per game this season. Kansas State, making its first bowl appearance, is coming off its first winning season since 1970 and its best since 1954. WR Mike Wallace (who led the Big Eight in receiving yards and TDs) and DT Reggie Singletary (who set a school career record of 48 sacks) are featured on a team that returned eight seniors redshirted by coach Jim Dickey in 1980. KSU holds a 1-0-1 career mark over Wisconsin. (Live)

44 BODY IN QUESTION (CC)
Host Jonathan Miller examines healers who "exercise a miraculous touch,". (Repeat; 60 min.)

56 MOVIE—Crime Drama (BW)
"Marked Woman." (1937) Tough, exciting entertainment about a prosecutor (Humphrey Bogart) trying to get clip-joint hostesses' aid in convicting their gangster boss. Mary: Bette Davis. Emmy Lou: Isabel Jewell. (2 hrs.)

PRIME-TIME CHART IS ON A-16

(HBO) MOVIE—Drama
"The Border." R; see Friday 10 P.M. for details. (1 hr., 50 min.)

8:10 2 THE NUTCRACKER—Ballet
See Mon. 7:30 P.M. (1 hr., 35 min.)

8:30 4 6 22 SILVER SPOONS —Comedy
Edward (Joel Higgins) gets cold feet every time he begins to get serious about a woman—even if the woman is Kate (Erin Gray). Ricky: Ricky Schroder. Bob Danish: John Reilly.

5 13 31 COLLEGE BASKETBALL
The country's premier centers are spotlighted as nationally ranked powers Virginia and Georgetown meet at Landover, Md. Virginia's 7-4 Ralph Sampson, a senior, was considered the most dominant force in the college game—that is, until Pat Ewing capped an auspicious rookie season. last year by leading the Hoyas to the NCAA final. Sampson is an offensive juggernaut, shooting with remarkable deftness for a big man. After just one season, Ewing is being called the best defensive pivot man since Bill Russell led San Francisco in the mid-'50s. See the Close-up on A-19. (Live)

9 PM 3 7 MOVIE—Thriller
Lurid legends, mysterious deaths and raging storms create suspense in "Cry for the Strangers," a 1982 TV-movie set in a remote Washington-coast village. Directed by Peter Medak, who filmed "The Ruling Class." (2 hrs.)

Cast

Dr. Russell .....Patrick Duffy
Elaine Russell .....Cindy Pickett
Chief Whalen .....Brian Keith
Robby Palmer .....Shawn Carson
Glen Palmer .....Lawrence Pressman
Rebecca Palmer .....Claire Malis

4 6 22 GIMME A BREAK
Nell (Nell Carter) is sucked into a vacuum-cleaner scam by a flamboyant con man who promises she'll clean up for only a $250 investment. Nichols: Richard Paul. Angie: Alvernette Jimenez. Simpson: Howard Morton. Gail: Victoria Carroll.

8 9 LOVE BOAT (CC)
The extravagant plans of Julie's newly widowed aunt (Carol Channing) are at the mercy of the penny-pinching trustee of the estate (Betty White); a romantically inclined woman (Karen Morrow) is stymied by a disillusioned bachelor (Peter Marshall) who considers his homemade robot a perfectly programmed cruise companion; a

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

happy couple (Donna Pescow, Grant Goodeve) keep a fateful rendezvous with the woman (Angela Cartwright) they've chosen as surrogate mother to their child. Doc: Bernie Kopell. Gopher: Fred Grandy. (60 min.)

11 12 41 MOVIE—Drama
Twelve Oscar nominations—including Best Picture—went to "Becket" (1964), a vibrant portrait of the conflict between 12th-century England's King Henry II (Peter O'Toole) and Thomas a

Saturday

9 PM to 9:30 PM

Becket (Richard Burton), the Archbishop of Canterbury. Folliot: Donald Wolfit. Louis VII: John Gielgud. Queen Matilda: Martita Hunt. (Repeat; 3 hrs.)

44 SHAKESPEARE PLAYS—Drama
"The Tempest" concerns shipwreck survivors stranded on an island ruled by the omnipotent Prospero (Michael Hordern). Caliban: Warren Clarke. Ariel: David Dixon. (2 hrs., 30 min.)

9:30 **4 6 22 LOVE, SIDNEY**
Sidney's childhood hero "Uncle" Mort

EVERY TIME IT STORMS A STRANGER IS MURDERED.
WILL THEY BE NEXT?

PATRICK DUFFY (of "Dallas") in

CRY FOR THE STRANGERS

also starring Cindy Pickett and Brian Keith
Teleplay by J.D. Feigelson Directed by Peter Medak

CBS SATURDAY NIGHT MOVIES

9PM CBS 3,7

WORLD TELEVISION PREMIERE!

(Lou Jacobi) comes to town—and makes a play for Laurie (Swoosie Kurtz). Sidney: Tony Randall. Patti: Kaleena Kiff.

9:45 2 **MOVIE—Comedy** BW
"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana about a small-town citizen (excellently portrayed by James Stewart). Donna Reed. (2 hrs.)

10PM 4 6 22 **DEVLIN CONNECTION**
Filmed in 1981 before Rock Hudson's surgery, this episode (which never aired) tells how Brian and Nick (Hudson, Jack Scalia) join forces when Nick is hired to protect a beautiful blonde, who turns out to be a handsome male jewel thief. (60 min.)

Guest Cast

Tanya Marinakov .....Juliet Prowse
Wedemeyer .....Lew Ayres
Otis .....Herbert Jefferson Jr.
Margaret .....Irene Tedrow

8 9 **FANTASY ISLAND (CC)**
1. A waitress (singer Loretta Lynn) wants to appear to be a wealthy heiress for the daughter she gave up for adoption as a baby and hasn't seen since. 2. A kleptomaniac (Sherman Hemsley) seeks a cure. (60 min.)

Additional Cast

Lorraine .....Heather Locklear
Emily .....Roxie Roker
Errol .....Ted McGinley
Nancy Ogden .....Anne Jeffreys

25 **AMERICAN TRAIL**
56 **CNN HEADLINE NEWS**
HBO **COUNTRY ROCK '82—Music**
The Oak Ridge Boys, Rosanne Cash and the Charlie Daniels Band perform in concert. (60 min.)

10:30 5 13 31 **COLLEGE BASKETBALL POST-GAME**
25 **NEW ENGLAND MAGAZINE—Bill Turpie**

11PM 3 4 5 6 7 9 13 22 **NEWS**
8 **ABC NEWS—Tom Jarriel**
25 **MOVIE—Drama** BW
"The Secret Ways." (1961) Journalist Richard Widmark tries to smuggle a scholar out of Communist Hungary. Filmed in Vienna. Julia: Sonja Ziemann. (2 hrs.)
31 **CNN HEADLINE NEWS**
38 **MADAME'S PLACE—Comedy**
Donna Mills is a guest; Madame runs for city council; the staff competes on "Celebrity Staff Battle." (60 min.)
[Time approximate after football.]
56 **MOVIE—Drama** BW
"China Clipper." (1936) The story behind transpacific air service. Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, Henry B. Walthall, Marie Wilson, Marjorie Weaver. (2 hrs.)
HBO **NOT NECESSARILY THE NEWS—Comedy**
This spoof of TV newscasts include sketches and actual news footage.

11:15 8 **BENNY HILL**
9 **ABC NEWS—Tom Jarriel**

11:30 3 **MOVIE—Drama**
"Fighter Squadron." (1948) An English-based U.S. squadron paves the way for V-E Day. Edmond O'Brien, Robert Stack. (1 hr., 50 min.)
4 6 22 31 **SATURDAY NIGHT LIVE**
Nick Nolte (host), singer Lionel Richie and magician Harry Anderson. Regulars include Julia Louis-Dreyfus, Eddie Murphy, Joe Piscopo, Robin Duke, Mary Gross, Brad Hall. (Live; 90 min.)
5 **MOVIE—Comedy** BW
"Over 21." (1945) During World War II, a fortyish newspaper editor finds himself competing with youth at an Army Officers' Training School. Irene Dunne, Alexander Knox, Charles Coburn. (2 hrs., 5 min.)
7 **MOVIE—Western**
"Broken Lance." (1954) A family feud involves the sons of a domineering cattle baron (Spencer Tracy) in old Arizona. Joe: Robert Wagner. Barbara: Jean Peters. Ben: Richard Widmark. (2 hrs.)
9 **MOVIE—Drama**
"The Chinatown Kid." (Chinese; 1977) An illegal immigrant (Alexander Fu Sheng) is involved with extortionists in San Francisco. (1 hr., 40 min.)
13 **WRESTLING**
HBO **MOVIE—Drama**
"The French Lieutenant's Woman." R; see Tuesday 11:55 P.M. (2 hrs.)

11:45 8 **SOLID GOLD—Music**
Lionel Richie, Chilliwack, Paul Davis, the Osmond Brothers, Paul Carrack, the Gap Band, Eddie Rabbitt and Crystal Gayle. (60 min.)

Mid. 38 **INN NEWS—Jeff Kamen**
41 **MYSTERY! (CC)**
See Tues. 9 P.M. (60 min.)

12:05 12 **MYSTERY! (CC)**
See Tues. 9 P.M. (60 min.)

12:30 13 **MOVIE—Fantasy**
"Miracle on 34th Street." (1973) TV remake of the 1947 movie classic about a department-store Santa (Sebastian Cabot) who believes he is the real Mr.

Claus. Karen: Jane Alexander. Bill: David Hartman. (2 hrs.)

38 **MOVIE—Mystery** (BW)
"Charlie Chan at the Olympics." (1937) Excellent yarn about a missing secret weapon, with Chan (Warner Oland) trailing the suspects from Honolulu to Berlin. Yvonne: Katherine DeMille. (90 min.)

12:45 8 **NEWS**

1 AM 4 **AMERICA'S TOP 10—Music**

6 **AN EVENING AT THE IMPROV —Comedy**

22 **MADAME'S PLACE—Comedy**

25 **MAINSTREAM—Chris Clausen**
Guest: Jack Roll, director of MASS SAVE, a nonprofit energy-auditing organization.

41 **PARENTS OF THE WILD —Documentary**

1:30 4 **FREEZE FRAME—Music**

7 **MOVIE—Drama** (BW)
"Deadline U.S.A." (1952) Big-city editor (Humphrey Bogart) sets out to smash a crime ring while trying to keep his paper's owners from selling to a rival. (90 min.)

(HBO) **MOVIE—Adventure**
"The Wild Geese." (1978) R: Violence, strong language. Richard Burton, Richard Harris and Roger Moore as mercenaries hired to rescue an imprisoned African leader. (2 hrs., 15 min.)

1:35 5 **FIVE ALL NIGHT LIVE—Dan Kain**

2 AM 4 **MOVIE—Western**
"The Last Day." (1975) TV-movie about the attempt of the infamous Dalton Gang to hold up both banks in Coffeyville, Kan., on Oct. 5, 1892. Richard Widmark, Robert Conrad, Barbara Rush. (2 hrs.)

22 **KOJAK—Crime Drama**

3 AM 5 **ABC NEWS—Tom Jarriel**

22 **GUNSMOKE—Western** (BW)

3:15 5 **MOVIE—Drama** (BW)
"Walk a Crooked Mile." (1948) Lively semidocumentary about two agents (Louis Hayward, Dennis O'Keefe) tracking thieves of atomic secrets. Louise Allbritton, Carl Esmond, Raymond Burr. (1 hr., 45 min.)

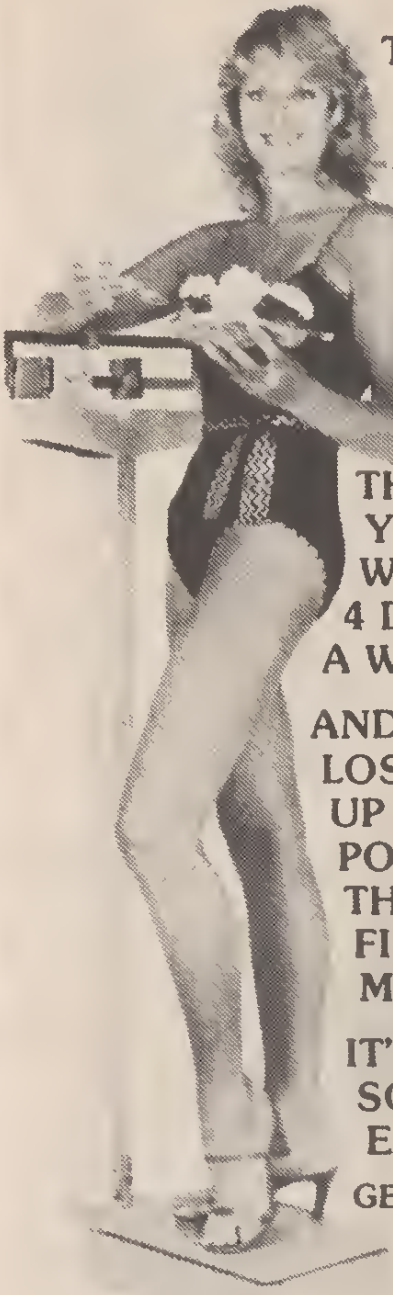
3:45 (HBO) **MOVIE—Drama**
"The Border." R; see Friday 10 P.M. for details. (1 hr., 50 min.)

4 AM 4 **MOVIE—Speculation**
"Chariots of the Gods?" (German; 1973) Exploring Erich von Daniken's thesis that alien spacemen visited Earth in ancient times. (90 min.)

22 **NEWS**

4:30 22 **IT TAKES A THIEF—Adventure**

ROTATION DIET



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Sunday

5 AM to 8 AM

DECEMBER 12, 1982

PRIME-TIME CHART IS ON A-28

MORNING

5 AM (5) WANTED: DEAD OR ALIVE (BW)
5:30 (4) WORKING TOGETHER
(5) SAFARI TO ADVENTURE
(22) AS SCHOOLS MATCH WITS
Williston vs. Holyoke. (Repeat)
6 AM (4) INSIGHT—Drama
(5) CHRISTOPHER CLOSEUP (S) —Religion
(7) URBAN UPDATE—Sales/Fields
(13) MAINE WEATHER
(22) GLEN CAMPBELL MUSIC SHOW
(25) NEWS
(HBO) MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)
6:30 (4) THIS IS THE LIFE—Drama
(5) DAVEY AND GOLIATH—Religion
(6) FIRST RADIO PARISH CHURCH
(7) MORE—Newsmagazine
(8) ODD COUPLE—Comedy
(13) WORLD TOMORROW—Religion
(22) MIRACLE REVIVAL HOUR —Religion
(25) THE LESSON—Religion
6:35 (6) NEWS EXTRA—Interview
6:45 (6) NEWS
7 AM (3) LONE RANGER/ZORRO
(4) YES YOU CAN—Documentary
(5) SUNDAY ADVENTURE HOUR
(6) MUPPET SHOW—Variety
(7) LIFT EVERY VOICE—Music
(8) COMMUNITY 8—Public Affairs
(9) JERRY FALWELL (S)—Religion
(13) (22) JIMMY SWAGGART—Religion
(25) ROBERT SCHULLER (CC) —Religion
(27) WALKING BY FAITH—Religion
(31) MORMON TABERNACLE CHOIR
(38) KENNETH COPELAND—Religion
(56) BIG BLUE MARBLE
7:30 (3) KWICKY KOALA—Cartoon
(4) MR. MAGOO—Cartoon
(6) SPORT BILLY—Cartoon
(7) ASIAN FOCUS—Gloria Chun
(8) JOURNEY
(27) WORLD TOMORROW—Religion
(31) AMAZING GRACE BIBLE CLASS
(56) HOT FUDGE—Children
7:45 (7) REVISTA—Sixto Escobar
8 AM (2) (41) SESAME STREET (CC) —Children

A SUNDAY AFTERNOON WITH LEO!

1 PM
SPEAKING OF LOVE
2:10 PM
TEACH LIFE
3:20 PM
A TIME TO LIVE

Join Dr. Buscaglia for an afternoon of cheerful optimism.

5 PM
'50s: MOMENTS TO REMEMBER

Miss the good old days of television? Join Channel 11's three-hour salute to that golden era.

WINTERFEST

A Celebration Of Our Best Programming!

11 New Hampshire Public Television

Ad made possible in part by the Corporation for Public Broadcasting

NFL Blackout: If the local blackout is lifted, Ch. 4 will cover the Dolphins-Patriots game at 1 PM.

3 WONDER WOMAN
4 BEETLE BAILEY—Cartoon
5 NEW HEAVEN/NEW EARTH —Discussion
6 INCREDIBLE HULK AND AMAZING SPIDER-MAN—Cartoon
9 BOB JONES—Religion
12 MISTER ROGERS—Children
13 ORAL ROBERTS—Religion
22 ROBERT SCHULLER (CC) —Religion
25 31 JIMMY SWAGGART—Religion
27 DAY OF DISCOVERY—Religion
38 JIM BAKKER—Religion
56 DOCTOR SNUGGLES—Cartoon

8:30 4 PRIME TIME—Barbara Brilliant
Topic: the Human Research Nutrition Center in Boston.
5 CAPTAIN BOB—Children
7 8 CHURCH SERVICE—Catholic
9 13 DAY OF DISCOVERY —Religion
12 ELECTRIC COMPANY—Children
27 GLORY OF GOD
38 POPEYE—Cartoon
56 FLINTSTONES—Cartoon
HBO B.C.—A SPECIAL CHRISTMAS —Cartoon
"B.C." comic-strip characters Peter and Thor "invent" Christmas for their personal enrichment—only to be upstaged by the actual event.

9 AM 2 11 12 SESAME STREET (CC)
3 7 13 CBS NEWS SUNDAY MORNING—Charles Kurait
Scheduled: Renaldo Nehemiah discusses his transition from world-class hurdler to NFL wide receiver. (90 min.)
4 NOSOTROS—Pablo Correa
5 SUNDAY OPEN HOUSE
A look at the impact of the media on government; a discussion of South Africa with political activist Donald Woods; a talk with TV personality Gunill Knuston. (2 hrs.)
6 ENTERTAINMENT THIS WEEK
8 REX HUMBARD—Religion
9 22 ORAL ROBERTS—Religion
25 FREDERICK K. PRICE—Religion
27 FATHER MANNING—Discussion
31 CHURCH SERVICE—Catholic
38 PORKY PIG/BUGS BUNNY
41 MISTER ROGERS—Children
56 BUGS BUNNY—Cartoon
HBO MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. (1 hr., 55 min.)

9:30 8 IT IS WRITTEN—Religion

Sunday

8 AM to 11 AM

9 HERALD OF TRUTH—Religion
22 DAY OF DISCOVERY—Religion
27 AMERICAN RELIGIOUS TOWN HALL
38 TOP CAT—Cartoon
41 WILD AMERICA—Wildlife
56 WOODY WOODPECKER—Cartoon

10AM 2 12 MISTER ROGERS—Children
4 INSIGHT—Drama
6 MOVIE—Musical
"Sgt. Pepper's Lonely Hearts Club Band." (1978) Peter Frampton and the Bee Gees headline this splashy entertainment, featuring the music of the Beaties. Mark: Barry Gibb. Dave: Robin Gibb. (2 hrs.)
8 DAY OF DISCOVERY—Religion
9 FAITH FOR TODAY—Religion
11 PARENTS OF THE WILD —Documentary
22 CHURCH SERVICE—Catholic
25 STARBLAZERS—Cartoon
27 SEARCH—Religion
31 KENNETH COPELAND—Religion
38 JETSONS—Cartoon
41 ACROSS THE FENCE
56 POPEYE—Cartoon

10:30 2 ELECTRIC COMPANY—Children
3 YOU CAN QUOTE ME—Interview
4 SHOW OF FAITH—Westy Egmont
7 SENIOR CIRCUIT—Jim Callahan
8 JERRY FALWELL (S)—Religion
9 WORLD TOMORROW—Religion
13 ROBERT SCHULLER (CC) —Religion
25 FORCE FIVE—Cartoon
27 W.V. GRANT—Religion
38 BATMAN—Cartoon
41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE
56 TOM AND JERRY—Cartoon

10:40 12 WILD AMERICA—Wildlife

11AM 2 SESAME STREET (CC)—Children
3 ROOM 222—Comedy Drama
4 COMMUNITY AUDITIONS
5 FIVE ON FIVE—Discussion
7 CAPTAIN KANGAROO—Children
Iroquois children demonstrate traditional Indian customs. (60 min.)
9 27 REX HUMBARD—Religion
11 GOLD FROM THE DEEP —Documentary
22 LAWRENCE WELK
25 TARZAN—Adventure
31 JERRY FALWELL (S)—Religion
38 WILD, WILD WEST—Adventure
41 MATINEE AT THE BIJOU
56 GILLIGAN'S ISLAND
HBO MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a

Sunday

11:15 AM to 2 PM

London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

11:15 (12) **NATURE (CC)—Documentary**
See 7 P.M. Ch. 12 for details.

11:30 (3) (13) **FACE THE NATION**
(4) **NEWS**
(5) (8) (9) **THIS WEEK WITH DAVID BRINKLEY**
(27) **IT IS WRITTEN—Religion**
(56) **BRADY BUNCH—Comedy**

AFTERNOON

Noon (2) **SPORTS AMERICA**
The finals of the 1982 LPGA putting championship. (60 min.)
(3) **GREATEST SPORTS LEGENDS**
(4) (6) (22) (31) **MEET THE PRESS**
(7) **FACE THE NATION**
(11) **MASTERPIECE THEATRE (CC)**
David (John Duttine) meets a feisty—and attractive—politician (Susan Jameson) in Part 9 of "To Serve Them All My Days.". (60 min.)
(13) **AT ISSUE—Discussion**
(25) **FABULOUS CHRISTMAS LANE PARADE**
"Christmas Animation on Parade" is the theme of the 35th annual Huntington Park, Cal., salute to the yuletide season. Grand marshal Yogi Bear and 25 other Hanna-Barbera characters lead the procession of floats and equestrian units. Celebrities include Vince Ferragamo, Kim Fields, Timothy Gibbs. (2 hrs.)
(27) **BOWLING**
(38) **MOVIE—Drama**
"The Challenge." (1970) Allegorical, made-for-TV, antiwar story about two men set to fight a limited battle on a small Pacific island. Gallery: Darren McGavin. Yuro: Mako. (2 hrs.)
(56) **MOVIE—Comedy**
"Inspector Clouseau." (English; 1968) Leisurely bank-robbery yarn, with Alan Arkin as the bumbling Gallic gumshoe created by Peter Sellers in "The Pink Panther." (2 hrs.)

12:20 (12) **NOVA (CC)**
See 4 P.M. (60 min.)

12:30 (3) (13) **NFL TODAY—Musburger**
Featured: A look at two colorful (and effective) defenses—the Jets' "New York Sack Exchange" and Tampa Bay's "Renegades."
(4) (6) (31) **NFL '82—Len Berman**
(5) **CITY STREETS**
(7) **MOVIE—Comedy** (BW)
"The Lemon Drop Kid." (1951) Bob Hope as a race-track tout who uses the Christmas spirit and a home for aged ladies to recoup his losses. Lloyd Nolan. (2 hrs.)
(8) **COMMUNITY 8—Public Affairs**
(9) **NEWSLINE 9 FOCUS—Public Affairs**
(22) **SHOPSMITH**
(41) **GUITAR WITH FREDERICK NOAD—Instruction**

NFL Football: NFL telecasts are subject to last minute changes.

1 PM (2) **FIRING LINE**
Guest: former White House chief of staff Hamilton Jordan. (60 min.)
(3) (13) **NFL FOOTBALL**
Scheduled: Tampa Bay at New York Jets. (Live)
(4) **NFL FOOTBALL**
Scheduled: Pittsburgh Steelers at Buffalo Bills. (Live)
(5) **AQUI**
Hispanics born in Latin America discuss growing old in the U.S.
(6) (22) (31) **NFL FOOTBALL**
Scheduled: Miami Dolphins at New England Patriots. (Live)
(8) **MOVIE—Drama**
"The Miracle of Our Lady of Fatima." (1952) Reverent spiritual document of the miracle that occurred in Portugal in 1917. Lucia: Susan Whitney. Hugo: Gilbert Roland. Jacinto: Sherry Jackson. (2 hrs.)
(9) **WRESTLING**
(27) **MOVIE—Drama**
"Great Day in the Morning." (1956) Conflict and violence in Denver at the outbreak of the Civil War. Ann: Virginia Mayo. Owen: Robert Stack. Kirby: Alex Nicol. Boston: Ruth Roman. (2 hrs.)
(41) **WASHINGTON WEEK IN REVIEW**
(HBO) **VIDEO JUKEBOX**

1:05 (11) **SPEAKING OF LOVE: LEO BUSCAGLIA—Lecture**

1:20 (12) **MOVIE—Comedy** (BW)
"The Man Who Came to Dinner." (1941) Monty Woolley steals the show as an evil-tempered lecturer whose injury makes him an unwelcome small-town house guest. Bette Davis, Ann Sheridan. (2 hrs., 25 min.)

1:30 (5) **HERE'S RICHARD—Simmons**
(41) **WALL $TREET WEEK—Rukeyser**
(HBO) **RICH LITTLE: A CHRISTMAS CAROL—Drama**
The characters in Dickens' tale about Ebenezer Scrooge and Bob Cratchit are familiar in more ways than one as Rich Little layers impressions onto the originals. (60 min.)

2 PM (2) **SUNDAY REVIEW**

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

5 BEAR WHO SLEPT THROUGH CHRISTMAS—Cartoon
Tommy Smothers lends his voice to the title character, a cub who gives up hibernation to search for the holiday spirit. Additional voices by Barbara Feldon and Arte Johnson.

9 MOVIE—Drama (BW)
"Come and Get It." (1936) Excellent version of Edna Ferber's sprawling novel of the Northwest, depicting the rise of a powerful lumberman (Edward Arnold) in the 1880s. Richard: Joel McCrea. (2 hrs.)

25 MOVIE—Drama
"Silent Night, Lonely Night." (1969) A poignant made-for-TV drama about a man and woman drawn together at Christmas by loneliness and personal misfortune. Lloyd Bridges, Shirley Jones. (2 hrs.)

38 MOVIE—Comedy
"Desk Set." (1957) Love and automation clash when an efficiency expert installs a computer in a television research department. Spencer Tracy, Katharine Hepburn, Gig Young. (2 hrs.)

41 GREAT PERFORMANCES
A "10th Anniversary Celebration" for the series includes clips of Arthur Rubinstein, Mikhail Baryshnikov, Lena Horne, Sissy Spacek. (2 hrs.)

56 MOVIE—Drama
"Doctors' Wives." (1971) Glossy soap opera mixing sex, medicine and murder. Richard Crenna, Dyan Cannon, Gene Hackman. (2 hrs.)

2:10 **11 TEACH LIFE WITH LEO BUSCAGLIA—Lecture**

2:30 **2 LAWMAKERS**

5 GREAT SANTA CLAUS CAPER —Cartoon
It's up to Raggedy Ann and Andy and their floppy dog Arthur to outwit the villainous Alexander Graham Wolf lest he sabatoge Christmas with his toy-snatching "gloopstick machine."

7 AFTERNOON PLAYHOUSE —Teen-agers
In "Portrait of a Teenage Shoplifter," Maureen Teefy (from the film "Fame") plays Karen Hughes, who steals because "it's a high; everything else is so boring.". (Repeat; 60 min.)

(HBO) MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

3 PM **2 NON-FICTION TELEVISION**

Sunday

2 PM to 4 PM

5 HOLLYWOOD CHRISTMAS PARADE
Ron Howard is the grand marshal for the 51st annual parade, which winds 3.1 miles along Hollywood and Sunset Boulevards. Celebrities scheduled to appear include Frankie Avalon, Barbi Benton, Bruce Boxleitner, Chuck Connors, Angie Dickinson, Charles Haid, Ann Jillian. (2 hrs.)

8 MOVIE—Musical (BW)
"Holiday Inn." (1942) A Connecticut roadhouse open only on holidays is the setting for this Bing Crosby-Fred Astaire musical. Linda: Marjorie Reynolds. (2 hrs.)

3:20 **11 TIME TO LIVE WITH LEO BUSCAGLIA**

3:30 **7 NFL TODAY—Brent Musburger**
Featured: A look at two colorful (and effective) defenses—the Jets' "New York Sack Exchange" and Tampa Bay's "Renegades."

3:45 **12 ART OF BEING FULLY HUMAN**

4 PM **2 CHRISTMAS EVE ON SESAME STREET**
Big Bird, aided by his Muppet and human friends, tries to solve the mystery of how rotund Santa Claus fits in skinny chimneys. (60 min.)

4 LORNE GREENE'S NEW WILDERNESS

6 22 31 NFL FOOTBALL
Scheduled: Los Angeles Raiders at Kansas City. (Live)
[Time approximate.]

7 NFL FOOTBALL
Scheduled: New Orleans Saints at Atlanta Falcons. (Live)

9 JACQUES COUSTEAU

25 MOVIE—Drama
"Raw Wind in Eden." (1958) Romantic triangle on a Mediterranean isle. Esther Williams, Jeff Chandler, Rossana Podesta. (2 hrs.)

38 MOVIE—Western (BW)
"The Man Who Shot Liberty Valance." (1962) John Ford's account of the death of a notorious gunman. John Wayne, James Stewart, Vera Miles, Lee Marvin, Edmond O'Brien, Andy Devine. (2 hrs., 30 min.)

41 NOVA (CC)
Tracking Pacific gray whales, which migrate some 12,000 miles each year between the Bering Sea and Baja California. (60 min.)

56 MOVIE—Drama
"To Sir, with Love." (English; 1967) Sidney Poitier, in one of his best roles, plays a teacher of slum

Sunday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Luciano Pavarotti (7:30)	Nature (CC)		Masterpiece Theatre (CC) (9:45)		
3 7 13	Archie Bunker	Gloria	Jeffersons	One Day at a Time	Trapper John, M.D.	
4	NBA Basketball: Nuggets at Celtics (7:30)				CHIPs	
5 8 9	Matt Houston		Movie (CC): The Final Countdown			
6 22 31	CHIPs		Movie: The First Deadly Sin			
11	Christmas with Luciano Pavarotti		Masterpiece Theatre (CC) (9:05)		Antiques and Americana (10:10)	
12	All Creatures Great and Small (8:10)		Masterpiece Theatre (CC) (9:10)		Christmas with Luciano Pavarotti (10:20)	
25	In Touch		Jerry Falwell (S)		Come to the Water	Jack Van Impe
38	NHL Hockey: Bruins at Capitols (7:00)			Wall Street Journal Report	Ask the Manager	INN News
41	Nature (CC)		Masterpiece Theatre (CC) (9:10)		Christmas with Luciano Pavarotti (10:15)	
44	Making of the Contemporary Mind	Greece	Systems Performance	Introduction to the Humanities	Firing Line	
56	Movie: A Reflection of Fear				CNN Headline News	Sports Wrap-Up
HBO	Movie: On Golden Pond				Movie: Nine to Five	

kids in a London high school. Judy Geeson, Lulu. (2 hrs.)

4:30 **3 TO BE ANNOUNCED**
4 NEWS CONFERENCE—Interview
11 VICTORY AT SEA—Documentary
13 PAUL NEWMAN: A MAN AND HIS MOVIES
HBO MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)

4:50 **12 EVERYDAY COOKING WITH JACQUES PEPIN**

5 PM **2 SAY BROTHER**
3 13 AFTERNOON PLAYHOUSE —Teen-agers
In "Portrait of a Teenage Shoplifter," Maureen Teefy (from the film "Fame") plays Karen Hughes, who steals because "it's a high; everything else is so boring.". (Repeat; 60 min.)
4 FIGHT FOR SURVIVAL —Documentary
5 DANCE FEVER CHRISTMAS SPECIAL
Adult and junior couples compete for $10,000 in prizes and scholarships. Judges include Connie Stevens, Bill Rafferty. (60 min.)
8 NOWHERE TO TURN —Documentary
9 TRENDS IN LIVING
11 50'S: MOMENTS TO REMEMBER —Variety
41 WORLD OF BOOKS—Review
Guests include Michael Blodgett ("Hero & the Terror").
44 AMERICAN STORY—History

5:30 **2 TONY BROWN'S JOURNAL**
Jazz vibraphonist Lionel Hampton discusses his efforts to provide housing for the poor and the elderly.
9 FRED LEWIS
12 MAGIC OF OIL PAINTING —Instruction
41 AGRONSKY & COMPANY —Interview

EVENING

6 PM **2 SNOW QUEEN—Figure Skating**
Sandra Bezic skates the title role in this ice ballet version of the Hans Christian Anderson fairy tale. The pro-

gram also features skating champions Dorothy Hamill, John Curry, Janet Lynn. (90 min.)

3 13 CBS NEWS—Morton Dean

4 5 NEWS

8 ABC NEWS—Sam Donaldson

9 WILD KINGDOM

12 NORTH TO THE TOP OF THE WORLD—Documentary
Wildlife photographers Janet and John Foster are seen on a six-week journey to the Arctic region in Canada. They film seals. (60 min.)

25 MISSION: IMPOSSIBLE
The IMF infiltrates a dictator's prison to spring a resistance leader from a glass cell before he breaks under torture. Zelinko: Lloyd Bochner. (60 min.)

41 ODYSSEY (CC)—Documentary
See Thurs. 8:30 P.M. (60 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

56 NANCY DREW—Mystery
A mystery writer is stalked by a killer following one of the writer's own plots. Nancy: Pamela Sue Martin. John Addams: David Wayne. George: Jean Rasey. (60 min.)

6:30 3 MUPPET SHOW—Variety
The Muppet theater turns into a "Puppet theater" when ventriloquist Senor Wences arrives with his trunk load of associates.

4 JOE CARCIONE: THE GREEN GROCER

5 MILLER'S COURT—Discussion
Discussed: whether TV coverage of a trial of a policeman charged with the death of a youth should be permitted. Guest: attorney Harol Price Fahringer.

8 BARNEY MILLER—Comedy
Internal Affairs is probing Precinct 12—armed with a voice analyzer.

9 ABC NEWS—Sam Donaldson

13 NEWS

38 ODD COUPLE—Comedy
Black humor about Felix's dead parrot. Felix: Tony Randall.

7 PM 3 7 13 60 MINUTES

4 MUPPET SHOW—Variety
It's "Anchors Aweigh" for the Muppets when guest Glenda Jackson arrives as a pillaging pirate, and hijacks the theater out to sea.

5 8 9 ABC NEWS CLOSEUP
A report on the "little understood but vastly powerful" Federal Reserve, viewed, according to producer Richard Gerdau, "in the context of a year-end economic review with the Fed as

TV Update

Continued from page A-1

Washington—A new study of equal-employment opportunities for women and minorities in the cable-television industry just released by the United Church of Christ shows that cable-TV is dominated by white males even more than is broadcast television. The study showed that minorities held only 14 per cent of the jobs in cable, compared with 16 per cent in broadcasting. While women fared better (they held 33 per cent of all cable jobs), most women are employed as clerical or office workers. Only 15.5 per cent of high-level cable jobs go to women, versus 21 per cent in television. The study charges that the Federal Communications Commission "has little commitment to making cable systems comply with its equal-employment rules."

The Lawmakers, PBS's well-received weekly series about Congress, may be canceled on Jan. 1, 1983 because of a $500,000 shortfall. The money, which previously had come from the Corporation for Public Broadcasting, has not been allocated. Public-television sources say CPB president Edward J. Pfister decided against re-funding *Lawmakers* because, as one puts it, "he thinks the U.S. Congress isn't worth a show." Pfister denies this, saying that no final decision on *The Lawmakers*—or any other public-affairs programming—will be made until February 1983. But the series' demise could cause unexpected fallout to CPB. *The Lawmakers* was the only PTV series praised and mentioned by name in a recent House Appropriations Committee report. If the series is not on the air when next year's budget hearings are held, some observers feel Pfister's decision could hurt CPB. Pfister does not think so: "Do I think the Congress of the United States would take some strange kind of vengeance? No, I don't." But at least one veteran TV Hill watcher disagrees: "Boy, is he naive."

—*John Weisman*

FRANK
SINATRA
is the cop.

FAYE
DUNAWAY
is his lady.

They have a date with death...and he's early.

THE FIRST DEADLY SIN

NETWORK PREMIERE!

6, 22,31

9 PM

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

the central player." Correspondent Dan Cordtz opens "The Money Masters" with an explanation of how the Nation's central bank works, and how its monetary policy under chairman Paul Volcker helped reduce inflation-but at the cost, says Corditz, of "skyrocketing interest rates and the recession that followed.". (60 min.)

6 22 31 VOYAGERS!—Fantasy
In Sherwood Forest, Bogg and Jeffrey (Jon-Erik Hexum, Meeno Peluce) nurse an ailing Robin Hood (Dan Hamilton) back to health so he and his merry men can save Maid Marian (Wendy Fulton) from a forced marriage to the Sheriff of Nottingham (Alex Rebar). Then, in 1927, the travelers help Charles Lindbergh (Jonathan Frakes) launch the Spirit of St. Louis. Friar Tuck: Mills Watson. (60 min.)

12 NATURE (CC)—Documentary
"In Praise of God" dramatizes the research of 17th, 18th and 19th-century naturalists, including John Ray (1627-1705) and Gilbert White (1720-93). Ray: Brian Gear. White: Michael Cronin. (60 min.)

25 THOSE AMAZING ANIMALS
Segments on recipes calling for insects; a contagious dog disease; spiny lobsters, with Jaoques Cousteau; the chameleon. (60 min.)

38 NHL HOCKEY
Boston at Washington. (Live)

41 SNOW GOOSE—Drama
An injured snow goose brings together a deformed artist and a teen-age orphan in the marshes of England's Essex coast. Adapted from Paul Gallico's 1941 novella. Philip Rhayadar: Richard Harris. (60 min.)

44 SIX GREAT IDEAS—Discussion
Debut: Truth is the first of six concepts (the others: beauty, goodness, liberty, equality, justice) defined and dissected by philosopher Mortimer Adler in conversations with host Bill Moyers. (60 min.)

56 MIDNIGHT SPECIAL—Music
The Bee Gees (hosts), Jerry Lee Lewis, Gladys Knight & the Pips, Johnny Nash, Skeeter Davis. (60 min.)

(HBO) HENRY FONDA—Profile
This tribute examines the movie career and personal life of the actor including film clips from "On Golden Pond," "Mr. Roberts". (60 min.)

7:30 **2 CHRISTMAS WITH LUCIANO PAVAROTTI—Music**
See 8 P.M. (60 min.)

Sunday

7 PM to 8:30 PM

4 NBA BASKETBALL
Denver at Boston. (Live)

8 PM **3 7 13 ARCHIE BUNKER'S PLACE**
Harry's fling with a woman puts Archie (Carroll O'Connor) on the spot when he has to explain to Alice (Georgann Johnson) her husband's strange new behavior. Harry: Jason Wingreen. Gerta: Teri Ralston. Barney: Allan Melvin.

5 8 9 MATT HOUSTON—Crime Drama
During a medical-research fund-raiser in Houston's office, a doctor is murdered by an orderly he fired—and who may have been hired as a hit man by a member of the doctor's research team. Houston: Lee Horsley. (60 min.)

Guest Cast

Cattle Annie .....Jeanette Nolan
Barney Jenks .....Cameron Mitchell
Dr. Pryce .....Gayle Hunnicutt
Dr. Belkamp .....William Windom

6 22 31 CHiPs—Crime Drama
Ponch (Erik Estrada) tries to persuade a young drag racer (Lee Montgomery), the brother of a friend killed in a race, to leave the sport. Meanwhile, teen-age honeymooners steal a car. Nelson: Tom Reilly. (60 min.)

Additional Cast

Mrs. Williams .....Ellen Geer
Billy Joe .....Bryan Cranston
Honey Jean .....Kathy Shower

11 CHRISTMAS WITH LUCIANO PAVAROTTI—Music
Tenor Luciano Pavarotti performs "Adeste Fideles," "O Holy Night," "Ave Maria." (65 min.)

25 IN TOUCH—Religion

41 NATURE (CC)—Documentary
See 8:30 P.M. (60 min.)

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Thriller
"A Reflection of Fear." (1973) An old mansion is the moody setting for murder when a father (Robert Shaw) returns to the family he deserted ten years earlier. (2 hrs.)

(HBO) MOVIE—Comedy-Drama
"On Golden Pond." PG; see Thursday 10:15 P.M. (1 hr., 50 min.)

8:10 **12 ALL CREATURES GREAT AND SMALL—Drama**
In this episode, James (Christopher Timothy) confronts a menacing disease. (60 min.)

8:30 **2 NATURE (CC)—Documentary**
"Search for the Mind" dramatizes the work of Charles Darwin (1809-82) and

how it influenced other 19th-century naturalists. Wildlife footage helps illustrate his theories on natural selection and animal behavior, and the experiments of Darwinian disciples George Romanes and Douglas Spalding. Darwin: Edwin Brown. (60 min.)

3 7 13 GLORIA—Comedy
Joey (Christian Jacobs) nominates Gloria (Sally Struthers) to rescue his friend's cat from the home of a woman who, it is said, uses pets for potting soil and bakes children in her oven. Mrs. Berwick: Anne Seymour. Cindy: Paula Hoffman. Clark: Lou Richards.

44 GREECE—Instruction

9 PM 3 7 13 JEFFERSONS
Ralph the doorman (Ned Wertimer) spreads an ugly rumor that has Louise (Isabel Sanford) convinced George is cheating on her. Dede Sanderson: Sheila DeWindt. George: Sherman Hemsley. George Nylund: Grand Bush.

✓ **5 8 9 MOVIE (CC)—Science Fiction**
"The Final Countdown." (1980) Kirk Douglas skippers a nuclear aircraft carrier that's somehow time-warped to Pearl Harbor on the eve of the Day of Infamy. (2 hrs.)

Other Cast

Warren Lasky .....Martin Sheen
Laurel Scott .....Katharine Ross
Cmdr. Owens .....James Farentino
Senator Chapman ...Charles Durning
Cmdr. Dan Thurman .....Ron O'Neal
Black Cloud .....Victor Mohica

✓ **6 22 31 MOVIE—Crime Drama**
In "The First Deadly Sin" (1980), Frank Sinatra plays a New York City detective investigating a series of brutal murders. (2 hrs.)

Other Cast

Barbara Delaney .....Faye Dunaway
Daniel Blank .....David Dukes
Dr. Bernardi .....George Coe
Monica Gilbert .....Brenda Vaccaro
Christopher Langley ....Martin Gabel
Captain Broughton ...Anthony Zerbe

25 JERRY FALWELL (S)—Religion

44 SYSTEMS PERFORMANCE —Instruction

9:05 11 MASTERPIECE THEATRE (CC)
David (John Duttine) refuses Alcock's offer to resign and is called before the board of governors in Part 10 of "To Serve Them All My Days." Alcock: Charles Kay. Christine: Susan Jameson. Molyneux: Alistair Wyllie. Algy: Frank Middlemass. Howarth: Alan MacNaughtan. (60 min.)

9:10 12 41 MASTERPIECE THEATRE (CC)
See 9:05 P.M. (80 min.)

9:30 3 7 13 ONE DAY AT A TIME
Barbara's decision to enroll in college forces the Royers to live on a shoestring budget with little time for romance. Barbara: Valerie Bertinelli. Mark: Boyd Gaines. Eloise: Susan Richardson. Ann: Bonnie Franklin.

38 WALL STREET JOURNAL REPORT
Topic: competition among prescription-drug manufacturers.
[Time approximate after hockey.]

44 INTRODUCTION TO THE HUMANITIES—Instruction

9:45 2 MASTERPIECE THEATRE (CC)
See 9:05 P.M. (60 min.)

10PM 3 7 13 TRAPPER JOHN, M.D.
Gonzo (Gregory Harrison) plays host to a prospective staff member, a neurosurgeon whose work takes precedence over his wife—who takes an interest in Gonzo. (60 min.)

Guest Cast

Dr. Russ Brand .....Jack Bannon
Laura Brand .....Cassie Yates
Oscar Brady .....Jack Gilford

4 CHIPs—Crime Drama
See 8 P.M. for details. (60 min.)

25 COME TO THE WATER—Religion

38 ASK THE MANAGER—Berkery

44 FIRING LINE
Guest: former White House chief of staff Hamilton Jordan. (60 min.)

56 CNN HEADLINE NEWS

HBO MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

10:10 11 ANTIQUES AND AMERICANA

10:15 41 CHRISTMAS WITH LUCIANO PAVAROTTI—Music
See 8 P.M. (75 min.)

10:20 12 CHRISTMAS WITH LUCIANO PAVAROTTI—Music
Tenor Luciano Pavarotti performs "Adeste Fideles," "O Holy Night," "Ave Maria." (65 min.)

10:30 25 JACK VAN IMPE—Religion

38 INN NEWS—Ferer/Kamen

56 WEEKEND SPORTS WRAP-UP

10:45 2 GOOD NEIGHBORS—Comedy
The Leadbetters persuade the Goods to leave the farm to them and take a vacation. Jerry: Paul Eddington.

11 THIS OLD HOUSE—Restoration
The farmhouse's lighting needs are considered.

THERE'S SOMETHING FUNNY GOING ON IN THE MORNING!

THE FACTS OF LIFE!

Wake up laughing—with the foursome whose antics keep Mrs. Garrett frantic!

Charlotte Rae, Lisa Whelchel, Kim Fields, Mindy Cohn, Nancy McKeon

10:00 AM

4, 31

NOW ON EVERY MORNING!

Sunday

11 PM to Sign-off

11PM 3 CBS NEWS—Charles Osgood
4 5 6 7 9 13 22 NEWS
8 ABC NEWS—Tom Jarriel
25 NEW ENGLAND MAGAZINE—Bill Turple
31 CNN HEADLINE NEWS
38 LARSON SUNDAY NIGHT —Discussion
56 POINT OF VIEW—Discussion

11:15 2 SNEAK PREVIEWS—Movie Reviews
Scheduled reviews: "The Toy," "Sophie's Choice" and "48 Hrs." Critics: Jeffrey Lyons, Neal Gabler.
3 STAR TREK—Science Fiction
Obeying an ancient Vulcan marriage rite, Spock (Leonard Nimoy) engages in mortal combat with his fiancee's chosen champion—Captain Kirk (William Shatner). (60 min.)
6 MOVIE—Adventure (BW)
"The Son of Monte Cristo." (1940) Romantic melodrama with the titular hero (Louis Hayward) aiding a duchess (Joan Bennett) whose country is endangered by a usurper. George Sanders. (2 hrs.)
8 MOVIE—Comedy
"Racquet." (1979) Low-budget variation on "Shampoo," with Bert Convy as a womanizing tennis pro who teaches the game to rich Beverly Hills matrons. Edie Adams. (90 min.)
9 ABC NEWS—Tom Jarriel
13 CBS NEWS—Charles Osgood

11:25 12 NORTH TO THE TOP OF THE WORLD—Documentary
Wildlife photographers Janet and John Foster are seen on a six-week journey to the Arctic region in Canada. They film seals. (60 min.)

11:30 4 MOVIE—Adventure
"Innocent Bystanders." (English; 1972) Stanley Baker and Geraldine Chaplin team for intrigue in this complex espionage melodrama. Blake: Dana Andrews. (2 hrs., 10 min.)
5 MOVIE—Musical (BW)
"You'll Never Get Rich." (1941) Romantic misunderstandings and mistaken identity, improved by the Cole Porter songs and the talents of Fred Astaire and Rita Hayworth. John Hubbard. (1 hr., 55 min.)
7 AT THE MOVIES—Reviews
Screening schedule: "Sophie's Choice" (Meryl Streep), "Tootsie" (Dustin Hoffman) and "The Verdict" (Paul Newman).
9 NEWSLINE 9 FOCUS—Public Affairs

Pledges may alter the start and end times of programs on Chs. 2, 11, 12 and 41.

13 MIDNIGHT SPECIAL—Music
The Bee Gees (hosts), Jerry Lee Lewis, Gladys Knight & the Pips, Johnny Nash, Skeeter Davis. (60 min.)
22 WEEKEND SPORTS WRAP-UP
25 MAINSTREAM—Chris Clausen
Guest: Jack Roll, director of MASS SAVE, a nonprofit energy-auditing organization. (Repeat)
38 MASSACHUSETTS COUNCIL OF RABBIS—Discussion
Artist Suki Gross discusses liquid-art embroidery.
41 MASTERPIECE THEATRE (CC)
See 9:05 P.M. (60 min.)

11:45 2 MEDIA PROBES (CC)
Return: Soap operas, logos, TV news and political advertising are among the forms of communication explored in this eight-part series. The opener looks at photography. (Repeat)

11:55 (HBO) MOVIE—Musical
"All That Jazz." (1979) R: Nudity. Bob Fosse's razzle-dazzle, Oscar-winning fantasy-drama about the personal crises of a brilliant director-choreographer (Roy Scheider). (2 hrs., 5 min.)

Mid. 7 22 ENTERTAINMENT THIS WEEK—Magazine
25 HEALTH FIELD
38 ATHLETES—Profile

12:30 13 SATURDAY NIGHT
38 FAITH FOR TODAY
41 NATURE (CC)—Documentary
See 8:30 P.M. (60 min.)

1 AM 7 JACK ANDERSON CONFIDENTIAL

1:25 5 12TH ANNUAL SENIOR OLYMPICS

1:30 7 ERIC SEVAREID'S CHRONICLE
41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE

2 AM 7 13 CBS NEWS
(HBO) VIDEO JUKEBOX

2:25 5 SUNDAY OPEN HOUSE
Included: the impact of the media on government. (Repeat; 1 hr., 50 min.)

2:30 (HBO) MOVIE—Comedy-Drama
"On Golden Pond." PG; see Thursday 10:15 P.M. (1 hr., 50 min.)

4:15 5 MOVIE—Crime Drama (BW)
"Dick Tracy, Detective." (1945) The comic-strip sleuth (Morgan Conway) goes after Splitface (Mike Mazurki), a dangerous killer. Tess: Anne Jeffreys. (70 min.)

4:20 (HBO) MOVIE—Comedy
"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

DECEMBER 13, 1982

PRIME-TIME CHART IS ON A-39

MORNING

5 AM 7 13 CBS NEWS CONTINUES
22 MADAME'S PLACE—Comedy
5:25 5 MORNING GLORY
5:30 4 MORNING STRETCH—Exercise
5 NEWS
8 22 JIM BAKKER—Religion
5:45 6 NEWS
5:55 6 MORNING STRETCH—Exercise
6 AM 3 7 13 CBS NEWS
—Kurtis/Sawyer
4 5 NEWS
9 ABC NEWS—Bell/Sullivan
25 JIMMY SWAGGART—Religion
27 NEW ZOO REVUE
31 56 CNN HEADLINE NEWS
6:15 9 JIMMY SWAGGART—Religion
6:25 6 FIRST RADIO PARISH CHURCH
6:30 3 CBS NEWS—Kurtis/Sawyer
6 NEWS
8 ABC NEWS—Bell/Sullivan
22 31 NBC NEWS
—Gumbel/Pauley/Scott
25 UNDERDOG—Cartoon
27 JIM BAKKER—Religion
38 ROMPER ROOM AND FRIENDS
—Children
56 BOZO'S BIG TOP—Children
HBO STONED—Drama
6:45 2 A.M. WEATHER
9 ABC NEWS—Bell/Sullivan
7 AM 2 SESAME STREET (CC)—Children
3 7 13 CBS NEWS
—Kurtis/Sawyer
4 6 22 31 TODAY
—Gumbel/Pauley
Scheduled week-long interviews with Paul Newman and Richard Pryor begin. Also: Mary Tyler Moore. (2 hrs.)
5 8 9 GOOD MORNING AMERICA—David Hartman
Scheduled: Part 1 of a five-part interview with Dustin Hoffman. (2 hrs.)
25 PINK PANTHER—Cartoon
38 BATMAN—Adventure
56 BUGS BUNNY—Cartoon
7:30 25 FORCE FIVE—Cartoon
27 BUGS BUNNY AND PORKY PIG
—Cartoon
38 SCOOBY-DOO—Cartoon
56 TOM AND JERRY—Cartoon
HBO MOVIE—Cartoon
"Jack and the Beanstalk." (Japanese; 1976) G; the children's classic about a farm boy, magic beans, a dimwitted giant. (90 min.)
7:45 41 A.M. WEATHER
8 AM 2 MISTER ROGERS—Children
25 JOSIE & THE PUSSYCATS
—Cartoon

Monday

5 AM to 9:30 AM

27 WALTONS
38 PORKY PIG/BUGS BUNNY
—Cartoon
41 SESAME STREET (CC)—Children
56 WOODY WOODPECKER—Cartoon
8:15 11 12 A.M. WEATHER
8:30 2 11 SESAME STREET (CC)
—Children
12 MISTER ROGERS—Children
25 SPORT BILLY—Cartoon
38 CARTOON FESTIVAL
56 FLINTSTONES—Cartoon
9 AM 3 HOUR MAGAZINE
David Horowitz discusses fast foods. Also: religious cults. (60 min.)
4 HOUR MAGAZINE
Scheduled: The first of two interviews with Laurence Olivier; actor Bruce Boxleitner. (60 min.)
5 GOOD DAY!
TV personality Tom Kennedy is the week's guest host. Part 1 of a five-part series, "Boston Characters," focuses on proper and "not-so-proper" Bostonians. (Live; 60 min.)
6 DAYS OF OUR LIVES—Serial
7 SO YOU THINK YOU GOT TROUBLES?!
8 MOVIE—Drama BW
"Lonely Are the Brave." (1962) Highly interesting story of a cowboy (Kirk Douglas) whose freedom is jeopardized by the mechanization of the modern age. Gena Rowlands, Walter Matthau. (90 min.)
9 22 PHIL DONAHUE
James E. Burke of Johnson & Johnson discusses the Extra-Strength Tylenol cyanide poisonings. (60 min.)
12 SESAME STREET (CC)—Children
13 31 RICHARD SIMMONS—Health
25 LEAVE IT TO BEAVER BW
27 INSIDE WORCESTER
—Discussion
38 F TROOP—Comedy BW
56 GREAT SPACE COASTER
—Children
HBO EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy
The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)
9:30 2 ELECTRIC COMPANY—Children
7 YOU ASKED FOR IT—Jack Smith
13 SO YOU THINK YOU GOT TROUBLES?!
25 McHALE'S NAVY—Comedy BW
27 JIMMY SWAGGART—Religion
31 YAN CAN COOK
38 DAYTIME—Alison McCann
Safty expert Cheryl Sedaker discusses

protection for latch-key youngsters in the kitchen. (60 min.)
56 BANANA SPLITS AND FRIENDS
10AM 3 7 13 NEW $25,000 PYRAMID —Game
Anita Gillette ("Quincy") and Charles Siebert ("Trapper John, M.D.").
4 31 FACTS OF LIFE
As the series begins weekday repeats, Harvest Fair festivities are dampened by a misunderstanding over a tomboy's affections for the other girls.
5 PHIL DONAHUE
Compulsive buying. (60 min.)
6 MATCH GAME
9 RICHARD SIMMONS—Health
A week of shows with guests from soap operas begins with Stuart Damon ("General Hospital").
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 DE TODO UN POCO
(HBO) MOVIE—Documentary
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE —Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE
Guest: comedian Alan King.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Jane Wyman, Bert Parks, Audrey Meadows. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy (BW)
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Comedy (BW)
"Ricochet Romance." (1954) Marjorie Main and Chill Wills star in this imitation "Ma and Pa Kettle" farce. Pedro Gonzalez-Gonzalez. (2 hrs.)
38 INN NEWS—Carter/Scott
41 IN RECITAL

AFTERNOON

Noon 2 11 SESAME STREET (CC)
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game

PRIME-TIME CHART IS ON A-39

13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
(HBO) MOVIE—Drama
"Taps." PG; see 8:30 P.M. (2 hrs.)
12:10 3 ACROSS THE FENCE
The University of Vermont School of Natural Resources.
12:30 3 7 13 YOUNG AND THE REST-LESS—Serial
4 PEOPLE ARE TALKING
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
The scope of the Federal Trade Commission's jurisdiction over professionals is debated. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES —Serial
5 8 9 ALL MY CHILDREN —Serial
27 MOVIE—Western
"The Big Land." (1957) Cattleman (Alan Ladd) tries to establish a town in the Missouri territory. Virginia Mayo. (2 hrs.)
38 MOVIE—Comedy
"Francis in the Navy." (1955) The talking mule and his pal (Donald O'Connor) find further trouble when Francis is drafted. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS —Serial
6 DOCTORS—Serial
25 FLIPPER—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
56 YOGI BEAR—Cartoon
(HBO) MOVIE—Drama
"Ragtime." PG; see 11 P.M. for movie details. (2 hrs., 40 min.)
2:30 2 VICTORY GARDEN
3 7 13 CAPITOL—Serial
11 ODYSSEY (CC)—Documentary
12 41 OVER EASY (CC)
Food editor Craig Claiborne discusses eating for health and pleasure.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL

Monday

3 PM to 5 PM

6 ALL IN THE FAMILY
12 NATURE (CC)—Documentary
See Sun. 8:30 P.M. (60 min.)
22 31 FANTASY
Scheduled: Actor Wayne Northrop, Bonnie Raitt, rock group Steppin Laser. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER —Comedy
38 EMERGENCY!—Drama
41 NORMAN ROCKWELL'S WORLD —Documentary
56 MIGHTY MOUSE—Cartoon

3:30 **2 OVER EASY (CC)**
Food editor Craig Claiborne discusses eating for health and pleasure.
6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon

4 PM **2 11 12 41 SESAME STREET (CC)—Children**
3 BEVERLY HILLBILLIES
Jed tries to buy some farm land at the Happy Valley Cemetery. Brubaker: Richard Deacon.
4 PEOPLE'S COURT
A case involving the sale of a supposed brand-name mattress.
5 WALTONS—Drama
To pay off the mounting bills on his newspaper operation, John-Boy (Richard Thomas) sells some land entrusted to him by Grandpa (Will Geer). Shelby: John Carter. (60 min.)
6 BEWITCHED—Comedy
Keeping pace with a baby witch's whimsy. Tabitha: Erin Murphy.
7 LOOK: PERSONAL RELATIONSHIPS
Cover story: the effects of separation and divorce on a family. Also: a discussion of Massachusetts vampires with Dr. Stephen Kaplan of the Vampire Research Center. (Live; 2 hrs.)
8 CHARLIE'S ANGELS—Crime Drama
Jill (Farrah Fawcett-Majors) is summoned when her sister Kris (Cheryl Ladd) is abducted. (60 min.)
9 27 EDGE OF NIGHT—Serial
13 LITTLE HOUSE ON THE PRAIRIE
Inexperienced Mr. Edwards (Victor French) baby-sits with the girls while their parents are away. (60 min.)
22 ENTERTAINMENT TONIGHT
See 7:30 P.M. Ch. 7 for details.
25 LITTLE HOUSE ON THE PRAIRIE
Children get caught in a sudden blizzard on their way home from school. McGinnis: John Carter. (60 min.)
31 DOCTORS—Serial
38 BEWITCHED—Comedy
Endora transforms Darrin into a snob. Endora: Agnes Moorehead.
56 TOM AND JERRY—Cartoon

4:30 **3 WALTONS—Drama**
Grandma and Grandpa feud after taking opposing views on the razing of a historic old home. (60 min.)
4 MORE REAL PEOPLE
Underwater hockey in Palm Beach, Cal.; male and female belly dancers.
6 EIGHT IS ENOUGH
9 SO YOU THINK YOU GOT TROUBLES?!
22 CHIPs PATROL—Crime Drama
27 MERV GRIFFIN
Richard Harris, June Allyson, science-fiction author Harlan Ellison ("Stalking the Nightmare"). (Repeat; 60 min.)
31 ROMANCE THEATRE
38 ODD COUPLE—Comedy
Flashbacks recall the odd couple's first meeting. Felix: Tony Randall.
56 FLINTSTONES—Cartoon

5 PM **2 11 12 41 MISTER ROGERS' NEIGHBORHOOD—Children**
4 FAMILY FEUD—Game
5 RHODA—Comedy
After a hard day's work together, Brenda (Julie Kavner) and Gary (Ron Silver) discover they're in love.
8 HERE'S LUCY—Comedy
Lucy (Lucille Ball) and family take an unscheduled ride down the Colorado River rapids. Sheriff: George Marshall.
9 SOAP WORLD—Magazine
Bill and Susan Seaforth Hayes ("Days of Our Lives"); the first of three parts on how to become a soap star.
13 MERV GRIFFIN
Richard Harris, June Allyson, science-fiction author Harlan Ellison ("Stalking the Nightmare"). (Repeat; 60 min.)
25 EIGHT IS ENOUGH
No one believes Nicholas (Adam Rich) when he says he's involved in a cloak-and-dagger affair. (60 min.)
31 WOMANS'S PAGE—Magazine
38 CHARLIE'S ANGELS
The Angels enter a ski competition to thwart a political kidnaping. First of two parts. (60 min.)
44 FRENCH CHEF
Recipe: browned and braised swordfish topped with vegetables, wine.
56 BRADY BUNCH—Comedy
The kids' musical group hits a sour note: Peter's voice is changing.

(HBO) STONED—Drama

5:30 (2) POWERHOUSE (CC)—Teen-agers
Debut: A youth center is the setting for a series that offers lessons for young people, from the importance of physical fitness to coping with stress. In the opener, community activist Brenda Gaines (Sandra Bowie) is trying to convert her father's gym into a neighborhood center. But first she must get rid of numbers runners who are using the building. (60 min.)

(3) ALICE—Comedy
Tommy (Philip McKeon) wants Alice to stop dating his school principal (Gary Collins). Alice: Linda Lavin.

(4) NEWS

(5) ALL IN THE FAMILY
Edith has invited a fugitive from an old folks' home to stay with the Bunkers. Edith: Jean Stapleton.

(6) ENTERTAINMENT TONIGHT —Magazine
See 7:30 P.M. Ch. 7 for details.

(8) LAVERNE & SHIRLEY & COMPANY—Comedy
Frank plays matchmaker for Laverne.

(9) ROMANCE THEATRE

(11) CONTEMPORARY HEALTH ISSUES

(12) ELECTRIC COMPANY—Children

(22) M*A*S*H
Someone is filing highly critical reports on Potter's leadership.

(27) AMERICAN BANDSTAND
Performing: Billy Idol; the Gap Band. Music: "White Wedding," "You Dropped a Bomb on Me.". (60 min.)

(31) CNN HEADLINE NEWS

(41) IT'S EVERYBODY'S BUSINESS

(44) MAGGIE—Comedy

(56) GOOD TIMES
Thelma (BernNadette Stanis) is marrying a college athlete and her mother (Esther Rolle) is flying in from Arizona for the event. First of four parts.

EVENING

6 PM (3) (4) (5) (6) (7) (8) (9) (13) (22) (31) NEWS

(12) POWERHOUSE (CC)—Teen-agers
An ambassador's ailing son puts newly learned relaxation exercises to use after he is kidnaped. Daoud: Phillip Lewis. Brenda: Sandra Bowie.

7:30 PM
THE NUTCRACKER SUITE

Mikhail Baryshnikov and Gelsey Kirkland in the classic holiday ballet.

9 PM
MIRACLE ON 34th STREET

Edmund Gwenn, John Payne and Maureen O'Hara in the heart-warming tale of the department store Santa who just may be real.

WINTERFEST
A Celebration Of Our Best Programming!

11 New Hampshire Public Television

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Monday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Great Performances		Jubilos: Choreography by Alfonso Figueroa		News	MacNeil, Lehrer
3 7 13	Square Pegs	Private Benjamin	M*A*S*H	Newhart	Cagney & Lacey	
4	Smurfs Christmas	Chipmunk Christmas	Ike			
5 8 9	That's Incredible!		NFL Football (CC): Cowboys at Oilers			
6 22 31	Smurfs Christmas	Chipmunk Christmas	Family Christmas		Christmas in Washington	
11	The Nutcracker (7:30)		Movie: Miracle on 34th Street			
12 41	Great Performances		Poland: Two Weeks in Winter			Titanic in a Tub
25	Movie: The Bishop's Wife				700 Club	
38	Movie: The Horse's Mouth				That's Hollywood	INN News
44	Human Behavior	Threat of Nuclear War	People and Organiza-tions	Exploring Language	Odyssey (OC)	
56	Movie: They Might Be Giants				CNN Headline News	
HBO	Emmet Otter's Christmas (7:30)	Movie: Taps				Video Jukebox

25 CHIPs PATROL—Crime Drama
Bonnie (Randi Oakes) insists that a truck caused her auto accident, but the facts point to hallucination from exhaustion. (60 min.)

38 M*A*S*H
A Chinese advance forces a pull-out during delicate surgery. First of two parts. Alan Alda, Mike Farrell.

41 IT'S EVERYBODY'S BUSINESS

44 ELECTRIC COMPANY—Children

56 HAPPY DAYS AGAIN
The boys make a bet on who can come up first with a date.

HBO MOVIE—Cartoon
"Jack and the Beanstalk." (Japanese; 1976) G; the children's classic about a farm boy, magic beans, a dimwitted giant. (90 min.)

6:30 **2 CANNABIS REX**
Students at Cambridge Ridge and Latin School take a look at the use and abuse of marijuana.

6 22 31 NBC NEWS —Brokaw/Mudd

8 9 ABC NEWS (CC)—Frank Reynolds

11 DOCTOR WHO—Science Fiction
"The Androids of Tara," Part 1. The discovery of the fourth segment of the Key to Time provokes an identity crisis. Dr. Who: Tom Baker.

12 OVER EASY (CC)
Opera singer Jess Thomas performs "Yours Is My Heart Alone.".

13 CBS NEWS—Dan Rather

27 NEWS

38 JEFFERSONS (CC)—Comedy
George (Sherman Hemsley) offers Florence advice on snaring a man.

41 44 NIGHTLY BUSINESS REPORT

56 LAVERNE & SHIRLEY & COMPANY—Comedy
An angel lifts Laverne's spirits.

7 PM **2 DOCTOR WHO—Science Fiction**
Dr. Who (Tom Baker) must bring the Creature's dark secret to light in the conclusion of "The Creature from the Pit." Adrasta: Myra Frances.

3 7 CBS NEWS—Dan Rather

4 NBC NEWS—Brokaw/Mudd

5 ABC NEWS (CC)—Reynolds

6 THREE'S COMPANY—Comedy
Jack seeks a "wife" to turn off his boss's man-hungry daughter.

8 JOKER'S WILD—Game

9 AMERICA'S CHILDREN: FREE TO PRAY?

11 NIGHTLY BUSINESS REPORT

12 41 MacNEIL, LEHRER REPORT

13 M*A*S*H
Mail call brings bad news: Margaret's fiance is hospitalized in Tokyo.

22 NEWS

25 MORK & MINDY—Comedy
Through a magic Orkan Reversifier, Mork (Robin Williams) learns how life would have been for Mindy (Pam Dawber) and her family without him.
31 ENTERTAINMENT TONIGHT —Magazine
See 7:30 P.M. Ch. 7 for details.
38 M*A*S*H
The generator explodes while quick-fix artist Radar is on leave in Tokyo. First of two parts.
44 AMERICAN STORY—History
56 THREE'S COMPANY—Comedy
Jack (John Ritter) fills in for a friend as the paid escort of a woman who plans more than just a cozy dinner. Lana: Ann Wedgeworth.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
Animal life in a coral reef—a network of cooperative relationships.
3 FAMILY FEUD—Game
4 EVENING MAGAZINE
Included: Ann-Margret; a motorcycle gang that delivers Christmas presents.
5 CHRONICLE—Newsmagazine
6 WKRP IN CINCINNATI—Comedy
Johnny (Howard Hesseman) has mixed feelings about his successful TV disco-host persona. Conclusion.
7 ENTERTAINMENT TONIGHT —Magazine
Scheduled: Bruce Boxleitner.
8 BARNEY MILLER—Comedy
An ex-spy (Philip Sterling) holds the squad-room occupants at gunpoint.
11 THE NUTCRACKER—Ballet
Mikhail Baryshnikov choreographed this American Ballet Theatre production of the Tchaikovsky classic. He also dances the role of The Nutcracker, a wooden toy that, at Christmastime, comes alive as a prince and whisks young Clara (Gelsey Kirkland) into a magical kingdom. Drosselmeyer: Alexander Minz. (90 min.)
12 MEDIA PROBES (CC) —Documentary
A show on the making of TV commercials for political campaigns. (Repeat)
13 MORE REAL PEOPLE
A woman who designs bikinis for men and women; a convention honoring POWs from World War II.
22 M*A*S*H
Everyone wants to mother a wounded and apparently orphaned Korean boy (Edgar Raymond Miller). Alan Alda.
25 WKRP IN CINCINNATI—Comedy
Carlson is nervous as he stands vigil over his wife's natural childbirth. Gordon Jump.
31 ALL IN THE FAMILY
Archie's resentful of Edith's sudden fame after she saves a life at the Sunshine Rest Home. Carroll O'Connor, Jean Stapleton. Kate Korman: Priscilla Morrill. Gloria: Sally Struthers.
38 BARNEY MILLER—Comedy
Two ambitious policewomen make an unauthorized campus drug arrest.
41 VERMONT REPORT—Interview
44 MacNEIL, LEHRER REPORT
56 SANFORD AND SON—Comedy
Fred accidentally fires a gun at a neighbor's window, and he and Lamont are sure the man's dead.
HBO EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy
The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)

8 PM **2 12 41 GREAT PERFORMANCES —Ballet**
The Joffrey Ballet performs Kurt Jooss's antiwar classic "The Green Table," which was created in 1932 in response to the First World War and which turned out to be a harbinger of the second. The stark and powerful eight-part work is danced to a solo piano score by Fritz Cohen. (60 min.)
3 7 13 SQUARE PEGS—Comedy
Like, Jennifer (Tracy Nelson) does, you know, the uncoolest thing possible—she, like, gets a job (gag her with a spoon!). Lauren: Amy Linker. Patty: Sarah Jessica Parker. Marshall: John Femia. Johnny: Merritt Butrick.
4 6 22 31 SMURFS CHRISTMAS
A yuletide cartoon that animates the battle of good vs. evil. On the "good" side are the Smurfs, the little blue folk of Saturday-morning TV who are trying to rescue two children, not just from the clutches of the bumbling wizard Gargamel, but also from an eerie Mephistophelean character known as the Stranger. Voices . . . Papa Smurf: Don Messick. Gargamel: Paul Winchell. Grandfather: Alan Oppenheimer. Stranger: Rene Auberjonois. Jokey: June Foray.
5 8 9 THAT'S INCREDIBLE!
Scheduled incredible kids include a 2-year-old bowler; fifth and sixth graders who formed a corporation; a 15-year-old female softball pitcher who threw 17 no-hitters in one season; a water-skiing baby; the 16-year-old winner of the Rubik's Cube World Cham-

Holiday Cheer For The Family!

Evil Wizard Smurf-erized?!!

THE SMURF CHRISTMAS SPECIAL

8:00 PM

ALL-NEW

Sponsored by:
Mattel and M&M/Mars.

©c 1982 Hanna Barbera Productions, Inc. and
SEPP International, SA
SMURFS®

Harmony with no harmonica?!!

A CHIPMUNK CHRISTMAS

8:30 PM

4, 6, 22, 31

Sponsored by Kellogg's

1982 Bagdasarian Productions

pionships; a baby who survived a fall from a moving bulldozer; ninth graders whose fossil hunt unearthed the partial remains of a 27-million-year-old whale. (60 min.)

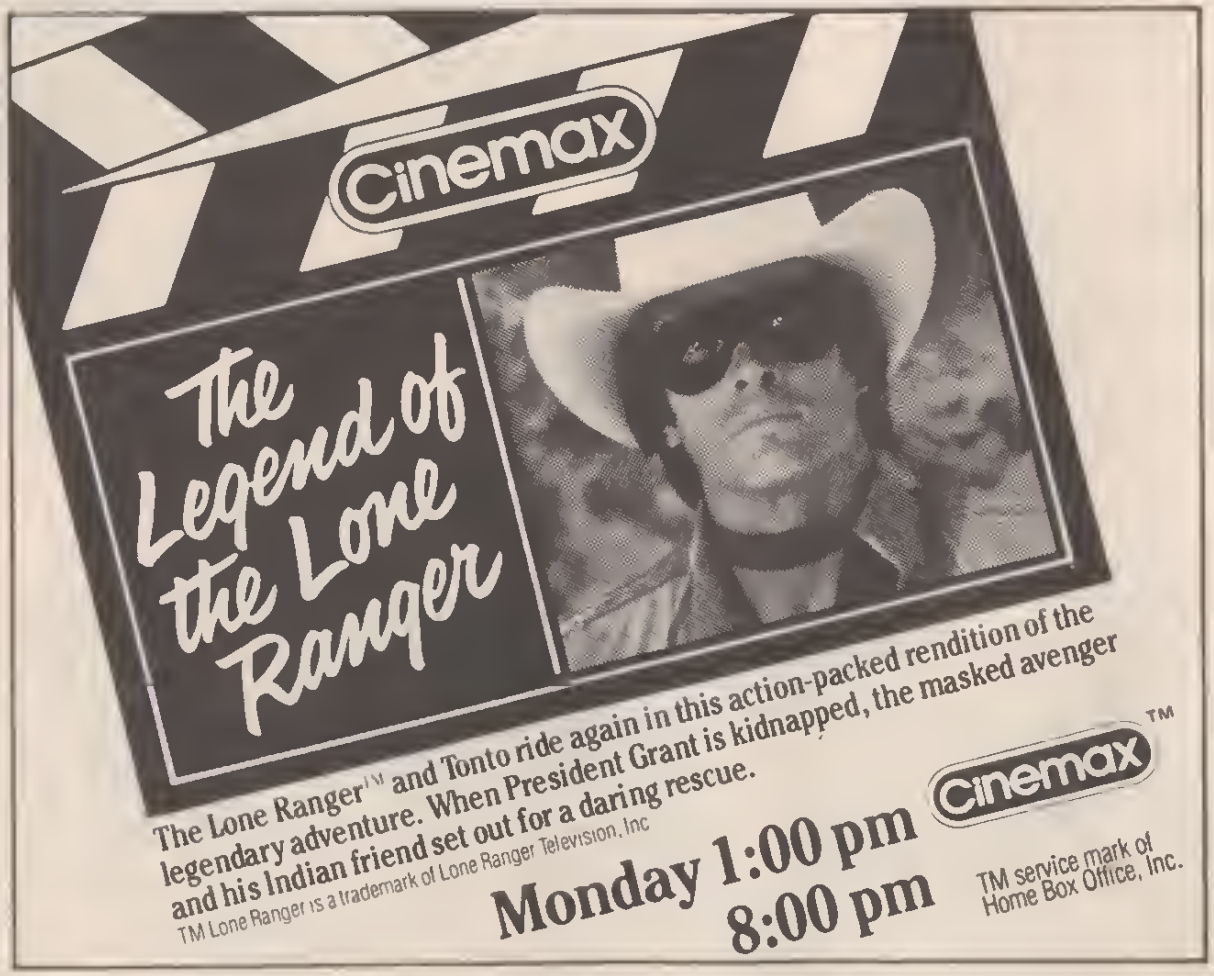
25 MOVIE—Fantasy BW
"The Bishop's Wife." (1947) A dapper angel tries to solve social and domestic problems of a young bishop. Cary Grant, Loretta Young, David Niven, Monty Woolley, Elsa Lanchester. (2 hrs.)

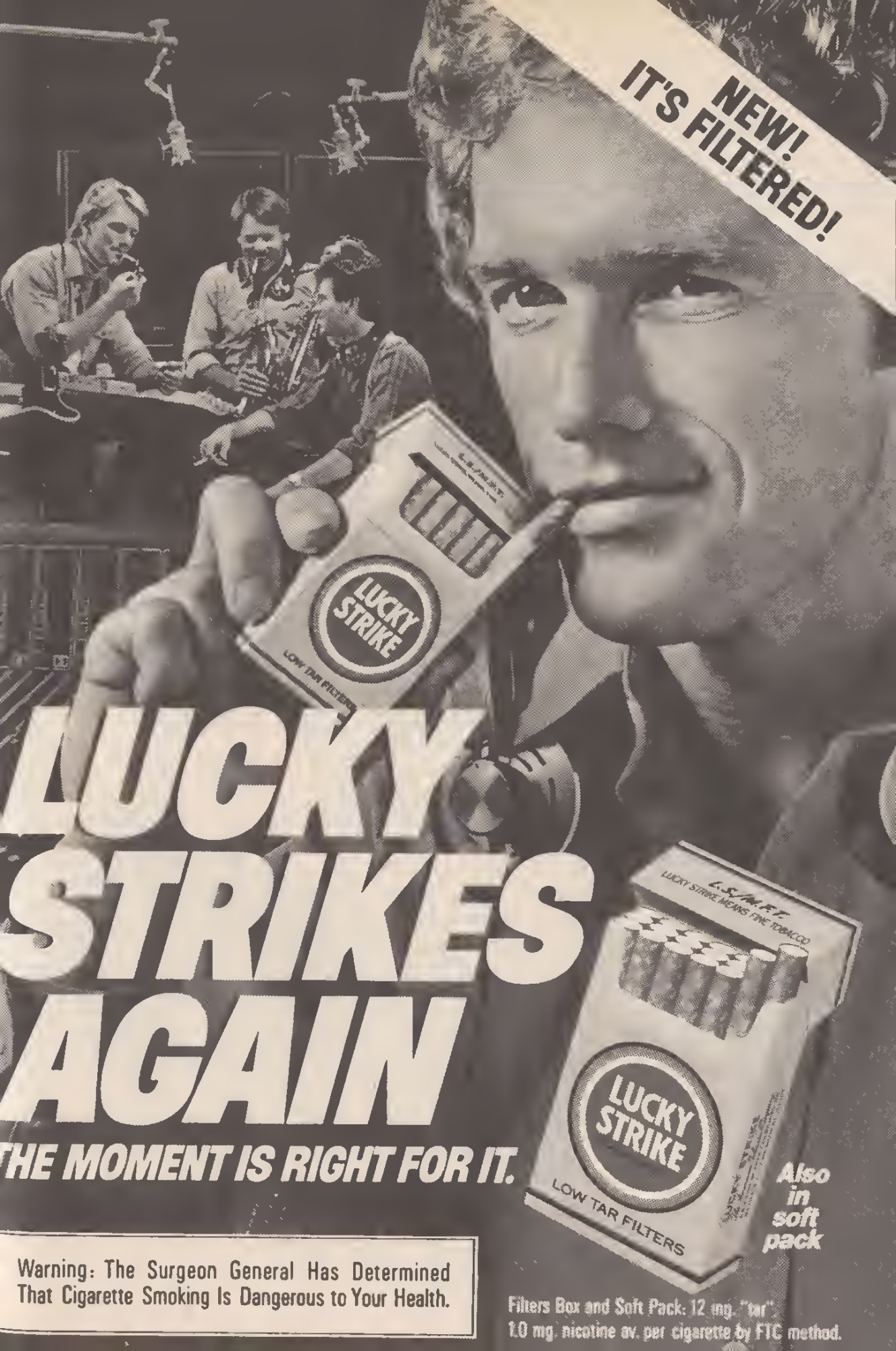
38 MOVIE—Comedy
"The Horse's Mouth." (English; 1958) He has no manners, no morals and no money—but Gulley Jimson, artist, is unrefined genius. Alec Guinness (who also wrote the screenplay from the Joyce Cary novel) is brilliant as the outrageous painter, a lost soul in search of creative and financial freedom. Directed by Ronald Neame. (2 hrs.)

44 UNDERSTANDING HUMAN BEHAVIOR
56 MOVIE—Comedy
"They Might Be Giants." (1971) George C. Scott and Joanne Woodward in the whimsical tale of a man who thinks he's Sherlock Holmes. Filmed in Manhattan. Peabody: Jack Gilford. (2 hrs.)

8:30 **3 7 13 PRIVATE BENJAMIN**
Fielding (Robert Mandan) wants to honor as Soldier of the Year the man who saved Captain Lewis (Eileen Brennan) from a mortar-shell blast, but the hero can't be located because no one knows who he is. Benjamin: Lorna Patterson. Vilos: Steve Peterman. Harmony: Marla Pennington. [Postponed from an earlier date.]

4 6 22 31 CHIPMUNK CHRISTMAS—Cartoon
In 1958, the million-selling Christmas record "The Chipmunk Song" launched the careers of Alvin, Simon and Theodore Chipmunk. Now they're back, in a musical yuletide show that brings home the seasonal spirit to




NEW!
IT'S FILTERED!
LUCKY STRIKE
LOW TAR FILTERS
LUCKY STRIKES AGAIN
THE MOMENT IS RIGHT FOR IT.
L.S./M.F.T.
LUCKY STRIKE MEANS FINE TOBACCO
LUCKY STRIKE
LOW TAR FILTERS
Also in soft pack
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.
Filters Box and Soft Pack: 12 mg. "tar"
1.0 mg. nicotine av. per cigarette by FTC method.

mischievous Alvin as he tries to help a seriously ill boy. (Repeat)

44 THREAT OF NUCLEAR WAR
Sen. Gary Hart (D-Colo.) and the Rev. William Sloane Coffin Jr. address audiences at anti-nuclear war events.

HBO MOVIE—Drama
"Taps." (1981) PG: Strong language, violence. Cadets take up arms when real-estate developers threaten to close their military academy. Timothy Hutton, George C. Scott, Ronny Cox, Sean Penn. (2 hrs.)

9 PM 2 JUBILOS: CHOREOGRAPHY BY ALFONSO FIGUEROA—Ballet
Three ballets choreographed by Alfonso Figueroa, whose works display his Puerto Rican heritage. Presented are "Enamoranza," which celebrates wedding rituals; four movements from "Decima," each of which is radically different in setting and mood; and "Visions," a series of brief vignettes set to music by Prokofiev. (60 min.)

3 7 13 M*A*S*H
The heat is on at the 4077th: the temperature's sizzling, booze is prohibited, and Hawkeye and B.J. (Alan Alda, Mike Farrell) are making a feverish attempt to get a print of the banned-in-Boston film "The Moon Is Blue." Frankenheimer: Hamilton Camp.

4 IKE—Drama
Dwight Eisenhower's career in World War II is dramatized in this three-part miniseries, partially based on the controversial memoirs of the general's driver and confidante, Kay Summersby (Lee Remick). In Part 1, Eisenhower (Robert Duvall) leads Allied troops into North Africa to face Rommel's forces. (2 hrs.)
[Part 2 of this three-part drama airs tomorrow at 8 P.M.]

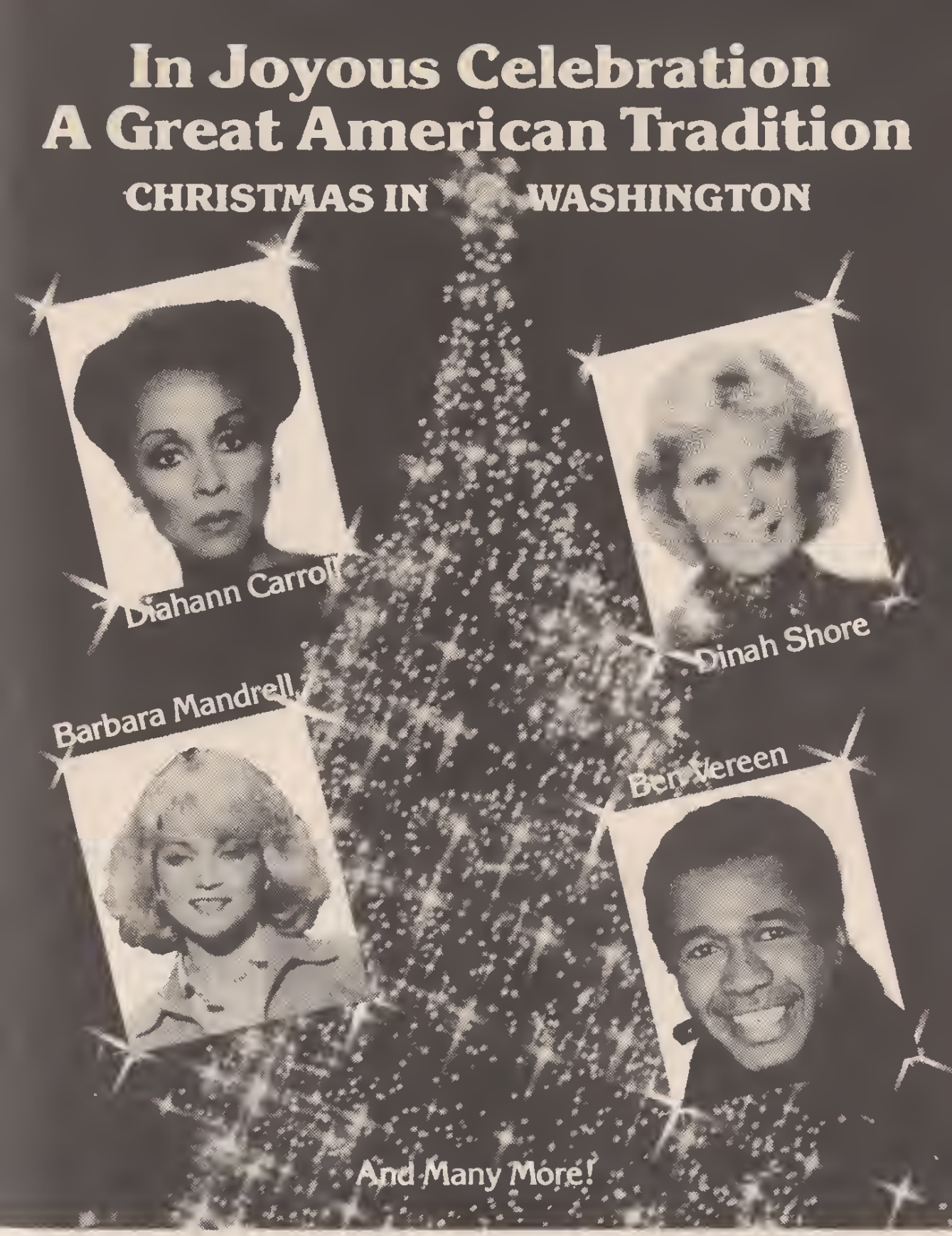
5 8 9 NFL FOOTBALL (CC)
Dallas at Houston. (Live)

6 22 31 FAMILY CHRISTMAS
Holiday merrymaking and entertainment with cast members from NBC series. Scheduled at press time: Ted Danson, Gary Coleman, Charlotte Rae, Debbie Allen, Peter Marshall, Meredith Baxter Birney, Nell Carter, Barbara Bosson, Melissa Gilbert, Ricky Schroder, David Birney, Tony Danza, Leslie Uggams. (60 min.)

Party with the Superstars!
THE SECOND ANNUAL NBC FAMILY CHRISTMAS
Melissa Gilbert Gary Coleman Nell Carter
Danny DeVito Ricky Schroder
Scheduled to appear:
And Cast from:
Facts of Life
Fame
Hill Street Blues
Taxi
9 PM 6, 22,31

In Joyous Celebration
A Great American Tradition

CHRISTMAS IN WASHINGTON



Shiloh Baptist
Church Choir
U.S. Naval Academy
Glee Club

10:00 PM

6, 22,31

And an audience of
dignitaries including
the President and
Mrs. Reagan

Monday

9 PM to Midnight

11 MOVIE—Comedy (BW)
"Miracle on 34th Street." (1947) Edmund Gwenn as Kris Kringle, a department-store Santa who has to prove he's the real Mr. Claus. John Payne, Maureen O'Hara, Natalie Wood, Porter Hall. (2 hrs.)

12 41 POLAND: TWO WEEKS IN WINTER—Drama
A 1982 BBC docudrama about events preceding and following the imposition of martial law in Poland in December 1981. Father Pawlak: Jonathan Pryce. (90 min.)

44 PEOPLE AND ORGANIZATIONS —Instruction

9:30 **3 7 13 NEWHART—Comedy**
Joanna (Mary Frann) volunteers Dick's help to a local housewife with writing ambitions, who latches on to him as editor, mentor and guru. Dick: Bob Newhart. George: Tom Poston. Vicki: Judith Kahan. Len: Earl Boen.

44 EXPLORING LANGUAGE

10PM **2 NEWS**

3 7 13 CAGNEY & LACEY
To crack an illegal-weapons case, Chris and Mary Beth need the help of a cop who's on the outs with the department after his nude photo appeared in print. Chris: Sharon Gless. Mary Beth: Tyne Daly. Samuels: Al Waxman. (60 min.)

Guest Cast

Stephens .....Christopher Allport
Scafali .....Robert Costanzo
Freddie .....Tony Plana

6 22 31 CHRISTMAS IN WASHINGTON
For details on the holiday gala, see the Close-up on A-47. (60 min.)

25 700 CLUB—Religion

38 THAT'S HOLLYWOOD
A feature on movies about people with problems includes clips from "Valley of the Dolls," "Peyton Place."

44 ODYSSEY (OC)—Anthropology
A look at art and religion on the Indonesian island of Bali. (60 min.)

56 CNN HEADLINE NEWS

10:30 **2 MacNEIL, LEHRER REPORT**

12 41 TITANIC IN A TUB
Recalling the maritime advances of the first third of this century in vintage clips and stills—and in footage of some fanciful toy boats.

38 INN NEWS —Bosh/Harper/Jorgensen

(HBO) VIDEO JUKEBOX

11PM **2 NIGHTLY BUSINESS REPORT**

3 4 6 7 13 22 NEWS

DECEMBER 13, 1982

PRIME-TIME CHART IS ON A-39

11 41 MacNEIL, LEHRER REPORT

12 PBS LATENIGHT—Discussion
A scheduled interview with John Dean. (60 min.)

25 CAROL BURNETT AND FRIENDS —Comedy
Petula Clark and Tim Conway are the guests. Sketches include Carol's ordeal with an amorous elevator operator, and a fight over a hotly contested will. Harvey Korman, Vicki Lawrence.

31 CNN HEADLINE NEWS

38 MADAME'S PLACE—Comedy
An astrologer (Edie McClurg) predicts a baby's arrival, prompting a motherly nightmare for Madame.

56 BENNY HILL—Comedy
Benny plays a waiter.

(HBO) MOVIE—Drama
"Ragtime." (1981) PG: Adult themes, nudity. Director Milos Forman's handsome version of E.L. Doctorow's syncopated docu-novel about social ferment in 1900s New York. James Cagney, Howard E. Rollins Jr., Elizabeth McGovern. (2 hrs., 40 min.)

11:30 **3 HAWAII FIVE-O—Crime Drama**
A psychotic explosives expert threatens to trigger a devastating volcanic eruption. (60 min.)

4 6 22 31 TONIGHT
Suzanne Pleshette, David Steinberg, Stephane Grappelli, Mare Winningham. Johnny Carson, Doc Severinsen orchestra. (Repeat; 60 min.)

7 13 TRAPPER JOHN, M.D.

11 PBS LATENIGHT—Discussion
Scheduled: Lyndon B. Johnson is discussed. (Live; 60 min.)

25 MOVIE—Musical
"A Song Is Born." (1948) A young professor (Danny Kaye) falls in love with a night-club singer (Virginia Mayo) being chased by both police and hoods. (2 hrs.)

38 TWILIGHT ZONE—Drama (BW)
Hit-and-run driver Oliver Pope's car begins blinking its lights and honking its horn—almost as if it had a life of its own. Pope: Edward Andrews.

41 MOVIE—Drama (BW)
"Quiet Please, Murder." (1942) A suave crook (George Sanders) commits murder to acquire rare books. Gail Patrick, Sidney Blackmer, Richard Denning. (90 min.)

56 SATURDAY NIGHT
Guests: Paul Simon (host), Art Garfunkel, Phoebe Snow. (60 min.)

Mid. **5 8 9 NEWS**

38 **MOVIE—Comedy** (BW)
"The Cocoanuts." (1929) The Marx Brothers (Groucho, Chico, Harpo, Zeppo) breaking up a Florida hotel in inimitable style. Margaret Dumont, Kay Francis, Mary Eaton, Oscar Shaw. (90 min.)

12:30 3 **MUPPET SHOW—Variety**
4 6 **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Singer Elvis Costello and comedian Harry Shearer. (60 min.)
5 8 9 **NIGHTLINE—Ted Koppel**
22 **MADAME'S PLACE—Comedy**
31 **NEWS**

12:40 7 13 **COLUMBO—Crime Drama**
A heart surgeon (Leonard Nimoy) is planning a surgical death for his brilliant associate. Heideman: Will Geer. Columbo: Peter Falk. Sharon: Anne Francis. Marsha: Nita Talbot. (80 min.)

1 AM 5 **ROMANCE THEATRE**
22 **ENTERTAINMENT TONIGHT —Magazine**
41 **GREAT PERFORMANCES—Ballet**
See 8 P.M. for details. (60 min.)

1:30 4 22 **NBC NEWS —Ellerbee/Schechner**

Monday

Midnight to Sign-off

5 **MOVIE—Thriller**
"A Place to Die." (English; 1975) TV-movie about devil worship, centering on a doctor and his American bride. Bruce: Bryan Marshall. Tessa: Alexandra Hay. Bess: Lila Kaye. Jill: Sally Stephens. (90 min.)
6 **ENTERTAINMENT TONIGHT —Magazine**

1:45 (HBO) **MOVIE—Documentary**
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)

2 AM 7 13 **CBS NEWS**

2:30 4 **NEWS**
22 **TWILIGHT ZONE—Drama** (BW)

3 AM 4 **SOLID GOLD—Music**
5 **WANTED: DEAD OR ALIVE** (BW)
22 **GUNSMOKE—Western** (BW)

3:30 5 **NEWS**
(HBO) **MOVIE—Drama**
"Taps." PG; see 8:30 P.M. (2 hrs.)

4 AM 4 **PEOPLE ARE TALKING**
5 **GOOD DAY!**
22 **NEWS**

4:30 4 **NBC NEWS—Ellerbee/Schechner**
22 **22 ALIVE—Erica & Kitty Broman**

close up

CHRISTMAS IN WASHINGTON
10 PM 6 22 31

A CAPITAL CELEBRATION

The President and Mrs. Reagan are expected to participate in this holiday benefit, taped Dec. 12 at the National Building Museum, in the White House and at other sites in Washington.

Scheduled performers include Diahann Carroll, Barbara Mandrell, John Schneider, Dinah Shore, Ben Vereen, the U.S. Naval Academy Glee Club and the Shiloh Baptist Church Choir. (60 min.)

Scheduled Highlights

"Carol of the Bells" ..... Glee Club
"Christmas Waltz" ..... Diahann
"White Christmas" ..... John
"Have Yourself a Merry Little Christmas" ... Dinah
"He Set My Life to Music" ..... Barbara
"What Month Was Jesus Born?" ..... Ben
"Soon and Very Soon"
..... Barbara, Ben, Shiloh Choir
"Little Drummer Boy," "Peace on Earth"
..... Dinah, Barbara, John
"Adeste Fideles," "Silent Night"
..... Glee Club, Shiloh Choir

Tuesday

5 AM to 10 AM

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:35 (HBO) VIDEO JUKEBOX
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS
—Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS
—Children
(56) BOZO'S BIG TOP—Children
(HBO) RUDOLPH AND FROSTY'S CHRISTMAS IN JULY—Cartoon
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (6) (22) (31) TODAY
—Gumbel/Pauley
Scheduled: Muppets creator Jim Henson, Mary Tyler Moore. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Dustin Hoffman; travel expert Stephen Birnbaum. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
—Cartoon
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
—Cartoon
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children

DECEMBER 14, 1982

PRIME-TIME CHART IS ON A-52

(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
—Children
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
(HBO) MOVIE—Cartoon
"Race for Your Life, Charlie Brown." (1977) G; "Peanuts" summer camp, where Charlie copes with bullies and competes in a raft race, while Snoopy hunts for Woodstock. (75 min.)
9 AM (3) HOUR MAGAZINE
Guest: Phyllis Diller. Also: noncombat deaths in the military. (60 min.)
(4) HOUR MAGAZINE
Scheduled: Laurence Olivier and David Horowitz. Also: mental depression during the holidays. (60 min.)
(5) GOOD DAY!
A New Year's fashion show. Also: Part 2 of the series on "Boston Characters.". (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Mystery (BW)
"Charlie Chan and the Shanghai Chest." (1948) Roland Winters plays the celebrated Oriental sleuth trying to solve a triple murder. Birmingham: Mantan Moreland. (90 min.)
(9) (22) PHIL DONAHUE
Topic: mass-marriage ceremonies of the Unification Church. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) ELDER AMERICAN—Joe Hyder
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
—Children
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS
—Children
10AM (3) (7) (13) NEW $25,000 PYRAMID
—Game
Charles Siebert, Anita Gillette.
(4) (31) FACTS OF LIFE
A love affair between the mother of one student and the father of another starts a scandal. Charlotte Rae.

PRIME-TIME CHART IS ON A-52

5 PHIL DONAHUE
Topic: the ethics of disconnecting life-support systems. (60 min.)
6 MATCH GAME
9 RICHARD SIMMONS—Health
Guest: Denise Pence ("Guiding Light"), who discusses combining a career and motherhood.
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 POINT OF VIEW—Discussion
HBO MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)

10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE —Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY

11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE —Interview
Guest: Gloria Steinem.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Barbara Rush, Barbi Benton, Dack Rambo. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy BW

11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Drama BW
"Crashout." (1955) Six escaped cons try to reach stashed treasure. William Bendix, Arthur Kennedy, William Talman. (2 hrs.)
38 INN NEWS—Carter/Scott
41 IN RECITAL

AFTERNOON

Noon 2 11 SESAME STREET (CC) —Children
3 4 5 6 7 22 NEWS
6 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
HBO MOVIE—Fantasy BW
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with

Tuesday

10 AM to 2:30 PM

Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)

12:10 3 ACROSS THE FENCE
Christmas puppets.

12:30 3 7 13 YOUNG AND THE RESTLESS—Serial
4 PEOPLE ARE TALKING
Guests: child therapist Eda LeShan and children's author Mary Rodgers.
5 6 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Phyllis and David York of Toughlove, a self-support group for parents of troubled teen-agers. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy

1 PM 4 22 31 DAYS OF OUR LIVES —Serial
5 8 9 ALL MY CHILDREN —Serial
27 MOVIE—Drama BW
"Girl in the Woods." (1957) Robbery, revenge, jealousy and murder in lumberjack country. Forrest Tucker, Maggie Hayes. (2 hrs.)
38 MOVIE—Comedy BW
"Francis in the Haunted House." (1956) Nonsensical farce about a talking mule's attempts to solve a murder on an old estate. Mickey Rooney, Virginia Welles. Hopkins: David Janssen. (90 min.)
56 LOST IN SPACE—Adventure

1:30 3 7 13 AS THE WORLD TURNS —Serial
6 DOCTORS—Serial
25 FLIPPER—Drama
HBO RED SKELTON—Comedy
In "Freddy the Freeloader's Christmas Dinner," Freddy's troubles begin as he plans a holiday meal. (60 min.)

2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERWOMAN—Cartoon
56 YOGI BEAR—Cartoon

2:30 2 TRAINING DOGS THE WOODHOUSE WAY
3 7 13 CAPITOL—Serial
11 NOVA (CC)
Tracking Pacific gray whales, which migrate some 12,000 miles each year between the Bering Sea and Baja California. (60 min.)
12 41 OVER EASY (CC)
Opera singer Jess Thomas performs "Yours Is My Heart Alone.".
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon

(HBO) **MOVIE—Drama**
"Don't Cry, It's Only Thunder." PG; see Friday 8 P.M. (1 hr., 50 min.)

3 PM (2) **FRENCH CHEF**

(3) (7) (13) **GUIDING LIGHT—Serial**

(4) **HAWAII FIVE-O—Crime Drama**

(5) (8) (9) **GENERAL HOSPITAL—Serial**

(6) **ALL IN THE FAMILY**

(12) **AMERICAN ORIGINAL**

(22) (31) **FANTASY**
Scheduled: Glenn Scerpelli. (60 min.)

(25) **STARBLAZERS—Cartoon**

(27) **WELCOME BACK, KOTTER—Comedy**

(38) **EMERGENCY!—Drama**

(41) **EVERYDAY COOKING WITH JACQUES PEPIN**

(56) **MIGHTY MOUSE—Cartoon**

3:30 (2) **OVER EASY (CC)**
Opera singer Jess Thomas performs "Yours Is My Heart Alone.".

(6) **YOU ASKED FOR IT—Jack Smith**

(11) (41) **LILIAS, YOGA AND YOU**

(25) **PINK PANTHER—Cartoon**

(27) **PITFALL—Game**

(56) **WOODY WOODPECKER—Cartoon**

4 PM (2) (11) (12) (41) **SESAME STREET (CC)—Children**

(3) **BEVERLY HILLBILLIES**
Matchmaker Granny tries to pair off Jed and a lady blacksmith.

(4) **PEOPLE'S COURT**
Cases involve an alleged hit-and-run incident, and stud fees paid for a mare's pregnancy that didn't occur.

(5) **WALTONS—Drama**
A few turns on Ike's motorcycle and a cocky Jim Bob (David W. Harper) is ready to enter a race. Richard Thomas, Will Geer, Ellen Corby. (60 min.)

(6) **BEWITCHED—Comedy**
Samantha's spellbound and can't stop crying. Bombey: Bernard Fox.

(7) **LOOK: HEALTH AND SCIENCE**
Information on containment and prevention of house fires; a discussion of shyness, with psychologist Jerome Kegan; a visit by Benji, a French poodle who walks on two legs. Also: winterizing cars. (Live; 2 hrs.)

(8) **CHARLIE'S ANGELS—Crime Drama**
The Angels stalk a strangler who has struck at a girls' school. Donna: Audrey Landers. (60 min.)

(9) (27) **EDGE OF NIGHT—Serial**

(13) **LITTLE HOUSE ON THE PRAIRIE**
Substitute teacher Caroline finds her biggest challenge in a shy teen-ager (Dirk Blocker) who never learned to read or write. Caroline: Karen Grassle. Charles: Michael Landon. (60 min.)

(22) **ENTERTAINMENT TONIGHT**
See 7:30 P.M. Ch. 7 for details.

(25) **LITTLE HOUSE ON THE PRAIRIE**
An uncaring physician (Burr DeBenning) takes over for Dr. Baker (Kevin Hagen), who decides to retire after losing a patient. (60 min.)

(31) **DOCTORS—Serial**

(38) **BEWITCHED—Comedy** (BW)
Darrin and Samantha teach an orphan about Santa Claus.

(56) **TOM AND JERRY—Cartoon**

4:30 (3) **WALTONS—Drama**
John-Boy has the opportunity to take over publication of the county newspaper. (60 min.)

(4) **MORE REAL PEOPLE**
A woman who dresses birds in costumes; a chimp that does farm chores.

(6) **EIGHT IS ENOUGH**

(9) **SO YOU THINK YOU GOT TROUBLES?!**

(22) **CHIPs PATROL—Crime Drama**

(27) **MERV GRIFFIN**
Jack Jones, comedian Johnny Yune, actor Fred Grandy. (Repeat; 60 min.)

(31) **ROMANCE THEATRE**

(38) **ODD COUPLE—Comedy**
Felix's bout with the flu interferes with Oscar's plans for a romantic conquest. Felix: Tony Randall.

(56) **FLINTSTONES—Cartoon**

(HBO) **B.C.—A SPECIAL CHRISTMAS**
"B.C." comic-strip characters Peter and Thor "invent" Christmas for their personal enrichment—only to be upstaged by the actual event.

5 PM (2) (11) (12) (41) **MISTER ROGERS**

(4) **FAMILY FEUD—Game**

(5) **RHODA—Comedy**
A secret admirer lavishes Rhoda (Valerie Harper) with gifts. Brenda: Julie Kavner. Gary: Ron Silver. Johnny: Michael DeLano.

(8) **HERE'S LUCY—Comedy**
Chaos in a Chinese laundry.

(9) **SOAP WORLD—Magazine**
Robert Horton ("As the World Turns"), Michael Tylo ("The Guiding Light").

(13) **MERV GRIFFIN**
Jack Jones, comedian Johnny Yune, actor Fred Grandy. (Repeat; 60 min.)

(25) **EIGHT IS ENOUGH**
Tommy (Willie Aames) falls in love with his songwriting partner. (60 min.)

(31) **WOMANS'S PAGE—Magazine**

(38) **CHARLIE'S ANGELS**
Aided by a high Government official, the Angels strive to prevent the kid-

naping of a Presidential aide. Second of two parts. Vincenti Donettelli: Rossano Brazzi. (60 min.)

44 FRENCH CHEF
Sponge cake filled with creme Chantilly, wine and fruit—topped with a dome of caramel.

56 BRADY BUNCH—Comedy
Greg loses a bet, placing him at the mercy of winner Bobby.

HBO RUDOLPH AND FROSTY'S CHRISTMAS IN JULY—Cartoon
The pair joins forces with Santa against the sinister Winterbolt who hopes to stop Christmas. (90 min.)

5:30 **2 POWERHOUSE (CC)—Teen-agers**
An ambassador's ailing son puts newly learned relaxation exercises to use after he is kidnaped. Daoud: Phillip Lewis. Brenda: Sandra Bowie.

3 ALICE—Comedy
Flo's night life interferes with her night-school studies. Flo: Polly Holliday. Alice: Linda Lavin.

4 NEWS

5 ALL IN THE FAMILY
Archie is upset over Gloria's new art purchase, a reproduction of a sensuous Rodin nude.

6 ENTERTAINMENT TONIGHT
See 7:30 P.M. Ch. 7 for details.

8 LAVERNE & SHIRLEY & COMPANY—Comedy
Shirley is hospitalized for a minor operation and bolts her room in panic.

9 ROMANCE THEATRE

11 41 ART OF BEING HUMAN (OC)

12 ELECTRIC COMPANY—Children

22 M*A*S*H
The mail brings bad news for many.

27 BACKSTAGE AT THE GRAND OLE OPRY

31 CNN HEADLINE NEWS

44 WHY IN THE WORLD

56 GOOD TIMES
Florida (Esther Rolle) flies in from Arizona for Thelma's wedding. Second of four parts.

EVENING

6 PM **2 SESAME STREET (CC)—Children**

3 4 5 6 7 8

9 13 22 31 NEWS

12 POWERHOUSE (CC)—Teen-agers
The kids try to help a museum security chief regain her job. Thelma: Anne Helms-Irons. Lolo: Jason Kravits.

25 CHIPs PATROL—Crime Drama
The Chips try to persuade a fellow officer to take sick leave after he takes unnecessary risks on the job. Andy: Robert Viharo. (60 min.)

27 THAT NASHVILLE MUSIC
Guests: Bill Anderson, Diana Trask.

38 M*A*S*H
Conclusion. Hawkeye, Margaret and Radar complete a delicate operation amid the sound of gunfire from the approaching Chinese.

41 ART OF BEING HUMAN (OC)

44 ELECTRIC COMPANY—Children

56 HAPPY DAYS AGAIN
Ralph (Donny Most) hustles football-betting cards. Mickey: Jack Dodson.

6:30 **6 22 31 NBC NEWS —Brokaw/Mudd**

8 9 ABC NEWS (CC)—Reynolds

11 DOCTOR WHO—Science Fiction
"The Androids of Tara," Part 2. Dr. Who (Tom Baker) tries to prevent Count Grendel from being crowned King of Tara. Count: Peter Jeffrey.

12 OVER EASY (CC)
Judith Anderson is interviewed.

13 CBS NEWS—Dan Rather

27 NEWS

38 JEFFERSONS (CC)—Comedy
Helen's luncheon date with an old

Tuesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Nova (CC)		Mystery! (CC)		News	MacNeil, Lehrer
3 7 13	E.T. and Friends		Movie: I Was a Mail Order Bride			
4	Ike				St. Elsewhere	
5 8 9	Happy Days (CC)	Laverne & Shirley (CC)	3's Company (CC)	9 to 5	Barbara Walters	
6 22 31	Father Murphy		Gavilan		St. Elsewhere	
11	Nova (CC)		Mystery! (CC)		Mystery! (CC)	
12 41	Nova (CC)		Mystery! (CC)		Joy of Bach	
25	Mission: Impossible		Too Young to Die		700 Club	
38	Movie: Pygmalion				That's Hollywood	INN News
44	Making of the Contemporary Mind	American Story	Human Behavior	Social Psychology	Masterpiece Theatre (OC)	
56	Movie: The Horsemen				CNN Headline News	
HBO	Movie: Zorro, the Gay Blade				Movie: Stir Crazy	

beau has a jealous Tom (Franklin Cover) daydreaming of an Old West shoot-out to keep the woman he loves.

41 44 NIGHTLY BUSINESS REPORT

56 LAVERNE & SHIRLEY & COMPANY—Comedy

Sonny (Ed Marinaro) reluctantly quits stunt work to hustle insurance.

7 PM 2 DOCTOR WHO—Science Fiction

"Nightmare of Eden," Part 1. When two spaceships collide, Dr. Who and Romana discover a drug-smuggling operation. Dr. Who: Tom Baker.

3 7 CBS NEWS—Dan Rather

4 NBC NEWS—Brokaw/Mudd

5 ABC NEWS (CC)—Reynolds

6 THREE'S COMPANY—Comedy

Janet inadvertently fixes up Terri with a guy she's interested in herself.

8 JOKER'S WILD—Game

9 MUPPET SHOW—Variety

Guests Leslie Uggams and Big Bird sing "Love Will Keep Us Together."

11 NIGHTLY BUSINESS REPORT

12 41 MacNEIL, LEHRER REPORT

13 M*A*S*H

Father Mulcahy (William Christopher) comes down with hepatitis.

22 NEWS

25 MORK & MINDY—Comedy

Mork, Mindy and Fred reminisce via flashbacks to previous episodes. Robin Williams. Mindy: Pam Dawber. Fred: Conrad Janis.

31 ENTERTAINMENT TONIGHT

See 7:30 P.M. Ch. 7 for details.

38 M*A*S*H

Conclusion. An emergency convinces Radar that he's more needed in Korea than at home. Van Kirk: Lee de Broux.

44 MEDIA PROBES (CC)

A report on soap operas visits the set of "All My Children,". (Repeat)

56 THREE'S COMPANY—Comedy

Don Knotts is introduced as the trio's new landlord, stuffy Ralph Furley, who says he "runs a tight ship" until he flips for tenant Lana (Ann Wedgeworth). John Ritter, Joyce DeWitt.

HBO RED SKELTON—Comedy

In "Freddy the Freeloader's Christmas Dinner," Freddy's troubles begin as he plans a holiday meal. (60 min.)

7:30 2 WILD, WILD WORLD OF ANIMALS

The macaque monkey, which inhabits an island off the coast of Japan, is the focus of this program.

3 FAMILY FEUD—Game

4 EVENING MAGAZINE

Included: acupuncture using laser beams; the Consumer Credit Counseling Service.

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy

The station's cleaning woman asks Venus (Tim Reid) to help straighten out her son, who plans to quit school. Arnold: Keny Long. Andy: Gary Sandy.

7 ENTERTAINMENT TONIGHT

Scheduled: Country-rock group Alabama discuss their two-year rise to

the top of the charts and the subsequent changes in their life style.

8 BARNEY MILLER—Comedy
Part 1. Wojo rekindles an old flame (Darlene Parks).

9 PEOPLE'S COURT
Cases involve a dry cleaners' care of a customer's clothes, and a cat's death from a professional flea bath.

11 44 MacNEIL, LEHRER REPORT

12 CROCKETT'S VICTORY GARDEN
A look at holiday house plants.

Tuesday

6:30 PM to 7:30 PM

13 MORE REAL PEOPLE
Senior citizens who play baseball; a man who collects wind-up toys.

22 M*A*S*H
Henry is put up on charges stemming from the tomfoolery at MASH.

25 WKRP IN CINCINNATI—Comedy
Herb (Frank Bonner) goes on jury duty, forcing other staffers to switch station duties. Andy: Gary Sandy.

31 ALL IN THE FAMILY
Archie (Carroll O'Connor) sweats out

E.T.'s TELEVISION DEBUT!

E.T. AND FRIENDS:
MAGICAL MOVIE VISITORS

A fun-filled look at the classic movie and television creatures who have made you laugh, made you shudder, and have touched your heart!

Host: ROBIN WILLIAMS
Special Appearance by The Coneheads
(Dan Aykroyd, Garrett Morris and Laraine Newman)
8PM CBS 3,7,13
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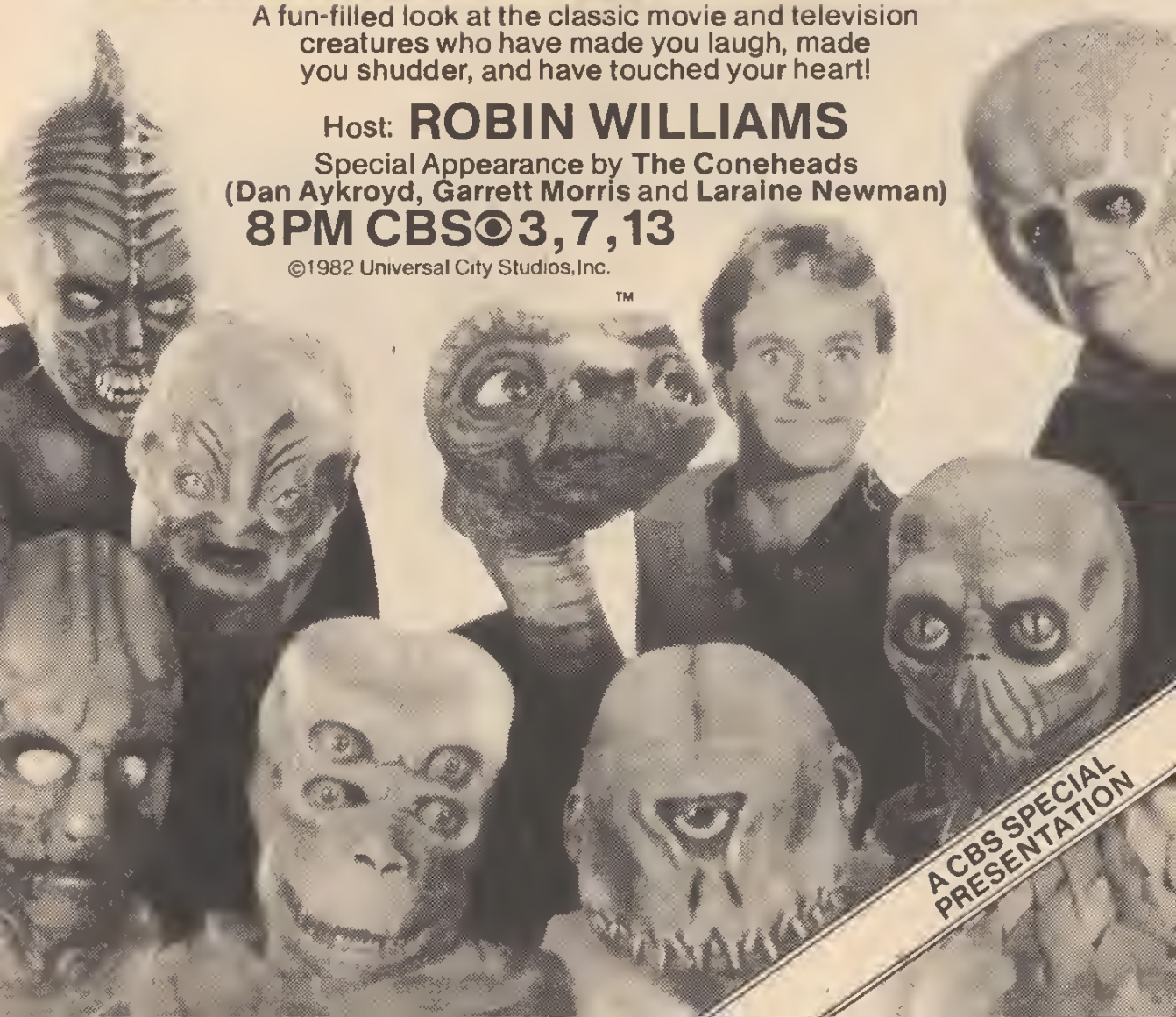

the visit of an old flame (Estelle Parsons). Jean Stapleton.

38 BARNEY MILLER—Comedy
Rumors spread that the station will be closing, and store owners begin paying protection money.

41 CROSSROADS: VERMONT'S PUBLIC TV MAGAZINE

56 SANFORD AND SON—Comedy
Fred wages an all-out war to get rid of Puerto Rican neighbor Julio.

8 PM **2 11 12 41 NOVA (CC)**
"Tracking the Supertrains" . . . France's TGB, the world's fastest, with a 236 mph capability; Britain's experimental APT, which tilts to take curves; and Japan's computerized "bullet," which has carried more than two billion riders since it began operating in 1964 without, says narrator Barnard Hughes, "a single accident or passenger injury.". (60 min.)

3 7 13 E.T. AND FRIENDS
The movie star looks at his brethren. For details on the "report," see the Close-up below. (60 min.)

4 IKE—Drama
Part 2. Troubled by innuendo over his relationship with Kay, Eisenhower (Robert Duvall) prepares for the invasion of Europe, and becomes entangled in power politics with Churchill (Wensley Pithey). (2 hrs.)
[Concludes tomorrow at 9 P.M.]

5 8 9 HAPPY DAYS (CC)
Tops on Heather's Christmas list is a reconciliation between her mother and her grandparents; while the Brothers Cunningham (Tom Bosley, Richard Paul) consider ending their 15-year feud. Ashley: Linda Purl. Fonzie: Henry Winkler. Heather: Heather O'Rourke. Marion: Marion Ross. Belle: Sue Ane Langdon.

6 22 31 FATHER MURPHY
Matt (Byron Thomas) recognizes a robber as a friend who's struggling to support his ailing mother, and agrees to keep silent—unless it happens again. Murphy: Merlin Olsen. Moses: Moses Gunn. (60 min.)

Guest Cast

Nolan Walker .....David Kaufman
Louise Walker .....Edith Fellows
Clete .....Robert O'Reilly
Floyd .....Ned Bellamy

close up

E.T. AND FRIENDS
8 PM 3 7 13

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E.T. and four of his friends (Robin Williams is the one next to him)

The diminutive film superstar joins guide Robin Williams for a voyage through "the history of aliens in the movies."

They launch the hour with clips from Georges Melies' seminal 1902 film "A Trip to the Moon," then look at how the movies have mirrored our continuing obsession with—and changing attitudes toward—aliens. In the 1950s, for instance (as seen in the slimy 1958 classic, "The Blob"), we were afraid of the horrors lurking in space; but in the '60s, the space race gave us hope of finding "them" before they ate us (exemplified in 1968's "2001: A Space Odyssey"). And now (as shown, of course, in "E.T."), we seem to have a childlike desire to have as a best friend a cuddly little creature who lives down the block—and 2000 light-years away.

Complementing the sci-fi-movie clips: behind-the-scenes footage of the making of "E.T."; and comedy vignettes in which Robin offers a "guide" to spotting people who've been possessed by aliens, and meets a futuristic fashion designer who has a close encounter with the Coneheads (Dan Aykroyd, Garrett Morris and Laraine Newman). (60 min.)

PRIME-TIME CHART IS ON A-52

25 MISSION: IMPOSSIBLE
The IMF must free a double agent who's been wired as a human time bomb. Brocke: Martin Sheen. Phelps: Peter Graves. (60 min.)

38 MOVIE—Comedy (BW)
"Pygmalion." (English; 1938) George Bernard Shaw's classic about the education of a cockney flower girl (Wendy Hiller) by a speech professor (Leslie Howard). Freddy: David Tree. Doolittle: Wilfrid Lawson. (2 hrs.)

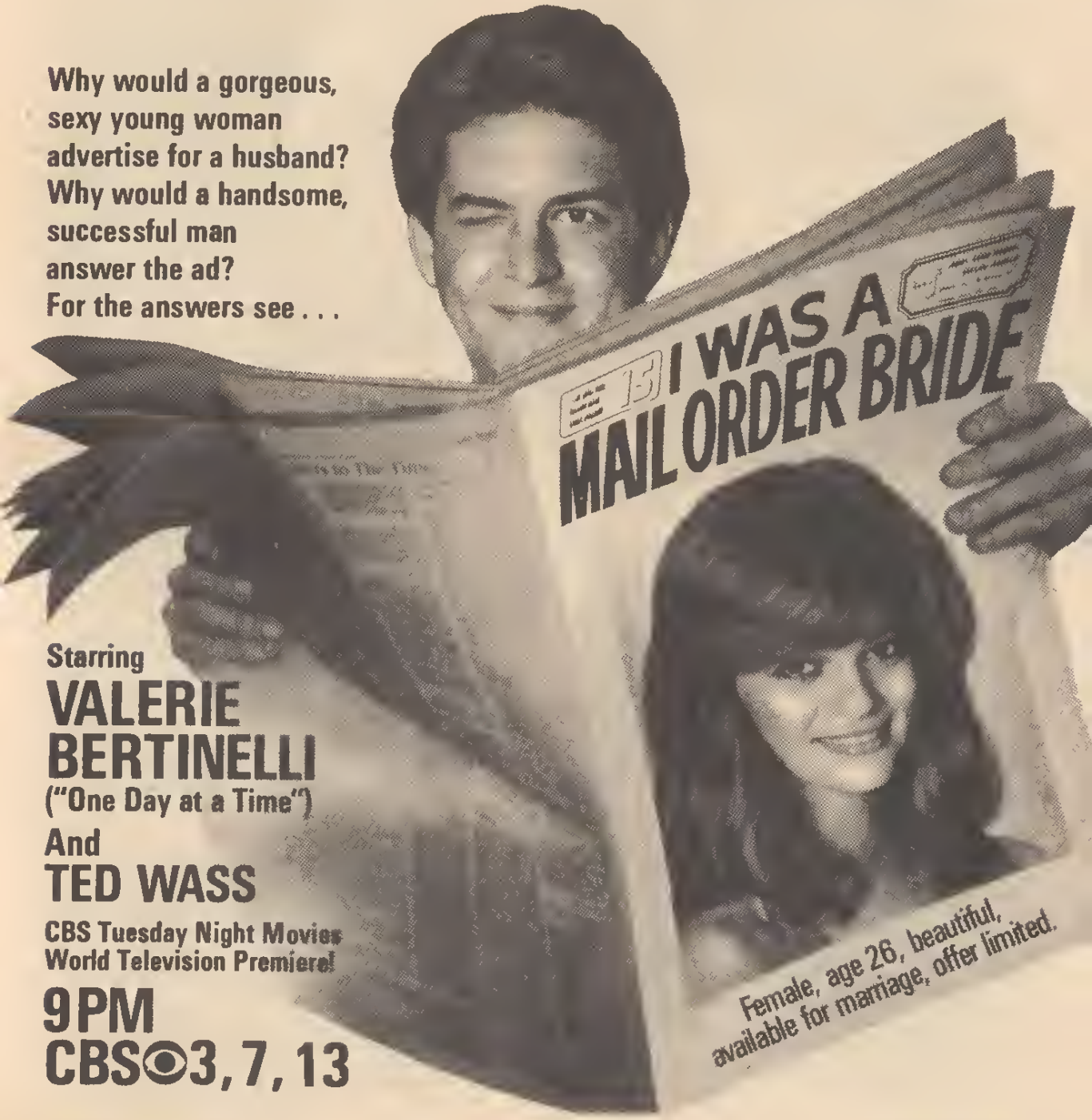
Tuesday

8 PM

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Drama
"The Horsemen." (1971) Omar Sharif and Jack Palance team for this action yarn about the dangerous, mounted sport of buzkashi. (2 hrs.)

HBO MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)



Tuesday

8:30 PM to 10 PM

8:30 5 8 9 **LAVERNE & SHIRLEY (CC)**
A circus aerialist (Adam West) arouses Leverne's ardor, end then her suspicions when she learns she resembles his former pertner, whom he blames for a serious trapeze accident. Arthur: Petrick O'Moore.

44 **AMERICAN STORY—History**

9 PM 2 12 41 **MYSTERY! (CC)**
See 10 P.M. (60 min.)

3 7 13 **MOVIE—Comedy**
"I Wes a Mail Order Bride" cests Velerie Bertinelli as e Chicago megazine writer who's handed the unsavory assignment of advertising for e husband for a feeture erticle. (2 hrs.)

Additional Cast

Robert Fitzgerald .....Ted Wass
Joe .....Kenneth Kimmins
Eve .....Karen Morrow
Dottie .....Holland Taylor
Frenk Tosconi .....Sam Wanamaker
Tucker .....Jack Collins

5 8 9 **THREE'S COMPANY (CC)**
Jack (John Ritter) hires Furley and Larry (Don Knotts, Richard Kline) to help out in the restaurant, but he can't muster the courage to fire them when their bungling drives customers ewey. Janet: Joyce DeWitt.

6 22 31 **GAVILAN—Adventure**
Gavilan (Robert Urich) tries to rescue a friend who's in a Turkish prison awaiting execution for espionege. Milo: Patrick Macnee. (60 min.)

Guest Cast

Akba Ben Koli .....Michael Ansare
Sonja .....Laura Johnson
Tim McGenn .....Brad English
Voster .....Stefan Gierasch

11 **MYSTERY! (CC)**
A second murdered woman, three new suspects end meny more red herrings figure in Part 2 of Francis Durbridge's "Melissa," which finds Guy Foster (Peter Barkworth) seeking his wife's alleged lover. Paule: Joan Benham. Felix: Ronald Fraser. Don Page: Ray Lonnen. Carter: Philip Voss. Joyce Dean: Elizabeth Bell. (60 min.)

25 **TOO YOUNG TO DIE—Report**
A report on the efforts of Internationel Christien Aid to elleviete children's hunger worldwide. Hosts: Johnny Mann end his wife Lynn. (60 min.)

44 **UNDERSTANDING HUMAN BEHAVIOR**

9:30 5 8 9 **9 TO 5**
Felled by back spasms, Hart (Peter Bonerz) tells Roz (Jean Marsh) to "hold down the fort," and she does—like a drill sergeent. Judy: Valerie Curtin. Violet: Rite Moreno. Doralee: Rachel Dennison. Roberta: Suzanne Stone. Linoleum Men: John Di Santi.

44 **SOCIAL PSYCHOLOGY**

10PM 2 **NEWS**

4 6 22 31 **ST. ELSEWHERE**
Rumor hes it thet Westphall's job is on the line over his decision to close the werd; Fiscus (Howie Mandel) is mugged in the emergency room after treeting e gang member; Beale (G.W. Bailey) learns his mental patient was impregneted during her hospital stay. Westphall: Ed Flanders. White: Terence Knox. (60 min.)

Guest Cast

Cummings .....Christopher Guest
Jane Sondell .....Laraine Newman
Martha Mulvahey .....Ann Bronston

5 8 9 **BARBARA WALTERS**
Conversations with Dolly Parton, Goldie Hawn and Joan Rivers. At her home in Nashville, Dolly discusses her recent incapacitating illness, her merriage and her image as a sex symbol. Image is also addressed by Goldie at her Malibu, Cal., beach house, where she sums herself up as "thoughtful, complex, curious—and giggly" in reflections on her children, divorce—and early days es e ceged go-go dancer. Joan, too, displeys both serious and funny sides in a conversation at her Beverly Hills home that embraces cereer memories. (60 min.)

11 **MYSTERY! (CC)**
Guy (Peter Berkworth) learns disturbing fects ebout his murdered wife, and Inspector Carter (Philip Voss) springs a trep for her killer in the conclusion of "Melissa." Joyce Deen: Elizebeth Bell. Felix: Ronald Fraser. Peule: Joan Benham. (60 min.)

12 41 **JOY OF BACH—Music**
Brien Blessed portreys Johenn Sebastien Bach. (Repeet; 60 min.)

25 **700 CLUB—Religion**

VITAL STATISTICS

Civil end criminal proceedings in the appeilate and trial courts of North Carolina recently have been opened to conditional broadcest and photographic coverage on an experimentel besis. In all, 40 states now permit some form of courtroom camere coverage.

Tuesday

10 PM to 11 PM

38 THAT'S HOLLYWOOD
A study of suspense in movies includes Alfred Hitchcock's "Dial M for Murder"; and director-writer John Carpenter ("Halloween," "The Fog").
44 MASTERPIECE THEATRE (OC)
See Sun. 9:05 P.M. (60 min.)
56 CNN HEADLINE NEWS
HBO MOVIE—Comedy
"Stir Crazy." (1980) R: Strong language, adult themes, nudity. Gene Wilder and Richard Pryor as innocents mistakenly jailed. Georg Stanford Brown. (1 hr., 50 min.)

10:30 2 MacNEIL, LEHRER REPORT
38 INN NEWS

11PM 2 NIGHTLY BUSINESS REPORT
3 4 5 6 7
8 9 13 22 NEWS
11 DICK CAVETT
12 PBS LATENIGHT—Discussion
Scheduled: Lyndon B. Johnson is discussed by biographer Robert Caro. Also: Rep. Ron Paul (R-Texas). (60 min.)

GOLDIE HAWN
DOLLY PARTON

JOAN RIVERS
THE BARBARA WALTERS SPECIAL
abc TONIGHT 10:00PM 5 8 9

25 CAROL BURNETT AND FRIENDS —Comedy
Guests: Ken Berry and Jack Weston. Ken is an impatient patient awaiting an appendectomy while the operating team sorts out a love squabble.
31 CNN HEADLINE NEWS
38 MADAME'S PLACE—Comedy
Debbie Reynolds is a guest on the show; Sara Joy signs a movie contract with a sleazy producer (Marty Zagon).
41 MacNEIL, LEHRER REPORT
56 BENNY HILL—Comedy
Benny is featured as a Casanova and as a flasher in this episode.

11:30 **3 HAWAII FIVE-O—Crime Drama**
A psychopathic killer is re-creating, in exact detail, murders solved by McGarrett in the past. Eddie: Dan Goldman. (60 min.)
4 6 22 31 TONIGHT
Scheduled: Richard Pryor. Johnny Carson, Ed McMahon. (80 min.)
5 8 9 NIGHTLINE—Ted Koppel
7 13 QUINCY
Quincy (Jack Klugman) looks for a link between an epidemic affecting humans and a cattle disease. (70 min.)
11 PBS LATENIGHT—Discussion
Fight promoter Bob Arum is scheduled to field questions. (Live; 60 min.)
25 MOVIE—Crime Drama (BW)
"Johnny Stool Pigeon." (1949) Brisk, well-acted thriller about an FBI agent (Howard Duff) on the trail of dope smugglers. Terry: Shelley Winters. Evans: Dan Duryea. Avery: John McIntire. (2 hrs.)
38 TWILIGHT ZONE—Drama
Richard Long and Suzy Parker play multiple roles in "Number 12 Looks Just like You." In a society of the future, everyone can choose his appearance from several ideal models.
41 MOVIE—Drama (BW)
"China Clipper." (1936) The story behind transpacific air service. Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, Henry B. Walthall, Marie Wilson, Marjorie Weaver. (90 min.)
56 SATURDAY NIGHT
Guests: Rob Reiner (host), Penny Marshall. (60 min.)

11:55 **(HBO) MOVIE—Drama**
"The French Lieutenant's Woman." (British; 1981) R: Sexual situations, strong language. Harold Pinter's imaginative adaptation of John Fowles' novel, with Meryl Streep and Jeremy Irons in dual roles as Victorian lovers, and as the actors playing them in a movie. (2 hrs.)

Mid. **5 8 9 LAST WORD—Gregory Jackson**
38 MOVIE—Comedy (BW)
"Monkey Business." (1931) The Marx Brothers (Groucho, Chico, Harpo, Zeppo) stow away aboard a ship and create pandemonium. Thelma Todd, Ruth Hall. (90 min.)

12:30 **3 MUPPET SHOW—Variety**
4 6 LATE NIGHT WITH DAVID LETTERMAN
Scheduled: An August show with author Quentin Crisp and comic Mark Schiff. (60 min.)
22 MADAME'S PLACE—Comedy
31 NEWS

12:40 **7 13 McMILLAN & WIFE—Crime Drama**
A pro quarterback is a prime suspect in a murder. Rock Hudson, Susan Saint James. (80 min.)

1 AM **5 ROMANCE THEATRE**
22 ENTERTAINMENT TONIGHT —Magazine
41 JOY OF BACH—Music
See 10 P.M. for details. (60 min.)

1:30 **4 22 NBC NEWS —Ellerbee/Schechner**
5 FIVE ALL NIGHT LIVE—Dan Kain
6 ENTERTAINMENT TONIGHT —Magazine

1:55 **(HBO) MOVIE—Comedy**
"Montenegro." (Swedish and British; 1981) R: Sexual situations, violence. What happens when a bored housewife (Susan Anspach) hooks up with a Serbian laborer (Svetozar Cvetković). (1 hr., 40 min.)

2 AM **7 13 CBS NEWS**

2:30 **4 NEWS**
22 TWILIGHT ZONE—Drama (BW)

2:50 **5 FIVE ALL NIGHT**

3 AM **4 PRIME TIME—Barbara Brilliant**
5 NEW HEAVEN/NEW EARTH —Discussion
22 GUNSMOKE—Western (BW)

3:30 **4 NEWS CONFERENCE—Interview**
5 NEWS

3:35 **(HBO) MOVIE—Comedy**
"Stir Crazy." (1980) R: Strong language, adult themes, nudity. Gene Wilder and Richard Pryor as innocents mistakenly jailed. Georg Stanford Brown. (1 hr., 50 min.)

4 AM **4 PEOPLE ARE TALKING**
5 GOOD DAY!
22 NEWS

4:30 **4 NBC NEWS—Ellerbee/Schechner**
22 22 ALIVE—Erica & Kitty Broman

PRIME-TIME CHART IS ON A-63

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
(HBO) RED SKELTON—Comedy
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS
—Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS
(56) BOZO'S BIG TOP—Children
(HBO) FIGURE SKATING
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS
—Kurtis/Sawyer
(4) (6) (22) (31) TODAY
Scheduled: The first of a two-part interview with Dudley Moore. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Dustin Hoffman. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
(HBO) MOVIE—Documentary
"American Wilderness." (1971) G; Arthur R. Dubs' film of his six-year quest through California, the Rockies and British Columbia in search of horned sheep. Also: footage of Dubs' 1961 trip to Alaska, which led to the capture of a giant polar bear. (1 hr., 55 min.)

Wednesday

5 AM to 10 AM

8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC)
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
9 AM (3) HOUR MAGAZINE
"Real People" co-host Sarah Purcell; Abigail Van Buren. (60 min.)
(4) HOUR MAGAZINE
Scheduled: Actor Chad Everett; how depression affects women; a medical update. (60 min.)
(5) GOOD DAY!
A look at the aspects of entering middle-age. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Mystery (BW)
"Think Fast, Mr. Moto." (1937) Moto (Peter Lorre) runs down gem smugglers operating between San Francisco and Shanghai. Virginia Field. Bob: Thomas Beck. (90 min.)
(9) (22) PHIL DONAHUE
Acquired immune-deficiency syndrome (AIDS), thought to be viral and sexually transmitted, which impairs the body's immune system. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) ALL GOD'S CHILDREN—Report
(27) JOE HYDER—Discussion
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
(56) BANANA SPLITS AND FRIENDS
10AM (3) (7) (13) NEW $25,000 PYRAMID
Anita Gillette, Charles Siebert.
(4) (31) FACTS OF LIFE
Mr. Garrett (Robert Alda) pays a surprise visit, giving his ex-wife second thoughts. Charlotte Rae.
(5) PHIL DONAHUE
Author Diane Ackerman ("The Only Guide You'll Ever Need to Marry Money"). (60 min.)
(6) MATCH GAME
(9) RICHARD SIMMONS—Health
Greg Marx ("Days of Our Lives").
(22) 22 ALIVE—Erica & Kitty Broman

Wednesday

10 AM to 3:30 PM

25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 PEOPLE POWER—Discussion
HBO MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)
10:30 3 7 13 CHILD'S PLAY—Game
4 6 22 31 WHEEL OF FORTUNE
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY
11AM 3 7 13 PRICE IS RIGHT—Game
4 MATCH GAME
5 TOM COTTLE: UP CLOSE
Veteran actress Sylvia Sidney.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Jane Wyatt, Jean Pierre Aumont, Don Knotts. (60 min.)
27 JIM BAKKER—Religion
38 CHRISTIAN CHILDREN'S FUND
11:30 4 CARD SHARKS—Game
5 RICHARD SIMMONS—Health
25 MOVIE—Western
"Riders of Vengeance." (1952) Miners and homesteaders vs. murderous claim jumpers during the Gold Rush. Richard Conte, Viveca Lindfors, Hugh O'Brian. (2 hrs.)
38 INN NEWS—Carter/Scott
41 IN RECITAL

AFTERNOON

Noon 2 11 SESAME STREET (CC)
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
12:10 3 ACROSS THE FENCE
12:30 3 7 13 YOUNG AND THE RESTLESS—Serial
4 PEOPLE ARE TALKING
Dr. Katharina Dalton discusses premenstrual tension.
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Topic: male exotic dancers. (60 min.)
22 31 SEARCH FOR TOMORROW
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
HBO FIGURE SKATING
1 PM 4 22 31 DAYS OF OUR LIVES

PRIME-TIME CHART IS ON A-63

5 8 9 ALL MY CHILDREN
27 MOVIE—Drama BW
"Beyond a Reasonable Doubt." (1956) Novelist (Dana Andrews) allows himself to be convicted of murder to prove a point. (2 hrs.)
38 MOVIE—Comedy BW
"Francis Goes to West Point." (1952) The gabby mule tutors a student (Donald O'Connor) through the U.S. Military Academy. Lori Nelson, Palmer Lee. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
56 YOGI BEAR—Cartoon
HBO MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)
2:30 2 MAGIC OF OIL PAINTING
3 7 13 CAPITOL—Serial
11 WORLD OF BOOKS
12 41 OVER EASY (CC)
Judith Anderson is interviewed.
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL
6 ALL IN THE FAMILY
11 SEACOAST HOSPICE
Coping with the death of a family member is discussed.
12 NOVA (CC)
Tracking Pacific gray whales, which migrate some 12,000 miles each year between the Bering Sea and Baja California. (60 min.)
22 31 FANTASY
Scheduled: Chuck Norris, Shari Lewis. Peter Marshall. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER
38 EMERGENCY!—Drama
41 MAGIC OF OIL PAINTING
56 MIGHTY MOUSE—Cartoon
3:30 2 OVER EASY (CC)
Judith Anderson is interviewed.
6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon

Wednesday

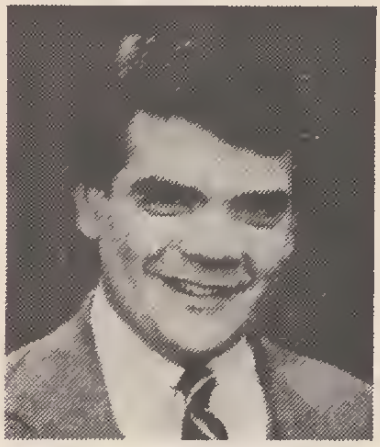
4 PM to 5 PM

4 PM 2 11 12 41 **SESAME STREET (CC)—Children**
3 **BEVERLY HILLBILLIES**
Jethro's military capers include suiting up as a Navy frogman.
4 **PEOPLE'S COURT**
Cases include a roommate who broke house rules.
5 **AFTERSCHOOL SPECIAL (CC)**
See 4:30 P.M. (60 min.)
6 **BEWITCHED—Comedy**
Darrin is flowing with gallantry—thanks to Endora's spell.
7 **LOOK: FOOD AND NUTRITION**
Rosalie Harrington prepares a last-minute meal with items from a convenience store; bartender Marcus Chase demonstrates how to prepare hot drinks. Also: Christmas trees; kitchen gadgets. (Live; 2 hrs.)
8 **HERE'S LUCY—Comedy**
Carole Cook as Ma Parker, dangerous leader of a gang of midgets.
9 27 **EDGE OF NIGHT—Serial**
13 **LITTLE HOUSE ON THE PRAIRIE**
A mute traveling coppersmith plays a key role in resolving a squabble over obtaining a bell for the church. Tinker Jones: Chuck McCann. (60 min.)
22 **ENTERTAINMENT TONIGHT**
Scheduled: Rosemary Clooney.
25 **LITTLE HOUSE ON THE PRAIRIE**
The Ingalls family is short on cash but long on ingenuity in celebrating a first Christmas at Plum Creek. (60 min.)
31 **DOCTORS—Serial**
38 **BEWITCHED—Comedy**
A Scrooge-like client inspires some Christmas conjuring by Samantha.
56 **TOM AND JERRY—Cartoon**
HBO **EMMET OTTER'S JUG-BAND CHRISTMAS—Comedy**
The Muppets with host Kermit the Frog tell the tale of the love between an otter and his mother. (60 min.)

4:30 3 **WALTONS—Drama**
John-Boy has a stormy reunion with a rich neighbor (Kathleen Quinlan) contemptuous of his plans to start a newspaper. (60 min.)
4 **MORE REAL PEOPLE**
A female auctioneer; a black rodeo; a man who raises snails for restaurants.
6 **EIGHT IS ENOUGH**
8 9 **AFTERSCHOOL SPECIAL (CC)—Teen-agers**
"The Color of Friendship" focuses on the tense relationship between a white teen-ager (Chris Barnes) and the only black student (James Bond III) in his class. (Repeat; 60 min.)
22 **CHIPs PATROL—Crime Drama**
27 **MERV GRIFFIN**
See 5 P.M. Ch. 13 for details.
31 **ROMANCE THEATRE**
38 **ODD COUPLE—Comedy**
The odd couple take turns as Big Brothers to a fatherless boy.
56 **FLINTSTONES—Cartoon**

5 PM 2 11 12 41 **MISTER ROGERS**
4 **FAMILY FEUD—Game**
5 **SAY GOODBYE AGAIN**
This study of divorce follows the children of four families as they cope with their parents' separation. (60 min.)
13 **MERV GRIFFIN**
A discussion of ghosts, with parapsychologist Thelma Moss, actress Beatrice Straight ("Poltergeist"), and ghost experts Richard Senate and Julian Burton. Also: country singer Razzy Bailey. (Repeat; 60 min.)
25 **EIGHT IS ENOUGH**
Joannie (Laurie Walters) takes a leave of absence from her job; Nancy's modeling career skyrockets. (60 min.)
31 **WOMANS'S PAGE—Magazine**
38 **CHARLIE'S ANGELS**
The Angels stalk a strangler who has

TV8 NEWS!



Rod Meloni. He's one reason you should take another look at TV8 NEWS!

Weeknights at 6 and 11

Take Another Look!

WMTW-TV

struck at a girls' school. Donna: Audrey Landers. (60 min.)
44 FRENCH CHEF
A wine and cheese party: preparations are shown by Julia Child.
56 BRADY BUNCH—Comedy
A secret admirer enters Cindy's life. Cindy: Susan Olsen.
HBO MOVIE—Musical
"Oliver!" (English; 1968) G: Six Oscars (including Best Picture) went to Dickens' classic about vice and virtue in 19th-century London. Ron Moody, Oliver Reed. (2 hrs., 25 min.)

5:30 **2 POWERHOUSE (CC)—Teen-agers**
The kids try to help a museum security chief regain her job. Thelma: Anne Helms-Irons. Lolo: Jason Kravits.
3 ALICE—Comedy
4 NEWS
6 ENTERTAINMENT TONIGHT
Scheduled: Rosemary Clooney.
8 LAVERNE & SHIRLEY & COMPANY—Comedy
FBI agents use the girls' place to stake out counterfeiters.
9 ROMANCE THEATRE
11 UNDERSTANDING HUMAN BEHAVIOR
12 ELECTRIC COMPANY—Children
22 M*A*S*H
27 MADAME'S PLACE—Comedy
Pinkerton is Madame's guest after Larry Lunch quits. (60 min.)
31 CNN HEADLINE NEWS
41 PERSONAL FINANCE AND MONEY MANAGEMENT
44 SOAPBOX
56 GOOD TIMES
J.J. (Jimmie Walker) may have trouble paying the loan sharks for Thelma's wedding—he just lost his job. Third of four parts. Thelma: BernNadette Stanis. Florida: Esther Rolle.

EVENING

6 PM **2 SESAME STREET (CC)—Children**
3 4 5 6 7 8
9 13 22 31 NEWS
12 POWERHOUSE (CC)—Teen-agers
Pepper (Jessica Prentice) contracts a mysterious, life-threatening virus. Lolo: Jason Kravits.
25 CHIPs PATROL—Crime Drama
A farmer claims that his highway mishaps were not accidental and that someone is trying to kill him. Tom: Paul Sale. Jon: Larry Wilcox. (60 min.)
38 M*A*S*H
Nightmares and somnambulism suggest to Hawkeye that he's going bananas. Burke: Sean Roche.
41 PERSONAL FINANCE AND MONEY MANAGEMENT
44 ELECTRIC COMPANY—Children
56 HAPPY DAYS AGAIN
A towering student (Chris Milton) refuses to play basketball.

6:30 **6 22 31 NBC NEWS—Brokaw/Mudd**
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"The Androids of Tara," Part 3. Dr. Who and Grendel (Tom Baker, Peter Jeffrey) battle for control of Tara.
12 OVER EASY (CC)
Actress-director Jeanne Moreau showcases her film "L'Adolescente.".
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Louise feels out of place in her fancy new home, and George makes matters worse by insisting that she hire a maid. Louise: Isabel Sanford.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
The girls house-sit in Malibu.

7 PM **2 DOCTOR WHO—Science Fiction**
"Nightmare of Eden," Part 2. The Doctor (Tom Baker) suspects that the Mandrels are the source of Zip, the most dangerous drug in the Universe.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy
Terri subdues a drunk with karate.
8 JOKER'S WILD—Game
9 MUPPET SHOW—Variety
Dressed as Shirley Temple, guest Elke Sommer sings "Animal Crackers."
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
Potter unreels a Western to boost morale, but the audience is more rowdy than the cowboys.
22 NEWS
25 MORK & MINDY—Comedy
Mork (Robin Williams) visits a chimp at the zoo and ends up taking him home. Mindy: Pam Dawber.
31 ENTERTAINMENT TONIGHT
Scheduled: Rosemary Clooney discusses her comeback.
38 M*A*S*H
Exhausted members of the 4077th fight the war in their dreams.
44 AMERICAN STORY—History

Wednesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Previn and the Pittsburgh		Mark Russell	Shadow of the Mountain	News	MacNeil, Lehrer Report
3 7 13	Seven Brides for Seven Brothers		Movie: Memories Never Die			
4	Real People		Ike			
5 8 9	Tales of the Gold Monkey		Fall Guy		Dynasty (CC)	
6 22 31	Real People		Facts of Life (CC)	Family Ties	Quincy	
11	College Hockey: Dartmouth at New Hampshire (7:30)				Mark Russell	Shadow of the Mountain
12 41	Previn and the Pittsburgh		Mark Russell	Shadow of the Mountain	Sun Dagger	
25	Freedom Held Hostage		Underground Connection		700 Club	
38	Movie: Holiday				That's Hollywood	INN News
44	Human Behavior	World of Books	People and Organiza-tions	Exploring Language	Nova (OC)	
56	Movie: The Executioner				CNN Headline News	Big Money
HBO	Rich Little: A Christmas Carol (7:30)	Movie: Final Assignment			Movie: All That Jazz	

56 THREE'S COMPANY—Comedy
Chrissy's all set to quit her job after she makes her first door-to-door sale of Easy-Time Cosmetics. Suzanne Somers. Bill: John M. Miranda.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
Investigating "The Riddle of the Rook," a large, crow-like bird common in Britain, Europe and Asia, which doubles its population in winter, regardless of hunters and weather. William Conrad narrates.

3 FAMILY FEUD—Game

4 EVENING MAGAZINE
Included: the 26th Boston Open Classic Powerlifting Championships.

5 CHRONICLE—Newsmagazine

6 WKRP IN CINCINNATI—Comedy
A fantasy episode with station staffers portraying the ghosts of Dickens' "A Christmas Carol" to Carlson's Scrooge-like persona on Christmas. Carlson: Gordon Jump.

7 ENTERTAINMENT TONIGHT
Scheduled: Rosemary Clooney.

8 BARNEY MILLER—Comedy
Conclusion. Wojo can't make up his mind about a long-term romantic commitment. Nancy: Darlene Parks. Finney: Lewis Arquette.

9 PEOPLE'S COURT
Cases include the sale of a waterbed.

11 COLLEGE HOCKEY
Dartmouth at New Hampshire. (Live)

12 1-800—Discussion

13 MORE REAL PEOPLE
A man who has a pet alligator; hang gliding; a handicapped cowboy.

22 M*A*S*H
A disjointed Christmas in Korea. Hawkeye: Alan Alda.

25 WKRP IN CINCINNATI—Comedy
When the station's furnace goes off, Momma Carlson (Carol Bruce) warms up with a few drinks, and then warms up to the staff. Andy: Gary Sandy.

31 ALL IN THE FAMILY
Mike and Gloria (Rob Reiner, Sally Struthers) are furious with Archie (Carroll O'Connor) for entering Joey's picture in a beautiful-baby contest.

38 BARNEY MILLER—Comedy
New Year's Eve finds Wojo delivering a shoplifting suspect's baby.

41 ANYTIME ART WITH DON PECK
How to use plaster of Paris, modeling clay, papier mache and latex rubber.

44 MacNEIL, LEHRER REPORT
56 SANFORD AND SON—Comedy
Bent on taking care of the junkyard while Fred is away, Grady refuses to let Lamont bring girls into the house.
HBO RICH LITTLE: A CHRISTMAS CAROL—Drama
The characters in Dickens' tale about Ebenezer Scrooge and Bob Cratchit are familiar in more ways than one as Rich Little layers impressions onto the originals. (60 min.)

8 PM **2 12 41 PREVIN AND THE PITTSBURGH—Music**
A 1981 musical salute to England includes a performance of Elgar's Concerto in E Minor by cellist Yo-Yo Ma, and Andre Previn and the Pittsburgh Symphony. (60 min.)
3 7 13 SEVEN BRIDES FOR SEVEN BROTHERS—Drama
A footloose cowhand (Cameron Mitchell) sparks Brian (Drake Hogestyn) to dream of a similar life. Meanwhile,

CBS WEDNESDAY NIGHT MOVIES
9PM CBS 3, 7, 13
WORLD TELEVISION PREMIERE!

Evan (Tim Topper) is "sentenced" to a girls' dancing class by his football coach (Drew Snyder). Crane and Daniel (Peter Horton, Roger Wilson) sing "Ramblin' Ranchin' Man." Adam: Richard Dean Anderson. Graves: Richard McMurray. (60 min.)

4 6 22 31 REAL PEOPLE
A holiday show includes an 82-year-old Maryland woman known as "Mrs. Santa" because of her work in repairing toys for needy youths; the Volunteers of America in New York City, who bring Christmas to the destitute; a West Orange, N.J., radio station that only operates during Hanukkah; a trucker who makes his rounds dressed as Santa. (60 min.)

5 8 9 TALES OF THE GOLD MONKEY—Adventure
Jake's old friend, a rugged fortune hunter, talks him into transporting supplies to a malaria-stricken Watusi tribe. But Jake (Stephen Collins) suspects the man is really seeking the legendary treasure from King Solomon's mines. (Repeat; 60 min.)

Guest Cast
Gandy Dancer .....Bill Lucking
Oomupwah .....Badja Djola

25 FREEDOM HELD HOSTAGE —Documentary
This report probes life behind the Iron Curtain, focusing on religious oppression. (60 min.)

38 MOVIE—Comedy (BW)
"Holiday." (1938) Philip Barry's play about the futility of wealth, masterfully directed by George Cukor and played to the hilt by a marvelous cast. Katharine Hepburn, Cary Grant. (2 hrs.)

44 UNDERSTANDING HUMAN BEHAVIOR

56 MOVIE—Adventure
"The Executioner." (English; 1970) Deliberate spy melodrama about an agent on the trail of the wrong man. George Peppard, Joan Collins. Polly: Judy Geeson. (2 hrs.)

8:30 44 WORLD OF BOOKS—Review

(HBO) MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)

9 PM 2 12 41 MARK RUSSELL—Satire
See 10 P.M.

3 7 13 MOVIE—Drama
A woman (Lindsay Wagner) finds that

Wednesday

8 PM to 9 PM

"Memories Never Die" when she returns home after six years in a psychiatric hospital to find herself surrounded by people and objects that remind her of the night she attempted suicide. (2 hrs.)

Additional Cast
Howdy .....Gerald McRaney
Louise .....Barbara Babcock
Kathy .....Melissa Michaelsen
Shawn .....Peter Billingsley
Rita .....Barbara Cason
Everett .....Richard McKenzie

4 IKE—Drama
The miniseries concludes with the Allied invasion of Fortress Europe on D-day (June 6, 1944) and the German counteroffensive in the Battle of the Bulge (December 1944). Eisenhower: Robert Duvall. Kay Summersby: Lee Remick. (2 hrs.)

5 8 9 FALL GUY
Colt (Lee Majors) hooks up with two bumbling private eyes (Paul Williams and Pat McCormick, who reprise their roles from the 1982 TV-movie "Rooster") to keep an eye on an accountant who's facing trial for manslaughter—

and who looks ready to leave the country. Howie: Doug Barr. (60 min.)

Additional Cast

Durwood .....David S. Sheiner
Dial .....Peter Mark Richman
Johnson .....Jack Ging

6 22 31 FACTS OF LIFE (CC)
Natalie (Mindy Cohn) stubbornly maintains a vociferous boycott of the Sadie Hawkins Day dance on the grounds that it's "male chauvinist manipulation." Mrs. Garrett: Charlotte Rae. Blair: Lisa Whelchel. Tootie: Kim Fields. Ben: Brian Robbins.

25 UNDERGROUND CONNECTION
A look at life behind the Iron Curtain. Included: an interview with Alexander Solzhenitsyn's ex-wife Natalya, who describes religious and political persecution in the Soviet Union. (60 min.)

44 PEOPLE AND ORGANIZATIONS

9:30 **2 12 41 IN THE SHADOW OF THE MOUNTAIN—Profile**
See 10:30 P.M.

Wednesday

9:30 PM to 11 PM

6 22 31 FAMILY TIES—Comedy
With the family ski trip postponed by a snowstorm, the Keatons celebrate the holiday at home by the fire, where Steven and Elyse (Michael Gross, Meredith Baxter Birney) share memories of their children's births. Alex: Michael J. Fox.
44 EXPLORING LANGUAGE
10PM **2 NEWS**
5 8 9 DYNASTY (CC)
A lavish celebration marks the opening of Fallon's renovated La Mirage hotel; Krystle (Linda Evans) learns that her first marriage to Mark (Geoffrey Scott) may not be legally dissolved; and Blake (John Forsythe) reminds his congressman friend of their business agreement. Fallon: Pamela Sue Martin. Alexis: Joan Collins. (60 min.)

Guest Cast

Neal McVane .....Paul Burke
Count Pierre .....France Benard

6 22 31 QUINCY
During the autopsy on his murdered friend, Sam (Robert Ito) realizes the stab wound was made in the manner used by a Japanese syndicate. Quincy: Jack Klugman. Asten: John S. Ragin. Monahan: Garry Walberg. Danny: Val Bisoglio. (60 min.)

Guest Cast

Nakatama .....John Fujioka
John Morishima .....Mako
Nishamura .....Soon-Teck Oh
Sadako .....Donna Kei Benz

11 MARK RUSSELL—Satire
Reaganomics is expected to get special attention from the political satirist as he offers a year-end summary and 1983 predictions.
[Time approximate after hockey.]
12 41 SUN DAGGER—Documentary
Robert Redford narrates a documentary about New Mexico's Anasazi Indians. (Repeat; 60 min.)
25 700 CLUB—Religion
38 THAT'S HOLLYWOOD
A behind-the-scenes look at Oscar-winning actors and their movies includes Dustin Hoffman ("Kramer vs. Kramer"), George C. Scott ("Patton").
44 NOVA (OC)
See Tues. 8 P.M. (60 min.)
56 CNN HEADLINE NEWS
HBO MOVIE—Musical
"All That Jazz." (1979) R: Nudity. Bob Fosse's razzle-dazzle, Oscar-winning fantasy-drama about the personal crises of a brilliant director-choreographer (Roy Scheider). (2 hrs., 5 min.)
10:30 **2 MacNEIL, LEHRER REPORT**
11 IN THE SHADOW OF THE MOUNTAIN—Profile
A cinematic portrait of lawyer Jim Wickwire, a mountain climber who seeks meaning in life by facing death on the world's highest peaks. Included: interviews with Wickwire and his wife Mary Lou.
38 INN NEWS
—Bosh/Harper/Jorgensen
56 BIG MONEY—Lottery Drawing
11PM **2 NIGHTLY BUSINESS REPORT**
3 4 5 6 7
8 9 13 22 NEWS
11 DICK CAVETT
12 PBS LATENIGHT—Discussion
Fight promoter Bob Arum is scheduled to field questions. (60 min.)
25 CAROL BURNETT AND FRIENDS
Guest Paul Sand plays a nervous honeymooner.
31 CNN HEADLINE NEWS
38 MADAME'S PLACE—Comedy
Incensed by Madame's insensitivity to her late husband's memory, Bernadette (Susan Tolsky) quits.

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Wednesday

11 PM to Sign-off

41 MacNEIL, LEHRER REPORT
56 BENNY HILL—Comedy
Benny's exploits include girl-chasing at a ballroom dance competition and directing a park band. Also: a takeoff of a dance troupe.

11:30 **3 HAWAII FIVE-O—Crime Drama**
A ruthless businessman steals consumer goods, sells them at prices below wholesale, and murders anyone who gets in his way. Colby: Ray Danton. Swift: Casey Kasem. McGarrett: Jack Lord. (60 min.)
4 6 22 31 TONIGHT
Scheduled: Burt Reynolds, Bert Convy. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (60 min.)
5 8 9 NIGHTLINE—Ted Koppel
7 13 HART TO HART—Crime Drama
Jennifer is the target of a hit man hired by an embittered executive fired by Jonathan. Stefanie Powers, Robert Wagner. (70 min.)
11 PBS LATENIGHT—Discussion
Scheduled: The impact of cable television is assessed by USA Cable Network president Kay Koplovitz. Also: American policy toward Nicaragua is discussed. (Live; 60 min.)
25 MOVIE—Drama (BW)
"These Three." (1936) Powerful and beautifully acted story of two young schoolteachers and a doctor victimized by a student's lies. Miriam Hopkins, Merle Oberon, Joel McCrea, Bonita Granville, Alma Kruger, Catherine Doucet. Rosalie: Marcia Mae Jones. Fine direction (William Wyler); splendid production (Samuel Goldwyn); excellent script. (2 hrs.)
38 TWILIGHT ZONE—Drama (BW)
Robert Lansing is cast as a space voyager who falls fatally in love with an Earthling (Mariette Hartley). Bixler: George Macready. Walters: Edward Binns.
41 MOVIE—Comedy (BW)
"A Kiss in the Dark." (1949) Breezy farce about a concert pianist, a fashion model and some zany neighbors. David Niven, Jane Wyman. Horace: Victor Moore. Botts: Broderick Crawford. Mme. Karina: Maria Ouspenskaya. Bruce: Wayne Morris. Schloss: Curt Bois. (90 min.)
56 SATURDAY NIGHT
Candice Bergen, singer Esther Phillips ("What a Difference a Day Makes"), Andy Kaufman. (60 min.)

Mid. **5 8 9 LAST WORD—Jackson**

PRIME-TIME CHART IS ON A-63

38 MOVIE—Comedy (BW)
"Horse Feathers." (1932) The Marx Brothers at college. Groucho's the dean, Zeppo his son, Chico and the silent Harpo his aides. One of their best. Thelma Todd. (90 min.)

12:05 **(HBO) MOVIE—Science Fiction**
"Flash Gordon." (English; 1980) PG: Adult themes. The adventures of Alex Raymond's comic-strip hero (Sam J. Jones). (1 hr., 50 min.)

12:30 **3 MUPPET SHOW—Variety**
4 6 LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Comedians Al Franken and Tom Davis. (60 min.)
22 MADAME'S PLACE—Comedy
31 NEWS

12:40 **7 13 MOVIE—Comedy-Drama**
"Pleasure Cove," a 1979 TV-movie, casts Tom Jones as a charming rogue involved in romance and crime at a chic resort. (80 min.)

1 AM **5 ROMANCE THEATRE**
22 ENTERTAINMENT TONIGHT
41 MARK RUSSELL—Satire
See 10 P.M.

1:30 **4 22 NBC NEWS —Ellerbee/Schechner**
5 FIVE ALL NIGHT LIVE—Dan Kain
6 ENTERTAINMENT TONIGHT —Magazine
41 IN THE SHADOW OF THE MOUNTAIN—Profile
See 10:30 P.M.

2 AM **7 13 CBS NEWS**
(HBO) MOVIE—Drama
"Final Assignment." (Canadian; 1980) PG: Adult themes. Genevieve Bujold as a TV journalist who finds romance and intrigue in the USSR. Michael York. (90 min.)

2:30 **4 NEWS**
22 TWILIGHT ZONE—Drama (BW)

2:50 **5 FIVE ALL NIGHT**

3 AM **4 COMING TOGETHER—Tanya Hart**
5 FIVE ON FIVE—Discussion
22 GUNSMOKE—Western (BW)

3:30 **4 SHOW OF FAITH—Westy Egmont**
5 NEWS

3:35 **(HBO) MOVIE—Musical**
"All That Jazz." (1979) R: Nudity. Bob Fosse's razzle-dazzle, Oscar-winning fantasy-drama about the personal crises of a brilliant director-choreographer (Roy Scheider). (2 hrs., 5 min.)

4 AM **4 PEOPLE ARE TALKING**
5 GOOD DAY!
22 NEWS

4:30 **4 NBC NEWS—Ellerbee/Schechner**
22 22 ALIVE—Erica & Kitty Broman

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PRIME-TIME CHART IS ON A-73

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
(HBO) MOVIE—Fantasy (BW)
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS —Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion
(38) ROMPER ROOM AND FRIENDS —Children
(56) BOZO'S BIG TOP—Children
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (6) (22) (31) TODAY —Gumbel/Pauley
Scheduled: Consumer expert Betty Furness, Dudley Moore. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Dustin Hoffman. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG —Cartoon
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
(HBO) YESTERYEAR—Documentary
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS —Cartoon

Thursday

5 AM to 10 AM

(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children
(56) WOODY WOODPECKER—Cartoon
8:15 (11) (12) A.M. WEATHER
8:30 (2) (11) SESAME STREET (CC) —Children
(12) MISTER ROGERS—Children
(25) SPORT BILLY—Cartoon
(38) CARTOON FESTIVAL
(56) FLINTSTONES—Cartoon
(HBO) COUNTRY ROCK '82—Music
9 AM (3) HOUR MAGAZINE
Actress Susan Sullivan. Also: exercises that help relieve menstrual cramps. (60 min.)
(4) HOUR MAGAZINE
Scheduled: Actor Merlin Olsen; biological depression. (60 min.)
(5) GOOD DAY!
Topic: pets as suitable Christmas gifts for children. (Live; 60 min.)
(6) DAYS OF OUR LIVES—Serial
(7) SO YOU THINK YOU GOT TROUBLES?!
(8) MOVIE—Musical
"Lullaby of Broadway." (1951) Fine tunes highlight this tale about a singer (Doris Day), a hoofer (Gene Nelson) and a Broadway has-been (Gladys George). (90 min.)
(9) (22) PHIL DONAHUE
Peter W. Greenwood of the Rand Corporation discusses his formula for identifying career criminals. (60 min.)
(12) SESAME STREET (CC)—Children
(13) (31) RICHARD SIMMONS—Health
(25) LEAVE IT TO BEAVER (BW)
(27) BIG MONEY—Lottery Drawing
(38) F TROOP—Comedy (BW)
(56) GREAT SPACE COASTER —Children
9:30 (2) ELECTRIC COMPANY—Children
(7) YOU ASKED FOR IT—Jack Smith
(13) SO YOU THINK YOU GOT TROUBLES?!
(25) McHALE'S NAVY—Comedy (BW)
(27) JIMMY SWAGGART—Religion
(31) YAN CAN COOK
(38) DAYTIME—Alison McCann
Guests include tea-company representative Aubrey Franklin. (60 min.)
(56) BANANA SPLITS AND FRIENDS —Children
(HBO) CAVETT BEHIND THE SCENES
10AM (3) (7) (13) NEW $25,000 PYRAMID
Charles Siebert, Anita Gillette.
(4) (31) FACTS OF LIFE
Tootie (Kim Fields) discovers the student IQ test and reveals the scores. Charlotte Rae, Julie Piekarski.

Thursday

10 AM to 3 PM

5 PHIL DONAHUE
Topic: the controversy surrounding President Reagan's appearance on a public-service announcement for National Bible Week. (60 min.)
6 MATCH GAME
9 RICHARD SIMMONS—Health
Guest: Irene Dailey ("Another World").
22 22 ALIVE—Erica & Kitty Broman
25 700 CLUB—Religion
27 VICKI JAMISON—Religion
56 CAMBRIDGE: USA—Discussion
HBO MOVIE—Comedy-Drama
"On Golden Pond." PG; see 10:15 P.M. for details. (1 hr., 50 min.)

10:30 **3 7 13 CHILD'S PLAY—Game**
4 6 31 WHEEL OF FORTUNE —Game
8 EDGE OF NIGHT—Serial
9 THAT GIRL—Comedy
22 BIG MONEY—Lottery Drawing
38 WOMAN'S PAGE—Magazine
56 NEW ENGLAND TODAY

11AM **3 7 13 PRICE IS RIGHT—Game**
4 MATCH GAME
5 TOM COTTLE: UP CLOSE —Interview
Guest: singer Eartha Kitt.
6 22 31 TEXAS—Serial
8 9 56 LOVE BOAT
Passengers: Lee Meriwether, Demond Wilson, Larry Breeding. (60 min.)
27 JIM BAKKER—Religion
38 DICK VAN DYKE—Comedy BW

11:30 **4 CARD SHARKS—Game**
5 RICHARD SIMMONS—Health
25 MOVIE—Adventure
"Danger Has Two Faces." (1966) Spy tale compiled from TV's "The Man Who Never Was," about an agent (Robert Lansing) who assumes the identity of a billionaire. Eva: Dana Wynter. (2 hrs.)
38 INN NEWS—Carter/Scott
41 IN RECITAL

AFTERNOON

Noon **2 11 SESAME STREET (CC) —Children**
3 4 5 6 7 22 NEWS
8 TIC TAC DOUGH—Game
9 FAMILY FEUD—Game
13 PEOPLE'S COURT
27 CHURCH SERVICE—Catholic
31 56 CNN HEADLINE NEWS
38 MARCUS WELBY, M.D.—Drama
41 ELECTRIC COMPANY—Children
HBO HENRY FONDA—Profile

12:10 **3 ACROSS THE FENCE**
A visit to England and Switzerland.

PRIME-TIME CHART IS ON A-73

12:30 **3 7 13 YOUNG AND THE RESTLESS—Serial**
4 PEOPLE ARE TALKING
5 8 9 RYAN'S HOPE—Serial
6 PHIL DONAHUE
Biomedical engineer Jerrold Petrofsky discusses his computer—controlled method of restoring movement to paralyzed limbs. (60 min.)
22 31 SEARCH FOR TOMORROW —Serial
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy

1 PM **4 22 31 DAYS OF OUR LIVES —Serial**
5 8 9 ALL MY CHILDREN —Serial
27 MOVIE—Drama
"Great Day in the Morning." (1956) Conflict and violence in Denver at the outbreak of the Civil War. Ann: Virginia Mayo. Owen: Robert Stack. (2 hrs.)
38 MOVIE—Comedy BW
"Francis Covers the Big Town." (1953) The adventures of Francis (the talking mule) and a reporter (Donald O'Connor) in New York. Yvette Dugay. (90 min.)
56 LOST IN SPACE—Adventure
HBO MOVIE—Documentary
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)

1:30 **3 7 13 AS THE WORLD TURNS —Serial**
6 DOCTORS—Serial
25 FLIPPER—Drama

2 PM **4 6 22 ANOTHER WORLD**
5 8 9 ONE LIFE TO LIVE
25 SPIDERWOMAN—Cartoon
31 MOVIE—Musical
"Gigi." (1958) The delectable Lerner and Loewe musical adaptation of Colette's story about turn-of-the-century Paris. Leslie Caron, Louis Jourdan, Maurice Chevalier. (2 hrs., 30 min.)
56 YOGI BEAR—Cartoon

2:30 **2 EVERYDAY COOKING WITH JACQUES PEPIN**
3 7 13 CAPITOL—Serial
11 MYSTERY! (CC)
See Tues. 10 P.M. (60 min.)
12 41 OVER EASY (CC)
Actress-director Jeanne Moreau showcases her film "L'Adolescente.".
25 FORCE FIVE—Cartoon
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon

3 PM **2 FRENCH CHEF**

Thursday

3 PM to 5 PM

3 7 13 **GUIDING LIGHT—Serial**
4 **HAWAII FIVE-O—Crime Drama**
5 8 9 **GENERAL HOSPITAL**
6 **ALL IN THE FAMILY**
12 **PARENTS OF THE WILD**
See Sat. 6 P.M. (60 min.)
22 **FANTASY**
Scheduled: Todd Bridges, Carol Lawrence and her sons Christopher and Michael Goulet. (60 min.)
25 **STARBLAZERS—Cartoon**
27 **WELCOME BACK, KOTTER**
38 **EMERGENCY!—Crime Drama**
41 **ANYTIME ART WITH DON PECK**
56 **MIGHTY MOUSE—Cartoon**
HBO **MOVIE—Comedy**
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

3:30 2 **OVER EASY (CC)**
See 2:30 P.M. Ch. 12 for details.
6 **YOU ASKED FOR IT—Jack Smith**
11 41 **LILIAS, YOGA AND YOU**
25 **PINK PANTHER—Cartoon**
27 **PITFALL—Game**
56 **WOODY WOODPECKER—Cartoon**

4 PM 2 11 12 41 **SESAME STREET (CC)—Children**
3 **BEVERLY HILLBILLIES**
Soldier Jethro leaps into battle when he spots a movie company filming a Civil War scene.
4 **PEOPLE'S COURT**
Two suits resulting from a dog's attack on chickens.
5 **WALTONS—Drama**
A slick candidate for sheriff showers the Waltons with largess to gain John-Boy's paper as a mouthpiece. Richard Thomas. (60 min.)
6 **BEWITCHED—Comedy**
Problem: keeping the new maid from getting wise to the witchery.
7 **LOOK: WEEKEND**
Lisa Karlin profiles singer Kenny Loggins; Dustin Hoffman previews his movie "Tootsie"; an excerpt from "Godspell" is performed by members of the Turtle Lane Playhouse. Also: gossip columnist Norma Nathan; tax-deductible gifts. (Live; 2 hrs.)
8 **CHARLIE'S ANGELS**
Bosley (David Doyle) dares the Angels to a game of hide-and-seek, unaware a killer is stalking him. Ellen: Pat Crowley. (60 min.)
9 27 **EDGE OF NIGHT—Serial**
13 **LITTLE HOUSE ON THE PRAIRIE**
Although her father advises against it, Laura tries to tame a baby raccoon. Laura: Melissa Gilbert. (60 min.)
22 **ENTERTAINMENT TONIGHT**
Scheduled: Robby Benson.
25 **LITTLE HOUSE ON THE PRAIRIE**
Posing as land speculators, Jesse James and his brother Frank (Dennis Rucker, John Bennett Perry) hide out in Walnut Grove. (60 min.)
38 **BEWITCHED—Comedy**
Esmeralda accidentally conjures up Santa the night before Christmas Eve.
56 **TOM AND JERRY—Cartoon**

4:30 3 **WALTONS—Drama**
As the first edition of John-Boy's newspaper goes to press, his crusade for unvarnished truth-telling unexpectedly hits home. John-Boy: Richard Thomas. Jim-Bob: David W. Harper. Graham Thornbury: Conrad Janis. (60 min.)
4 **MORE REAL PEOPLE**
A reunion of characters from past shows includes a husband and wife who are both planning to undergo sex-change operations.
6 **EIGHT IS ENOUGH**
9 **SO YOU THINK YOU GOT TROUBLES?!**
22 **CHIPs PATROL—Crime Drama**
27 **MERV GRIFFIN**
From Paris: Singers Paul Anka and Line Renaud. (Live; 60 min.)
31 **ROMANCE THEATRE**
38 **ODD COUPLE—Comedy**
Problems with a weak-kneed groom. Phyllis: Joyce Van Patten.
56 **FLINTSTONES—Cartoon**

5 PM 2 11 12 41 **MISTER ROGERS**
4 **FAMILY FEUD—Game**
5 **RHODA—Comedy**
While accordionist Nick Lobo (Richard Masur) worries about his career, Rhoda (Valerie Harper) worries about a rash on her face.
8 **LAW WORKS**
Child-custody laws are debated following a dramatization of an unhappy divorce settlement.
9 **SOAP WORLD—Magazine**
Leslie Charleson ("General Hospital"), Timothy Patrick Murphy ("Dallas").
13 **MERV GRIFFIN**
From Paris: Singers Paul Anka and Line Renaud. (Live; 60 min.)
25 **EIGHT IS ENOUGH**
Abby (Betty Buckley) befriends a troubled student. (60 min.)
31 **WOMANS'S PAGE—Magazine**
38 **CHARLIE'S ANGELS**
The Angels jog into action when two

entrants in a woman's marathon are abducted prior to the race. Twilliger: Walter Brooke. Kris: Cheryl Ladd. Millicent Krail: Sarah Purcell. (60 min.)

44 FRENCH CHEF
Preparing a curry dinner by adding leftovers to Bombay duck.

56 BRADY BUNCH—Comedy
Budding journalist Peter would rather report news than study.

HBO MOVIE—Fantasy BW
"March of the Wooden Soldiers." (1934) Not rated; Victor Herbert's operetta "Babes in Toyland," with Stan Laurel and Oliver Hardy as Santa's bumbling helpers. (80 min.)

5:30 **2 POWERHOUSE (CC)—Teen-agers**
Pepper (Jessica Prentice) contracts a mysterious, life-threatening virus. Lolo: Jason Kravits.

3 ALICE—Comedy
Vera (Beth Howland) meets a new boy friend at the movies, but refuses to bring him to the diner. Linda Lavin. Henry: Marvin Kaplan.

4 NEWS

5 ALL IN THE FAMILY
The Bunkers contend with an errant computer that keeps sending quarters to Edith. Archie: Carroll O'Connor.

6 ENTERTAINMENT TONIGHT
Scheduled: Robby Benson.

8 LAVERNE & SHIRLEY & COMPANY—Comedy
A mortician (John Fink) displays a morbid interest in Shirley's health. Penny Marshall, Cindy Williams. Lenny: Michael McKean.

9 ROMANCE THEATRE

11 MAGIC OF OIL PAINTING
Host William Alexander demonstrates how to paint a river sunset.

12 ELECTRIC COMPANY—Children

22 M*A*S*H
Klinger (Jamie Farr) breaks in a nutty newcomer (Hamilton Camp).

27 POPI GOES THE COUNTRY CLUB

31 CNN HEADLINE NEWS

41 UNDERSTANDING HUMAN BEHAVIOR

44 WHY IN THE WORLD

56 GOOD TIMES
Conclusion. The family's dream of a new life is shattered when Keith (Ben Powers) breaks his leg. Florida: Esther Rolle. Thelma: BernNadette Stanis.

IT'S HOT

Tempers rise when real people have their day in court before a real judge. The result, a legally binding judgment.

THE PEOPLE'S COURT

We are New Hampshire
We are Channel 9

Weeknights at 7:30

WMUR TV 9

Thursday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	This Old House	Odyssey (CC)		Say Brother	News	MacNeil, Lehrer
3 13	Magnum, P.I.		Simon & Simon		Knots Landing	
4 6 22 31	Fame		Cheers	Taxi	Hill Street Blues	
5 8 9	Christmas Comes to Pacland	Joanie Loves Chachi	Too Close for Comfort	It Takes Two	20/20	
7	Magnum, P.I.		Movie: The Way We Were			
11	Sneak Previews	N.H. Crossroads	Movie: The Boy Friend			
12	State Wide	Wild America	Sneak Previews	Titanic in a Tub	Lawmakers	Profiles in Art (CC)
25	Mission: Impossible		To Lebanon with Love		700 Club	
38	NHL Hockey: Sabres at Bruins (7:30)				Odd Couple	INN News
41	An American Original		Sneak Previews	Wild America	Lawmakers	Hitchhiker's Guide to the Galaxy
44	Making of the Contemporary Mind	American Story	Human Behavior	Social Psychology	Body in Question (OC)	
56	Movie: Scrooge					CNN Headline News
HBO	Inside the NFL (7:30)	Movie: Oh Heavenly Dog			Movie: On Golden Pond (10:15)	

EVENING

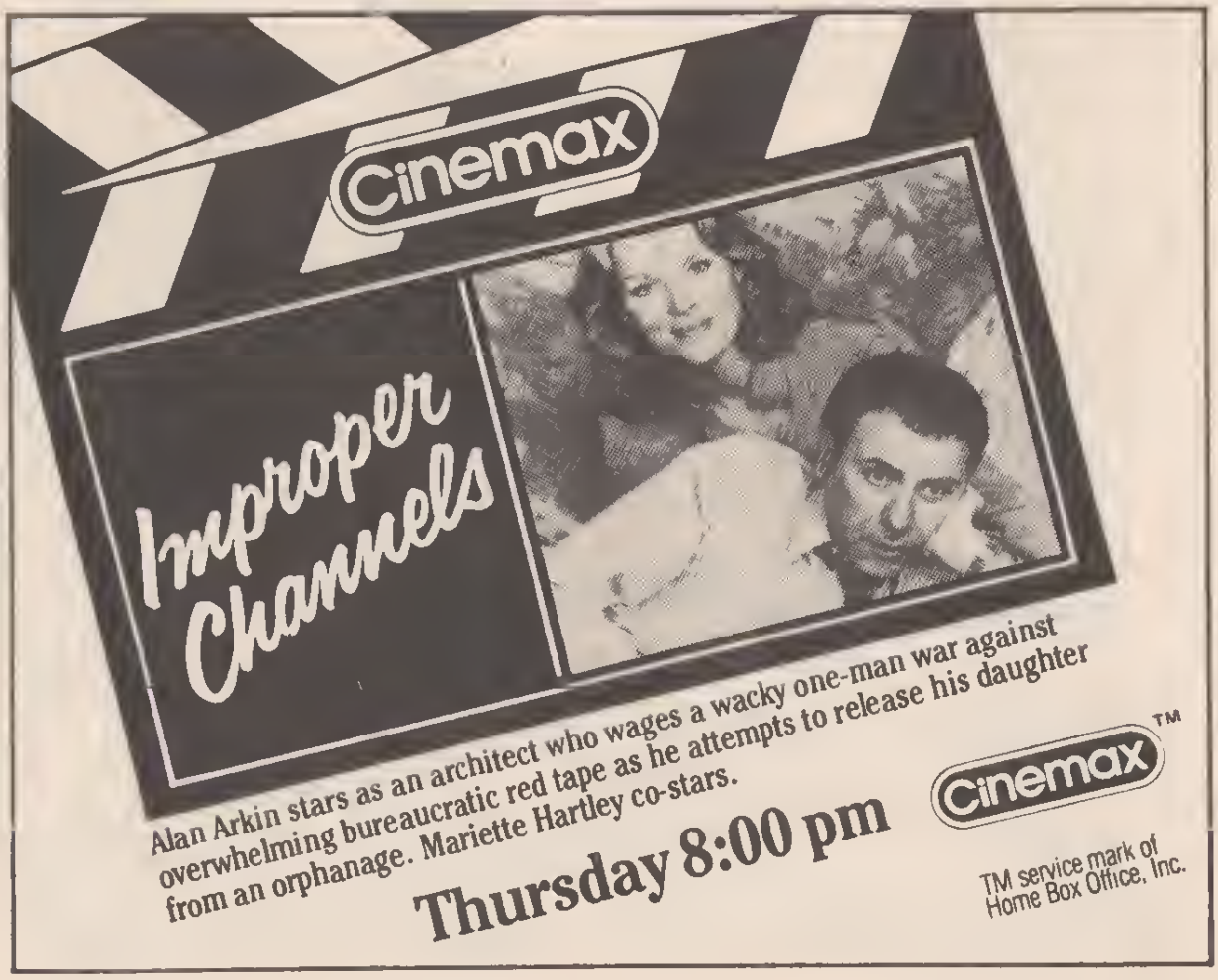
6 PM **2 SESAME STREET (CC)—Children**
3 4 5 6 7 8 9 13 22 31 NEWS
11 WILD, WILD WORLD OF ANIMALS
Cameras follow a troop of the biggest baboons, the chacmas of South Africa. Characteristics highlighted include their intelligence.
12 POWERHOUSE (CC)—Teen-agers
Lolo (Jason Kravits) considers canceling his bar mitzvah after he and his grandfather are attacked outside their synagogue.
25 CHiPs PATROL—Crime Drama
Pursuing game poachers in the mountains, Jon and Ponch find an aging Indian instructing his grandson in the old ways of life. (60 min.)
27 NASHVILLE ON THE ROAD
38 M*A*S*H
Fake orders are cut promoting Radar (Gary Burghoff) to second looie.
41 UNDERSTANDING HUMAN BEHAVIOR
44 ELECTRIC COMPANY—Children
56 HAPPY DAYS AGAIN
Potsie (Anson Williams) is sure he'll flunk anatomy, no matter how much he studies. Prof. Thomas: Allan Rich.

6:30 **6 22 31 NBC NEWS —Brokaw/Mudd**
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"The Androids of Tara," conclusion. With swashbuckling bravado, Dr. Who (Tom Baker) dashes Grendel's fiendish plans. Grendel: Peter Jeffrey.
12 OVER EASY (CC)
John Raitt sings "Falling in Love Is Wonderful" with co-host Mary Martin.
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Louise (Isabel Sanford) gets a part-time job that is guaranteed to infuriate her husband.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
The gang passes an ego-deflating night playing a "truth game."
HBO YESTERYEAR—Documentary

7 PM **2 DOCTOR WHO—Science Fiction**
"Nightmare of Eden," Part 3. The Doctor and Romana (Tom Baker, Lalla Ward) are threatened by the Mandrels.
3 7 CBS NEWS—Dan Rather

4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 ON THE LINE
8 JOKER'S WILD—Game
9 MUPPET SHOW—Variety
Guest Sylvester Stallone copes with adoring Muppet fans and plays a Roman gladiator faced with a Muppet lion. Musical numbers include "Let's Call the Whole Thing Off."
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
There's a shortage of blood, and even Frank's is in demand. Alan Alda.
22 NEWS
25 MORK & MINDY—Comedy
Mork (Robin Williams) searches for the perfect Christmas presents for his friends. Eugene: Jeffrey Jacquet.
31 ENTERTAINMENT TONIGHT
Scheduled: Robby Benson.
38 M*A*S*H
Writing to his uncle, Klinger describes his duties as company clerk.
44 WORD INTO IMAGE—Profile
Eleanor Perry discusses her development as a screenwriter and the frustrations she faced. Filmed shortly before her death in 1981.
56 THREE'S COMPANY—Comedy
Jack (John Ritter) seeks assertiveness training when he is pressured into preparing a fancy dinner for the dean —without pay. Dean Travers: William Pierson. Dr. Prescoll: Joel Brooks.

7:30 **2 WILD, WILD WORLD OF ANIMALS**
Joining wildlife detectives as they follow animal tracks.
3 FAMILY FEUD—Game
4 EVENING MAGAZINE
Included: teacher Ed McVane, who works at the Cliff Island (Maine) one-room schoolhouse.
5 CHRONICLE—Newsmagazine
7 ENTERTAINMENT TONIGHT
Scheduled: Robby Benson.
8 BARNEY MILLER—Comedy
Barney has middle-age blues.



Thursday

7:30 PM

9 PEOPLE'S COURT
Cases involve the destruction of two trees, and dental injuries.

11 44 MacNEIL, LEHRER REPORT

12 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur (Simon Jones) and company accidentally transport themselves onto a ship headed for an uncolonized planet—Earth. Ford: David Dixon.

13 MORE REAL PEOPLE
A school for umpires; a rodeo featuring children as competitors; a man who's fascinated with bubbles.

22 M*A*S*H
A lone enemy sniper turns the hospital compound into a combat zone.

25 WKRP IN CINCINNATI—Comedy
Herb purchases a painting from Carlson's church auction, then asks his co-workers to help pay for it. Herb: Frank Bonner. Carlson: Gordon Jump.

31 ALL IN THE FAMILY
Gloria (Sally Struthers) discovers that

HO HO CHOMP!
SANTA LANDS IN PAC-LAND!

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abc SPECIAL! 8:00PM 5 8 9

she might be pregnant again. Edith: Jean Stapleton.

38 NHL HOCKEY
Buffalo at Boston. (Live)

41 LEGISLATIVE PREVIEW

56 SANFORD AND SON—Comedy
A dream come true: Fred finagles a visit from Lena Horne.

HBO INSIDE THE NFL

8 PM 2 THIS OLD HOUSE—Restoration
The farmhouse's lighting needs are considered by Bob Vila.

3 7 13 MAGNUM, P.I.
A surgeon Magnum (Tom Selleck) knew as an Army nurse in Vietnam is accused of poisoning three of her patients. (60 min.)

Guest Cast
Karen .....Marcia Strassman
Robert .....Peter Brown
Dr. Jorgenson .....Edward Winter
Eric Daniels .....Kario Salem

4 6 22 31 FAME
When Crandall (Michael Thoma) dies suddenly, Danny (Carlo Imperato) is at a loss to express his sorrow—a problem shared by Reardon (Morgan Stevens), whose father is asking for a reunion after a six-year estrangement. Tom Reardon: Tom McGreevey. Julie: Lori Singer. (60 min.)

5 8 9 CHRISTMAS COMES TO PACLAND—Cartoon
The popular stars of video arcades and Saturday-morning cartoons hit prime time—and discover Christmas when Santa Claus crash-lands his sleigh in Pacland. And it's up to the inhabitants to get him airborne again, but first they must rescue Santa's toys from the Ghost Monsters. Voices . . . Pac-Man: Marty Ingels. Ms. Pac: Barbara Minkus. O'Pac: Chuck McCann. Clyde: Neilson Ross.
["Joanie Loves Chachi" follows.]

11 SNEAK PREVIEWS
Scheduled reviews: "Six Weeks," "The Verdict" and "The Dark Crystal.".

12 STATE WIDE—Public Affairs

25 MISSION: IMPOSSIBLE
The IMF races against time—and a hired assassin—to free a captive nuclear scientist. First of two parts. Ziegler: David Scheiner. (60 min.)

41 AN AMERICAN ORIGINAL—Music
Gordon MacRae and the Oregon Symphony Pops Orchestra perform old favorites, including "Almost like Being in Love." (60 min.)

44 MAKING OF THE CONTEMPORARY MIND—Instruction

56 MOVIE—Musical
"Scrooge." (English; 1970) Albert Finney stars as the inveterate miser in this version of Dickens' "A Christmas Carol." Alec Guinness, Edith Evans, Kenneth More. Cratchit: David Collings. (2 hrs., 30 min.)

8:30 2 ODYSSEY (CC)—Documentary
"Masters of Metal" traces the development of metallurgy in southeastern Europe, where archaeologists have unearthed copper objects dating back to 4500 B.C. (Repeat; 60 min.)

5 8 9 JOANIE LOVES CHACHI
Al's first yuletide with his new family doesn't turn out as he planned when he gets the van stuck in snow while driving the band to a Christmas Eve gig. Al: Al Molinaro. Joanie: Erin Moran. Chachi: Scott Baio.

11 NEW HAMPSHIRE CROSSROADS
A look at the Hampshire Pewter Company in Wolfeboro.

12 WILD AMERICA—Wildlife
See 9:30 P.M.

44 AMERICAN STORY—History

HBO MOVIE—Comedy
"Oh Heavenly Dog." (1980) PG: Strong language, violence. Chevy Chase as a London-based detective who's reincarnated as a dog (Benji) to solve his own murder. (1 hr., 45 min.)

9 PM 3 13 SIMON & SIMON
A pro-football player (Dick Butkus) wants to stop fixing games, but the people he's fixing them for have other ideas. Rick: Gerald McRaney. A.J.: Jameson Parker. (60 min.)

Additional Cast
Herbert T. Dowd .....Henry Gibson
Artie Slecter .....Stephen Liska
Stan Tucker .....Gary Crosby
Carl Emory .....Norman Burton

4 6 22 31 CHEERS—Comedy
A man walks into the bar, orders a gin and bitters, makes a pass at Carla (Rhea Perlman), then lets slip he's a secret agent whose exploits put James Bond to shame. Diane: Shelley Long. Sam: Ted Danson. Eric Finch: Ellis Rabb. Norm: George Wendt.

5 8 9 TOO CLOSE FOR COMFORT
The baby's fever cancels a family skiing holiday and occasions a last-minute Christmas celebration at home with a scrawny turkey, a scrawnier tree and Jackie's rotund guest—a store-front Santa. Mr. Christmas: Charles Lampkin. Miss Rafkin: Selma Diamond. Henry: Ted Knight.

Thursday

9 PM to 11 PM

7 MOVIE—Drama
"The Way We Were." (1973) Barbra Streisand and Robert Redford in a love story that ranges from a 1937 college campus to Hollywood during the 1950s' blacklisting. (2 hrs.)

11 MOVIE—Musical
"The Boy Friend." (English; 1971) Director Ken Russell mixes nostalgia with flamboyance in this imaginative salute to 1920s musicals. Twiggy, Christopher Gable. (2 hrs.)

12 41 SNEAK PREVIEWS—Movie Reviews
Scheduled reviews: "Six Weeks," "The Verdict" and "The Dark Crystal.".

25 TO LEBANON WITH LOVE —Report
Danny Thomas narrates this look at relief efforts in Lebanon. (60 min.)

44 UNDERSTANDING HUMAN BEHAVIOR

9:30 **2 SAY BROTHER**
"Is the American Lifestyle Really Changing?" focuses on families that exemplify those changes.

4 6 22 31 TAXI
The holidays make life even more depressing for Alex's former wife (Louise Lasser), who appeals to her ex (Judd Hirsch) for someplace to be on Christmas Eve. Simka: Carol Kane. Latka: Andy Kaufman. Tony: Tony Danza. Jim: Christopher Lloyd.

5 8 9 IT TAKES TWO—Comedy
Sam's sudden attentiveness and his understanding about Molly's late hours at work mean only one thing to Molly (Patty Duke Astin): he must be having an affair. Sam: Richard Crenna. Marcella: Carlene Watkins. Judge Philips: Della Reese. Mama: Billie Bird.

12 TITANIC IN A TUB—Documentary
Recalling the maritime advances of the first third of this century in vintage clips and stills—and in footage of some fanciful toy boats.

41 WILD AMERICA—Wildlife
A program on how the earth's dominant species (humans) can effectively live with and preserve wildlife.

44 SOCIAL PSYCHOLOGY

10PM **2 NEWS**

3 13 KNOTS LANDING
Abby (Donna Mills) must make a decision that could affect Diana's life; Mack (Kevin Dobson) stands by a distressed Karen (Michele Lee); Laura (Constance McCashin) finds a friend in Ciji (Lisa Harman); and Kenny (James Houghton) hears rumors he's being aced out of a recording deal. Diana: Claudia Lonow. (60 min.)

Guest Cast

Dr. Ellen Gilbert .....Sally Kemp
Andy Moore .....Philip Levien
Dr. Kelford .....Robert Fields

4 6 22 31 HILL STREET BLUES
It's Christmas Eve on the Hill and holiday cheer is hard to come by as Washington's guilt over his shooting of an innocent bystander surfaces; Hill's vagabond, cash-poor father comes to visit; Belker (Bruce Weitz) has his Santa Claus cover blown by a pesky street kid; and a gang terrorizes the neighborhood with a string of fatal attacks. Furillo: Daniel J. Travanti. Hill: Michael Warren. Washington: Taurean Blacque. Reggie Hill: James McEachin. Phil: Michael Conrad. (60 min.)

5 8 9 20/20—Hugh Downs

12 41 LAWMAKERS

25 700 CLUB—Religion

38 ODD COUPLE—Comedy
Oscar finally puts an end to Felix's relentless housekeeping—by throwing him out of the apartment.
[Time approximate after hockey.]

44 BODY IN QUESTION (OC)
See Fri. 9 P.M. (60 min.)

10:15 **HBO MOVIE—Comedy-Drama**
"On Golden Pond." (1981) PG; Strong language, adult themes. Henry Fonda finally won an Oscar, as did Katharine Hepburn (her fourth) and Ernest Thompson (who adapted his play), for this heartwarming story of an elderly couple and their estranged daughter (Jane Fonda). Billy: Doug McKeon. Bill: Dabney Coleman. (1 hr., 50 min.)

10:30 **2 MacNEIL, LEHRER REPORT**

12 PROFILES IN AMERICAN ART (CC)
Utah-based artist William Whitaker paints what he calls "nonevents," such as people opening doors, standing and sitting.

38 INN NEWS

41 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur (Simon Jones) and company accidentally transport themselves onto a ship headed for an uncolonized planet—Earth. Ford: David Dixon.

56 CNN HEADLINE NEWS

11PM **2 NIGHTLY BUSINESS REPORT**

3 4 5 6 7

8 9 13 22 NEWS

11 DICK CAVETT

12 PBS LATENIGHT—Discussion
Scheduled: The impact of cable televi-

sion is assessed by USA Cable Network president Kay Koplovitz. Also: American policy toward Nicaragua is discussed. (60 min.)

25 CAROL BURNETT AND FRIENDS
Guests: Paul Sand, Tim Conway. Pregnant Carol ends up driving Paul to the hospital. Also: Tim stars in a gangster-movie spoof. Vicki Lawrence.

31 CNN HEADLINE NEWS

38 MADAME'S PLACE—Comedy
Madame comes to grips with Bernadette's new boss, Lynn La Vecque.

41 MacNEIL, LEHRER REPORT

56 BENNY HILL—Comedy
Benny mimics a deputy.

11:30 **3 HAWAII FIVE-O—Crime Drama**
McGarrett investigates a bomb threat on a senator's life. Henderson: William Windom. (60 min.)

4 6 22 31 TONIGHT
Scheduled: Dudley Moore. Johnny Carson, Ed McMahon. (60 min.)

5 8 9 NIGHTLINE—Ted Koppel

7 SIMON & SIMON—Crime Drama
A pro-football player (Dick Butkus) wants to stop fixing games, but the people he's fixing them for have other ideas. Rick: Gerald McRaney. A.J.: Jameson Parker. (60 min.)

Additional Cast
Herbert T. Dowd .....Henry Gibson
Artie Slecter .....Stephen Liska
Stan Tucker .....Gary Crosby
Carl Emory .....Norman Burton

11 PBS LATENIGHT—Discussion
Scheduled: Lawyer August Bequai on white-collar crime. (Live; 60 min.)

13 QUINCY
A member of a remedial program for delinquents is suspected of murder. Rosey: Roosevelt Grier. (70 min.)

25 MOVIE—Western
"Walk the Proud Land." (1956) Fact-based story of a dedicated Indian agent (Audie Murphy) at an Arizona reservation in 1874. (2 hrs.)

38 TWILIGHT ZONE—Drama (BW)
Bride-to-be Ann Henderson (Diana Hyland) is mysteriously terrorized by a strange woman on horseback. Henderson: Philip Ober.

41 MOVIE—Drama (BW)
"That Hagen Girl." (1947) Small-towners give her a hard time merely because of her cloudy parentage. Shirley Temple, Ronald Reagan, Rory Calhoun, Lois Maxwell. Minta: Dorothy Peterson. (90 min.)

56 SATURDAY NIGHT
Guests: Jill Clayburgh and Leon Redbone ("Ain't Misbehavin'," "Big Time Woman"). (60 min.)

Mid. **5 8 9 LAST WORD—Jackson**

38 MOVIE—Comedy (BW)
"Duck Soup." (1933) The four Marx Brothers (Groucho, Chico, Harpo and Zeppo) in a lunatic plot about a mythical kingdom. (90 min.)

12:10 **(HBO) COUNTRY ROCK '82—Music**

12:30 **3 MUPPET SHOW—Variety**

4 6 LATE NIGHT WITH DAVID LETTERMAN
Scheduled guests include ice-cream magnate Tom Carvel; comedienne Elayne Boozler. (Repeat; 60 min.)

7 QUINCY
A member of a remedial program for delinquents is suspected of murder. Rosey: Roosevelt Grier. (70 min.)

22 MADAME'S PLACE—Comedy

31 NEWS

12:40 **13 McCLOUD—Crime Drama**
Complications turn a routine investigation of a helicopter explosion into a search for a murderer. (80 min.)

1 AM **5 ROMANCE THEATRE**

22 ENTERTAINMENT TONIGHT

41 SNEAK PREVIEWS

1:10 **(HBO) CAVETT BEHIND THE SCENES —Interview**

1:30 **4 22 NBC NEWS —Ellerbee/Schechner**

6 ENTERTAINMENT TONIGHT —Magazine

41 WILD AMERICA—Wildlife

1:40 **7 McCLOUD—Crime Drama**
Complications turn a routine investigation of a helicopter explosion into a search for a murderer. Develin: Cameron Mitchell. (80 min.)

(HBO) HENRY FONDA—Profile

2 AM **5 FIVE ALL NIGHT LIVE—Dan Kain**

13 CBS NEWS

2:30 **4 NEWS**

22 TWILIGHT ZONE—Drama (BW)

2:40 **(HBO) INSIDE THE NFL**

3 AM **4 NOSOTROS—Pablo Correa**

7 CBS NEWS

22 GUNSMOKE—Western (BW)

3:20 **5 FIVE ALL NIGHT**

3:30 **5 NEWS**

3:40 **(HBO) MOVIE—Documentary**
"This Is Elvis." (1981) PG: Strong language. Presley, as recalled through news clips, dramatizations, home movies. (1 hr., 45 min.)

4 AM **4 PEOPLE ARE TALKING**

5 GOOD DAY!

22 NEWS

4:30 **4 NBC NEWS—Ellerbee/Schechner**

22 22 ALIVE—Erica & Kitty Broman

DECEMBER 17, 1982

PRIME-TIME CHART IS ON A-83

MORNING

5 AM (5) CHRONICLE—Newsmagazine
(7) (13) CBS NEWS CONTINUES
(22) MADAME'S PLACE—Comedy
5:25 (5) MORNING GLORY
(HBO) YESTERYEAR—Documentary
5:30 (4) MORNING STRETCH—Exercise
(5) NEWS
(8) (22) JIM BAKKER—Religion
5:45 (6) NEWS
5:55 (6) MORNING STRETCH—Exercise
6 AM (3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (5) NEWS
(9) ABC NEWS—Bell/Sullivan
(25) JIMMY SWAGGART—Religion
(27) NEW ZOO REVUE
(31) (56) CNN HEADLINE NEWS
6:15 (9) JIMMY SWAGGART—Religion
6:25 (6) FIRST RADIO PARISH CHURCH
6:30 (3) CBS NEWS—Kurtis/Sawyer
(6) NEWS
(8) ABC NEWS—Bell/Sullivan
(22) (31) NBC NEWS —Gumbel/Pauley/Scott
(25) UNDERDOG—Cartoon
(27) JIM BAKKER—Religion

Friday

5 AM to 8 AM

(38) ROMPER ROOM AND FRIENDS
(56) BOZO'S BIG TOP—Children
(HBO) RED SKELTON—Comedy
6:45 (2) A.M. WEATHER
(9) ABC NEWS—Bell/Sullivan
7 AM (2) SESAME STREET (CC)—Children
(3) (7) (13) CBS NEWS —Kurtis/Sawyer
(4) (6) (22) (31) TODAY
Scheduled: Bob Hope. (2 hrs.)
(5) (8) (9) GOOD MORNING AMERICA—David Hartman
Scheduled: Conclusion of a five-part Dustin Hoffman interview. (2 hrs.)
(25) PINK PANTHER—Cartoon
(38) BATMAN—Adventure
(56) BUGS BUNNY—Cartoon
7:30 (25) FORCE FIVE—Cartoon
(27) BUGS BUNNY AND PORKY PIG
(38) SCOOBY-DOO—Cartoon
(56) TOM AND JERRY—Cartoon
(HBO) INSIDE THE NFL
7:45 (41) A.M. WEATHER
8 AM (2) MISTER ROGERS—Children
(25) JOSIE & THE PUSSYCATS
(27) WALTONS
(38) PORKY PIG/BUGS BUNNY
(41) SESAME STREET (CC)—Children

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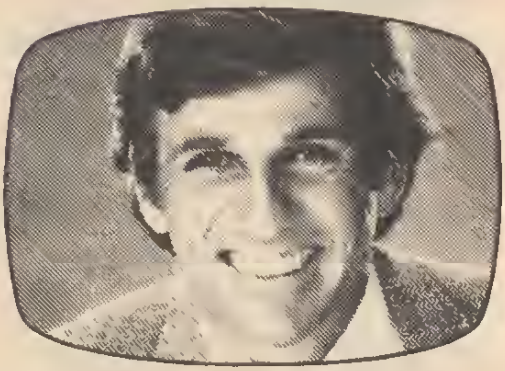


Whether it's how to improve government relations, sexual relations, save money on taxes, or make money at home; Gary Collins and Hour Magazine tackle the toughest questions of the day.

Spend an hour on yourself every day. And make every hour count.

HOUR MAGAZINE
WE MAKE EVERY HOUR COUNT.

9 AM WEEKDAYS

WCAX TV3
The News Station

56 WOODY WOODPECKER—Cartoon

8:15 11 12 A.M. WEATHER

8:30 2 11 SESAME STREET (CC)

12 MISTER ROGERS—Children

25 SPORT BILLY—Cartoon

38 CARTOON FESTIVAL

56 FLINTSTONES—Cartoon

HBO MOVIE—Comedy

"Modern Problems." (1981) PG: Strong language, adult themes. Chevy Chase in a zany tale of an air-traffic controller with telekinetic powers. Patti D'Arbanville. (90 min.)

9 AM 3 HOUR MAGAZINE

Carole Shaw, editor in chief of Big Beautiful Woman; Judith Krantz ("Mistral's Daughter"). (60 min.)

4 HOUR MAGAZINE

Scheduled: The results of a Playboy magazine sex survey; recovering from depression. (60 min.)

5 GOOD DAY!

Guest host Tom Kennedy winds up the week as guist host. Also: conclusion of the "Boston Characters" series. (Live; 60 min.)

6 DAYS OF OUR LIVES—Serial

7 SO YOU THINK YOU GOT TROUBLES?!

8 MOVIE—Comedy BW

"Monkey Business." (1952) Farce about the results of a rejuvenation formula, accidentally mixed by a lab monkey. Cary Grant. (90 min.)

9 22 PHIL DONAHUE

Extensive facial reconstruction is discussed. (60 min.)

12 SESAME STREET (CC)—Children

13 31 RICHARD SIMMONS—Health

25 LEAVE IT TO BEAVER BW

27 WALLY'S WORKSHOP

38 F TROOP—Comedy BW

56 GREAT SPACE COASTER

9:30 2 ELECTRIC COMPANY—Children

7 YOU ASKED FOR IT—Jack Smith

13 SO YOU THINK YOU GOT TROUBLES?!

25 McHALE'S NAVY—Comedy BW

27 JIMMY SWAGGART—Religion

31 YAN CAN COOK

38 DAYTIME—Alison McCann

56 BANANA SPLITS AND FRIENDS

10AM 3 7 13 NEW $25,000 PYRAMID

Anita Gillette, Charles Siebert. Host: Dick Clark.

4 31 FACTS OF LIFE

Tootie's successful father (Robert Hooks) can't understand her modest career goals. Kim Fields.

5 PHIL DONAHUE

Representatives of De Paul Rehabilitation Hospital discuss the institution's program for nurses with drug or alcohol dependencies. (60 min.)

6 MATCH GAME

9 RICHARD SIMMONS—Health

Actress Genie Francis.

22 22 ALIVE—Erica & Kitty Broman

25 700 CLUB—Religion

27 VICKI JAMISON—Religion

56 POINT OF VIEW—Discussion

HBO MOVIE—Comedy

"Nine to Five." (1980) PG: Strong language, adult themes. Frustrated office workers get even with their chauvinistic boss. Jane Fonda. (1 hr., 50 min.)

10:30 3 7 13 CHILD'S PLAY—Game

4 6 22 31 WHEEL OF FORTUNE—Game

8 EDGE OF NIGHT—Serial

9 THAT GIRL—Comedy

38 WOMAN'S PAGE—Magazine

56 NEW ENGLAND TODAY

11AM 3 7 13 PRICE IS RIGHT—Game

4 MATCH GAME

5 TOM COTTLE: UP CLOSE

Comedian Robert Klein.

6 22 31 TEXAS—Serial

8 9 56 LOVE BOAT

Passengers: Olivia de Havilland, Ken Kercheval, Dack Rambo. (60 min.)

27 JIM BAKKER—Religion

38 DICK VAN DYKE—Comedy BW

11:30 4 CARD SHARKS—Game

5 RICHARD SIMMONS—Health

25 MOVIE—Western

"Chief Crazy Horse." (1955) A chief (Victor Mature) leads his braves against the white men. (2 hrs.)

38 INN NEWS—Carter/Scott

41 IN RECITAL

AFTERNOON

Noon 2 11 SESAME STREET (CC)

3 4 5 6 7 22 NEWS

8 TIC TAC DOUGH—Game

9 FAMILY FEUD—Game

13 PEOPLE'S COURT

27 CHURCH SERVICE—Catholic

31 56 CNN HEADLINE NEWS

38 MARCUS WELBY, M.D.—Drama

41 ELECTRIC COMPANY—Children

HBO MOVIE—Drama

"Don't Cry, It's Only Thunder." PG; see 8 P.M. (1 hr., 50 min.)

12:10 3 ACROSS THE FENCE

12:30 3 7 13 YOUNG AND THE RESTLESS—Serial

4 PEOPLE ARE TALKING

Topic: how the networks decide which stories are news.

5 8 9 RYAN'S HOPE—Serial

PRIME-TIME CHART IS ON A-83

6 PHIL DONAHUE
Discussion topic: a Florida law that requires public schools to teach a course on the disadvantages of communism. (60 min.)
22 31 SEARCH FOR TOMORROW
27 INN NEWS—Carter/Scott
56 MARY TYLER MOORE—Comedy
1 PM 4 22 31 DAYS OF OUR LIVES
5 8 9 ALL MY CHILDREN
27 TALES OF THE UNEXPECTED
38 MOVIE—Comedy (BW)
"Francis Goes to the Races." (1951) The talking mule gives a young man (Donald O'Connor) tips on winners. Diverting. Frances: Piper Laurie. (90 min.)
56 LOST IN SPACE—Adventure
1:30 3 7 13 AS THE WORLD TURNS
6 DOCTORS—Serial
25 FLIPPER—Drama
27 TALES OF THE UNEXPECTED
2 PM 4 6 22 31 ANOTHER WORLD
5 8 9 ONE LIFE TO LIVE
25 SPIDERMAN—Cartoon
27 TALES OF THE UNEXPECTED
56 YOGI BEAR—Cartoon
(HBO) MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. (90 min.)
2:30 2 WOODWRIGHT'S SHOP
3 7 13 CAPITOL—Serial
11 MASTERPIECE THEATRE (CC)
See Sun. 9:05 P.M. (60 min.)
12 41 OVER EASY (CC)
John Raitt sings "Falling in Love Is Wonderful" with co-host Mary Martin.
25 FORCE FIVE—Cartoon
27 TALES OF THE UNEXPECTED
38 GHOST AND MRS. MUIR
56 CASPER—Cartoon
3 PM 2 FRENCH CHEF
3 7 13 GUIDING LIGHT—Serial
4 HAWAII FIVE-O—Crime Drama
5 8 9 GENERAL HOSPITAL
6 ALL IN THE FAMILY
12 RIVER OF SAND—Documentary
22 31 FANTASY
Scheduled: Magician Harry Blackstone, country singer Razzy Bailey, Rip Taylor. Peter Marshall. (60 min.)
25 STARBLAZERS—Cartoon
27 WELCOME BACK, KOTTER
38 EMERGENCY!—Crime Drama
41 VICTORY GARDEN
56 MIGHTY MOUSE—Cartoon
3:30 2 OVER EASY (CC)
John Raitt sings "Falling in Love Is Wonderful" with co-host Mary Martin.

Friday

12:30 PM to 4 PM

6 YOU ASKED FOR IT—Jack Smith
11 41 LILIAS, YOGA AND YOU
25 PINK PANTHER—Cartoon
27 PITFALL—Game
56 WOODY WOODPECKER—Cartoon
4 PM 2 11 12 41 SESAME STREET (CC)—Children
3 BEVERLY HILLBILLIES
The Clampetts participate in a wild TV wrestling match.
4 PEOPLE'S COURT
Cases involve unpaid legal fees, and a damaged apartment roof.
5 WALTONS—Drama
Grandma (Ellen Corby) threatens to quit the church when she is asked to share the organ-playing. Ralph Waite, Will Geer. Zelda: Audrey Christie. Verdie: Lynn Hamilton. (60 min.)
6 RACCOONS ON ICE—Cartoon
A hockey game between the Raccoons and the Bears will determine rights to Evergreen Lake.
7 LOOK: LIFESTYLES
Profiled: housewives-turned-romance-novelists Barbara Delinsky, Carla Neggars and Jill Moradian. Also: Grant Winsor offers makeup tips for people who wear eyeglasses; Robin Manna reports on a traveling ski-fashion show. (Live; 2 hrs.)
8 CHARLIE'S ANGELS—Crime Drama
An ex-con reopens a 40-year-old murder case. The victim: his young wife. Her lookalike: Kris (Cheryl Ladd). Sabrina: Kate Jackson. Bosley: David Doyle. Kelly: Jaclyn Smith. (60 min.)
9 27 EDGE OF NIGHT—Serial
13 LITTLE HOUSE ON THE PRAIRIE
Mary's life is filled with unexpected complications as she prepares for a special exam. (60 min.)
22 ENTERTAINMENT TONIGHT—Magazine
See 7:30 P.M. Ch. 7 for details.
25 LITTLE HOUSE ON THE PRAIRIE
Jonathan (Merlin Olsen) refuses to let his wife (Hersha Parady) take a job when their corn crop is destroyed. Andy: Patrick Laborteaux. (60 min.)
31 DOCTORS—Serial
38 BEWITCHED—Comedy
A Christmas tale devised by high school students focuses on Tabitha and her black playmate.
56 TOM AND JERRY—Cartoon
(HBO) RED SKELTON—Comedy
In "Freddy the Freeloader's Christmas Dinner," Freddy's troubles begin as he plans a holiday meal. (60 min.)

4:30 (3) **WALTONS—Drama**
A wrong diagnosis by student nurse Mary Ellen could spell disaster for Grandma. Mary Ellen: Judy Norton-Taylor. Grandma: Ellen Corby. Spencer: Robert Merritt Woods. (60 min.)
(4) **MORE REAL PEOPLE**
A snowmobile water-skipping race; a baseball game played on skis.
(6) **EIGHT IS ENOUGH**
(9) **SO YOU THINK YOU GOT TROUBLES?!**
(22) **CHIPs PATROL—Crime Drama**
(27) **MERV GRIFFIN**
From Paris: Roger Moore, mime Marcel Marceau. (Repeat; 60 min.)
(31) **ROMANCE THEATRE**
(38) **ODD COUPLE—Comedy**
Parody of "A Christmas Carol" finds a dreaming Oscar haunted by the ghost of Felix Unger (Tony Randall).
(56) **FLINTSTONES—Cartoon**

5 PM (2) (11) (12) (41) **MISTER ROGERS' NEIGHBORHOOD—Children**
(4) **FAMILY FEUD—Game**
(5) **RHODA—Comedy**
Brenda (Julie Kavner) decides to have a nose job. Valerie Harper.
(8) **HERE'S LUCY—Comedy**
The Carters are signed as ranch hands by singer Wayne Newton, who's also an Arabian horse breeder.
(9) **SOAP WORLD—Magazine**
Chuck Wagner ("General Hospital"), Ilene Kristen ("Ryan's Hope"), Warren Burton ("Another World").
(13) **MERV GRIFFIN**
From Paris: Roger Moore, mime Marcel Marceau. (Repeat; 60 min.)
(25) **EIGHT IS ENOUGH**
Nomination to a state post brings out the best in Tom (Dick Van Patten) and the worst in his journalistic rivals. Hopper: Ken Berry. (60 min.)
(31) **WOMANS'S PAGE—Magazine**
(38) **CHARLIE'S ANGELS**
Bosley (David Doyle) dares the Angels to a game of hide-and-seek, unaware a killer is stalking him. Ellen: Pat Crowley. (60 min.)
(44) **FRENCH CHEF**
Recipe: la tarte Tatin, an upside-down tart served in Paris restaurants.
(56) **BRADY BUNCH—Comedy**
The Brady house becomes something of an Army barracks when Alice's no-nonsense cousin Emma comes to visit. Alice/Emma: Ann B. Davis.
(HBO) **RUDOLPH AND FROSTY'S CHRISTMAS IN JULY—Cartoon**
The pair joins forces with Santa against the sinister Winterbolt who hopes to stop Christmas. (90 min.)

5:30 (2) **POWERHOUSE (CC)—Teen-agers**
Lolo (Jason Kravits) considers canceling his bar mitzvah after he and his grandfather are attacked outside their synagogue.
(3) **ALICE—Comedy**
Mel mistakes Alice's intentions when she invites him for a family dinner.
(4) **NEWS**
(5) **ALL IN THE FAMILY**
Everyone gets a chance to air his prejudices when the Bunkers' black neighbors hold a party. Archie: Carroll O'Connor. Edith: Jean Stapleton.
(6) **ENTERTAINMENT TONIGHT—Magazine**
See 7:30 P.M. Ch. 7 for details.
(8) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Left in the girls' care, Edna's retarded daughter (Linda Gillin) disappears with Lenny (Michael McKean).
(9) **ROMANCE THEATRE**
(11) **WOODWRIGHT'S SHOP—Woodcrafting**
Old-fashioned window moldings are crafted by Roy Underhill.
(12) **ELECTRIC COMPANY—Children**
(22) **M*A*S*H**
Radar turns disc jockey in an attempt to soothe nerves. Gary Burghoff.
(27) **SOLID GOLD—Music**
Performers: the Go-Go's, Donna Summer, the Stray Cats, Mickey Gilley, James Ingram and Patti Austin, Kim Carnes. Music includes "Get Up and Go," "This Old Feeling,". (60 min.)
(31) **CNN HEADLINE NEWS**
(41) **AMERICAN STORY—History**
(44) **MAGGIE—Comedy**
(56) **GOOD TIMES**
Willona (Ja'net DuBois) tries to shield Penny (Janet Jackson) from the facts of life when a 13-year-old gets pregnant. Florida: Esther Rolle.

EVENING

6 PM (2) **SESAME STREET (CC)—Children**
(3) (4) (5) (6) (7) (8)
(9) (13) (22) (31) **NEWS**
(11) **WILD, WILD WORLD OF ANIMALS**
A survey of the many species of antelopes in Africa.
(12) **POWERHOUSE (CC)—Teen-agers**
A shady real-estate developer (Richard Dix) schemes to acquire Powerhouse's land. Brenda: Sandra Bowie.

Friday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Wash. Week in Review	Wall Street Week	Masterpiece Theatre (CC)		News	MacNeil, Lehrer
3 7 13	Dukes of Hazzard		Dallas		Falcon Crest	
4 6 22	Powers of Matthew Star		Knight Rider		Remington Steele	
5 9	Benson (CC)	New Odd Couple	Movie: Dr. No			
8	Benson (CC)	New Odd Couple	Movie: Dr. No		To Be Announced	
11	Wash. Week in Review	Wall Street Week	N.H. Journal	Victory at Sea	Dave Allen at Large	Dave Allen at Large
12	Wash. Week in Review	Wall Street Week	Hitchhiker's Guide to the Galaxy	In the Kitchen	Murder Most English	
25	Mission: Impossible		Rockford Files		700 Club	
31	Powers of Matthew Star		Solid Gold Christmas Special			
38	Doors Are Open		Holiday Bowl: Ohio State vs. BYU			
41	Wash. Week in Review	Wall Street Week	Body in Question (CC)		Firing Line	
44	Say Brother	Presente	Health Care at the Crossroads		Mystery! (OC)	
56	Movie: You Can't Win 'Em All				CNN Headline News	
HBO	Movie: Don't Cry, It's Only Thunder				Movie: The Border	

25 CHIPs PATROL—Crime Drama
Thieves steal a bell from a church. Reverend Warmer: William Schallert. Jon: Larry Wilcox. Joan: Rosemary Forsyth. Ponch: Erik Estrada. (60 min.)
38 M*A*S*H
Hawkeye is blinded—perhaps permanently—by a heater explosion.
41 AMERICAN STORY—History
44 ELECTRIC COMPANY—Children
56 HAPPY DAYS AGAIN
Ralph and Leather straighten their backs for the ROTC ball. Donny Most.

6:30 6 22 31 NBC NEWS —Brokaw/Mudd
8 9 ABC NEWS (CC)—Reynolds
11 DOCTOR WHO—Science Fiction
"The Power of Kroll," Part 1. Their search for the fifth segment of the Key to Time lands Dr. Who and Romana in a dangerous swamp. Dr. Who: Tom Baker. Fenner: Philip Madoc.
12 OVER EASY (CC)
Film director Frank Capra.
13 CBS NEWS—Dan Rather
27 NEWS
38 JEFFERSONS (CC)—Comedy
Conceited George is thrilled to learn that he is descended from African royalty. George: Sherman Hemsley.
41 44 NIGHTLY BUSINESS REPORT
56 LAVERNE & SHIRLEY & COMPANY—Comedy
British rock stars (Peter Noone, Eric Idle) propose to the girls.

7 PM 2 DOCTOR WHO—Science Fiction
In the conclusion of "Nightmare of Eden," the Doctor battles the Mandrels and unmasks the smugglers. Dr. Who: Tom Baker.
3 7 CBS NEWS—Dan Rather
4 NBC NEWS—Brokaw/Mudd
5 ABC NEWS (CC)—Reynolds
6 THREE'S COMPANY—Comedy
The trio accept the Roper's invitation to a Christmas party, but are then asked to one they'd rather attend. John Ritter, Suzanne Somers.
8 JOKER'S WILD—Game
9 MUPPET SHOW—Variety
Country-and-western performer Roger Miller offers a medley of tunes including "Dang Me."
11 NIGHTLY BUSINESS REPORT
12 41 MacNEIL, LEHRER REPORT
13 M*A*S*H
Margaret finally marries her fiance of eight months (Beeson Carroll). Loretta Swit, Larry Linville, Alan Alda.
22 NEWS
25 MORK & MINDY—Comedy
Mork (Robin Williams) defies Orson's

order not to marry Mindy (Pam Dawber). Reverend: James Staley.

31 ENTERTAINMENT TONIGHT
See 7:30 P.M. Ch. 7 for details.

38 M*A*S*H
The doctors tend bar after a brawl hospitalizes Rosie (Eileen Saki).

44 WRITER'S WORKSHOP

56 THREE'S COMPANY—Comedy
Jack (John Ritter) expects a lavish penthouse as a reward for saving a man from choking. Wormold: Phil Leeds. Furley: Don Knotts.

HBO INSIDE THE NFL

7:30 **2 WILD AMERICA—Wildlife**
Wolves and white-tailed deer are born, and are followed through their maturation processes to a winter hunt.

3 FAMILY FEUD—Game

4 EVENING MAGAZINE
Included: the cruise ship QE2; the Who rock group.

5 CHRONICLE—Newsmagazine

6 25 WKRP IN CINCINNATI
The staff is worried that Jennifer (Loni Anderson) is spending Christmas alone. Andy: Gary Sandy. Carlson: Gordon Jump.

7 ENTERTAINMENT TONIGHT —Magazine
Scheduled: A report on the difficulties of turning a Broadway musical into a successful motion picture. Hosts: Ron Hendren and Mary Hart.

8 BARNEY MILLER—Comedy
Harris is after a counterfeiter; Luger seeks advice from Barney.

9 PEOPLE'S COURT
Cases involve the painting of a house, and a collision.

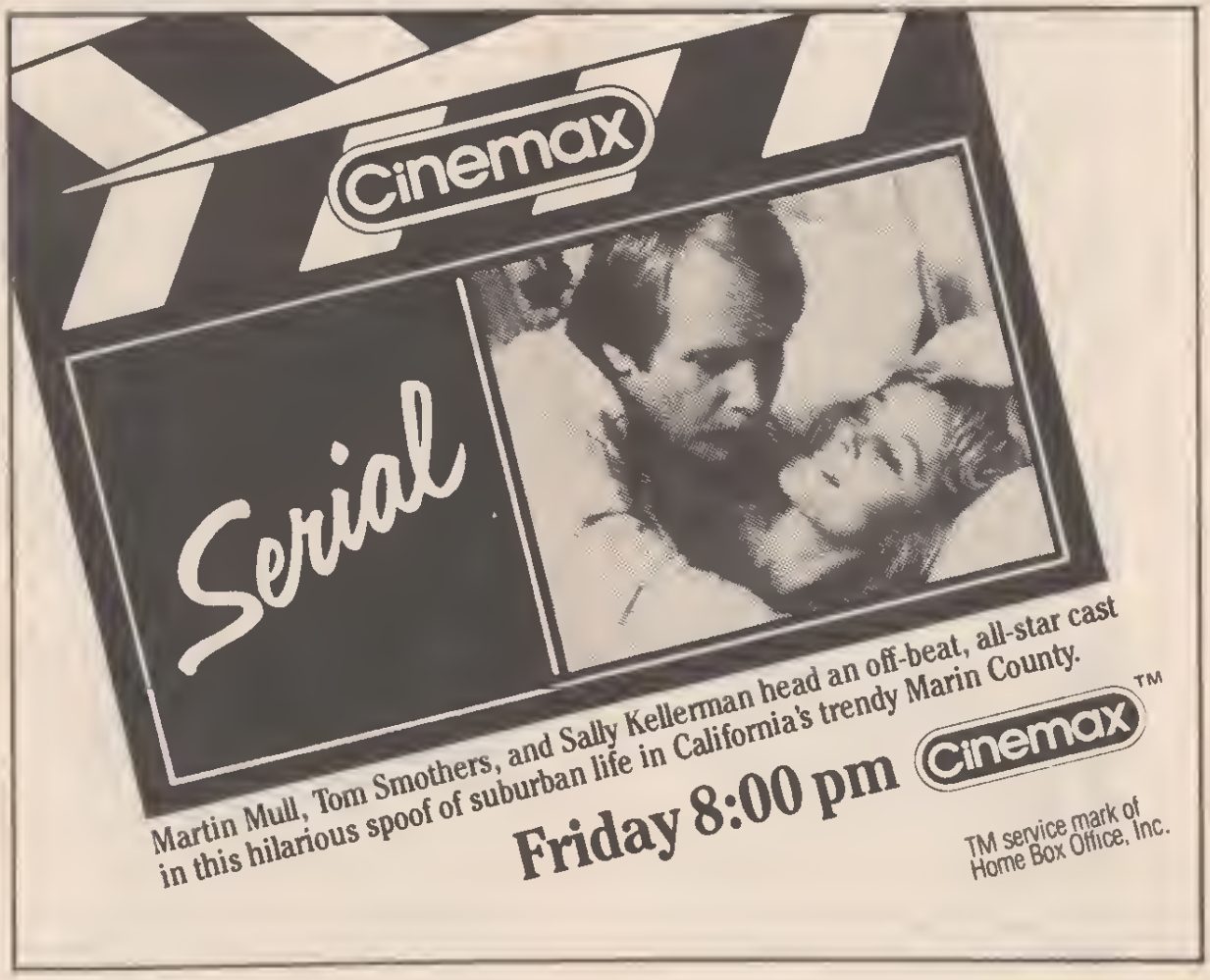
11 44 MacNEIL, LEHRER REPORT

12 CONVERSATIONS—Ed Morin

13 MORE REAL PEOPLE
Female stevedores in New Jersey; a man who plays spoons.

22 M*A*S*H
A flu epidemic leaves Hawkeye (Alan Alda) more overworked than ever.

31 ALL IN THE FAMILY
Returning home, Archie and Edith



Friday

7:30 PM to 9 PM

(Carroll O'Connor, Jean Stapleton) surprise a scantily clad Teresa (Liz Torres) and her boy friend.

38 BARNEY MILLER—Comedy
A sniper takes aim at Wojo and Inspector Luger.

41 VERMONT THIS WEEK —Discussion

56 SANFORD AND SON—Comedy
Fred's old flame has interesting news: her grown-up daughter is Fred's. Alice: Emily Yancy.

8 PM 2 11 12 41 WASHINGTON WEEK IN REVIEW

3 7 13 DUKES OF HAZZARD
Hughie Hogg (Jeff Altman) blackmails his uncle (Sorrell Booke) into switching his election support from Rosco (James Best) to Hughie. Vance: Christopher Mayer. Coy: Byron Cherry. Norris: Roger Torrey. Lulu: Peggy Rea. Barclay: Pat Studstill. Daisy: Catherine Bach. Jesse: Denver Pyle. (60 min.)

4 6 22 31 POWERS OF MATTHEW STAR—Fantasy
Walt (Louis Gossett Jr.) suffers a debilitating Quadrian reaction to an earthly bacteria. Matthew: Peter Barton. Pam: Amy Steel. (60 min.)

Guest Cast
Dr. Stewart .....Sam Weisman
Dr. Linsey .....Danny Goldman
Dr. Baker .....Ray Vitte
Bubba .....Wyatt Johnson

5 8 9 BENSON (CC)
As Christmas approaches, Benson (Robert Guillaume) finds it hard to shake the faith of the assistant cook (Barbara Perry), who thinks he can prevent the county from taking her foster children because "she's too old, too poor and too single" to adopt. Guillaume sings "O Holy Night." Governor: James Noble.

25 MISSION: IMPOSSIBLE
Conclusion. Phelps and crew must rescue a captive scientist and his wife from a bunker 300 feet underground. Zeigler: David Sheiner. Phelps: Peter Graves. (60 min.)

38 DOORS ARE OPEN—Music (BW)
Interspersed with '60s newsclips, this 1968 film features the Doors in concert. Included: statements by politicians on the Vietnam War.

44 SAY BROTHER
Topic: "Is the American Lifestyle Really Changing?"

56 MOVIE—Adventure
"You Can't Win 'Em All." (1970) Tony Curtis and Charles Bronson play adventurers caught up in political intrigue in post-World War I Turkey. Filmed on location. (2 hrs.)

(HBO) MOVIE—Drama
"Don't Cry, It's Only Thunder." (1982) PG: Adult themes, violence. Sentimental story of an Army medic (Dennis Christopher) trying to find homes for Vietnamese orphans. Susan Saint James, Lisa Lu. (1 hr., 50 min.)

8:30 2 11 12 41 WALL STREET WEEK —Louis Rukeyser
Analyst Robert Eggert evaluates various economic forecasts for 1983.

5 8 9 NEW ODD COUPLE —Comedy
Felix (Ron Glass) suspects the model Oscar (Demond Wilson) is dating is using his roommate to get to Felix—and his influence as a fashion photographer. Sandra: Deborah Pratt. Maria: Liz Torres. Jacki: Fay Hauser.

44 PRESENTE—Interview
First of a two-part interview with Mexican author Carlos Fuentes.

9 PM 2 MASTERPIECE THEATRE (CC)
See Sunday 9:05 P.M. (60 min.)

3 7 13 DALLAS
The annual Ewing barbecue is the scene of an angry confrontation between J.R. (Larry Hagman) and a group of oilmen led by Cliff (Ken Kercheval); and Miss Ellie (Barbara Bel Geddes) vows to end the feud between her sons. Bobby: Patrick Duffy. Donna: Susan Howard. Rebecca: Priscilla Pointer. (60 min.)

Guest Cast
Eugene Bullock .....E.J. Andre
Mickey .....Timothy Patrick Murphy
Holly Harwood .....Lois Chiles
Punk Anderson ...Morgan Woodward

4 6 22 KNIGHT RIDER
Michael's only hope of preventing the assassination of a Latin American president is a girl who knows the plan, but has amnesia. Michael: David Hasselhoff. (60 min.)

Guest Cast
Micki .....Judy Landers
Rudy .....Alejandro Rey
Marie Elena .....Maria Conchita
Jerry .....Michael Lane
David Burns .....Reid Shelton

5 8 9 MOVIE—Adventure
James Bond (Sean Connery) made his screen debut trying to thwart "Dr. No" (1962), a SPECTRE genius who is sabotaging NASA space launches by remote control. (Repeat; 2 hrs.)

Continued on next page

PRIME-TIME CHART IS ON A-83

Other Cast
Honey Ryder .....Ursula Andress
Dr. No .....Joseph Wiseman
Felix Leiter .....Jack Lord
"M" .....Bernard Lee

11 NEW HAMPSHIRE JOURNAL

12 HITCHHIKER'S GUIDE TO THE GALAXY—Comedy
Arthur (Simon Jones) and company accidentally transport themselves onto a ship headed for an uncolonized planet—Earth. Ford: David Dixon.

25 ROCKFORD FILES—Crime Drama
A friend of Beth's hires Rockford to look into some apparently shady financial dealings. (60 min.)

31 SOLID GOLD CHRISTMAS SPECIAL—Music
Hosts Rex Smith and Marilyn McCoo count down the all-time top-40 Christmas songs with Crystal Gayle, the Chipmunks, Donna Summer, the Oak Ridge Boys, Marie Osmond, Andrae Crouch, Sister Sledge, Jerry Reed, John Schneider, America, John Davidson, and Peter, Paul and Mary. (2 hrs.)

38 HOLIDAY BOWL
Ohio State (8-3) takes on BYU (8-3) at San Diego. BYU has played in all four Holiday Bowls, averaging better than 30 points per appearance. For the fourth straight year the Cougars finished among the top three teams in the Nation in total offense. QB Steve Young is the latest in a long line of Cougar passing greats—he connected for 3100 yards and 18 TDs this season. After starting out 2-3, Ohio State reeled off six straight wins, mostly due to the inspired play of QB Mike Tomczak. Tomczak finished as the top-ranked passer in the Big Ten after a horrid start. No slouch on defense either, the Buckeyes allowed only 15 points per game. This is the first meeting between the teams. (Live)

41 BODY IN QUESTION (CC)
This examination of what Jonathan Miller calls "expert healers" compares the practices of Azande witch doctors in the Sudan, Africa, with those of Western physicians. (Repeat; 60 min.)

44 HEALTH CARE AT THE CROSSROADS—Discussion
Rising health-care costs, Medicare reforms and a national health-insurance plan are discussed. (60 min.)

9:30 **11 VICTORY AT SEA —Documentary** (BW)
The German battleship Graf Spee is scuttled by its crew when three British cruisers hold it at bay in the South Atlantic.

12 IN THE KITCHEN—Documentary
A story about a Maine farmer who tells time by lifting his cow's udder.

10PM **2 NEWS**

3 7 13 FALCON CREST
Jacqueline (Lana Turner) returns from Europe with proof of Angela's financial finagling; Chase (Robert Foxworth) learns the truth about Richard's planned memorial. Angela: Jane Wyman. Richard: David Selby. Maggie: Susan Sullivan. (60 min.)

Guest Cast
Darryl Clayton .....Bradford Dillman
Eric Kenderson .....Peter White
Neil Adams .....Sandy Ward

4 6 22 REMINGTON STEELE —Crime Drama
Laura and Remington (Stephanie Zimbalist, Pierce Brosnan) become involved in industrial espionage in an electronics firm, where an alarm-system failure results in the disappearance of trade secrets—and in murder. Murphy: James Read. Bernice: Janet DeMay. (Repeat; 60 min.)

Guest Cast
Jim Meecham .....Arlen Dean Snyder
Roger Dillon .....David Hayward
Mrs. Dillon .....Diana Douglas

8 TO BE ANNOUNCED

11 DAVE ALLEN AT LARGE —Comedy
Characters: Robin Hood, William Tell.

12 MURDER MOST ENGLISH
A four-part adaptation of Dorothy L. Sayers' "Five Red Herrings." In Part 1, Lord Peter Wimsey's vacation at an artists' colony is interrupted by the discovery of a corpse—and six other artists with motives for murder. Wimsey: Ian Carmichael. (60 min.)

25 700 CLUB—Religion

41 FIRING LINE
Southern culture is discussed by anthropologist William Ferris, sociologist Steven Millner and historian James C. Cobb. (60 min.)

44 MYSTERY! (OC)
See Tues. 9 P.M. Ch. 2. (60 min.)

56 CNN HEADLINE NEWS

(HBO) MOVIE—Drama
"The Border." (1982) R: Violence, adult themes. Director Tony Richardson's study of a border guard (Jack Nicholson) caught up in the trafficking of illegal Mexican immigrants. Harvey Keitel, Valerie Perrine, Warren Oates, Elpidia Carrillo. (1 hr., 50 min.)

Friday

10:30 PM to Sign-off

10:30 (2) MacNEIL, LEHRER REPORT
(11) DAVE ALLEN AT LARGE
—Comedy
Characters: Cyrano de Bergerac, Henry VIII and James the Trusty Butler.

11PM (2) NIGHTLY BUSINESS REPORT
(3) (4) (5) (6) (7)
(8) (9) (13) (22) NEWS
(11) DICK CAVETT
(12) MURDER MOST ENGLISH
—Mystery
False leads, questionable alibis and missing suspects complicate Lord Peter Wimsey's murder investigation in Part 2 of "Five Red Herrings." Wimsey: Ian Carmichael. Bunter: Glyn Houston. (60 min.)
(25) CAROL BURNETT AND FRIENDS
—Comedy
Guests Richard Crenna and Ruth Buzzi perform in spoofs of crime dramas and game shows.
(31) CNN HEADLINE NEWS
(41) MacNEIL, LEHRER REPORT
(56) BENNY HILL—Comedy
In this program, Benny interviews a group of toddlers and visits an island with female inhabitants.

11:30 (3) HAWAII FIVE-O—Crime Drama
A wealthy rancher intends to administer his own kind of justice to the suspected killer of his son. Farraday: Leslie Nielsen. (60 min.)
(4) (6) (22) (31) TONIGHT
Scheduled: Sally Field, gardening expert Thalassa Cruso. Johnny Carson, Ed McMahon. (60 min.)
(5) (8) (9) NIGHTLINE—Ted Koppel
(7) (13) MOVIE—Drama
"A Christmas Without Snow" (Made for TV; 1980) follows the embattled efforts of a San Francisco choir to prepare a performance of Handel's "Messiah." Michael Learned, John Houseman. (2 hrs., 15 min.)
(11) PBS LATENIGHT—Discussion
Scheduled: Steve Callahan, who spent 76 days adrift on a life raft in the Atlantic Ocean in 1982. (Live; 60 min.)
(25) MOVIE—Drama (BW)
"The Abductors." (1957) Offbeat historical tale of a plot to steal President Lincoln's body from its tomb. Muldoon: Victor McLaglen. Evans: Gavin Muir. (2 hrs.)
(41) MOVIE—Biography (BW)
"A Dispatch from Reuter's." (1940) Engrossing true story of Julius Reuter (Edward G. Robinson), the man who founded the first wire news service in the 1850s. Ida: Edna Best. Max: Eddie Albert. Bauer: Gene Lockhart. (90 min.)
(56) SATURDAY NIGHT
Guests: former White House press secretary Ron Nessen (host), actor-comedian Billy Crystal and singer Patti Smith. (60 min.)

11:55 (HBO) MOVIE—Comedy
"Modern Problems." (1981) PG: Strong language, adult themes. Chevy Chase in a zany tale of an air-traffic controller with telekinetic powers. Patti D'Arbanville, Mary Kay Place, Nell Carter, Brian Doyle-Murray, Dabney Coleman. (90 min.)

Mid. (5) (8) (9) LAST WORD—Jackson
(38) INN NEWS
—Bosh/Harper/Jorgensen

12:30 (3) MUPPET SHOW—Variety
(4) (6) SCTV NETWORK
A Christmas program features gospel singer Andrae Crouch performing "Soon and Very Soon"; Catherine O'Hara playing singer-actress Lola Heatherton. (90 min.)
(22) (38) MADAME'S PLACE—Comedy
(31) NEWS

1 AM (5) FIVE ALL NIGHT LIVE—Dan Kain
(22) ENTERTAINMENT TONIGHT
(41) WASHINGTON WEEK IN REVIEW

1:30 (22) TWILIGHT ZONE—Drama (BW)
(41) WALL STREET WEEK—Rukeyser

1:35 (HBO) MOVIE—Comedy
"Zorro, the Gay Blade." (1981) PG: Adult themes. George Hamilton as twin sons of the legendary masked swordsman. Lauren Hutton, Brenda Vaccaro, Ron Leibman. Paco: Donovan Scott. (90 min.)

1:45 (7) ERIC SEVAREID'S CHRONICLE

2 AM (4) (22) NBC NEWS
—Ellerbee/Schechner
(6) NEWS

2:30 (5) NIGHTSHIFT

3 AM (4) NEWS
(5) SAFARI TO ADVENTURE
(22) GUNSMOKE—Western (BW)

3:10 (HBO) MOVIE—Drama
"The Border." R; see 10 P.M. for movie details. (1 hr., 50 min.)

3:30 (4) COMMUNITY AUDITIONS
(5) NEWS

4 AM (4) PEOPLE ARE TALKING
(5) CITY STREETS
(22) NEWS

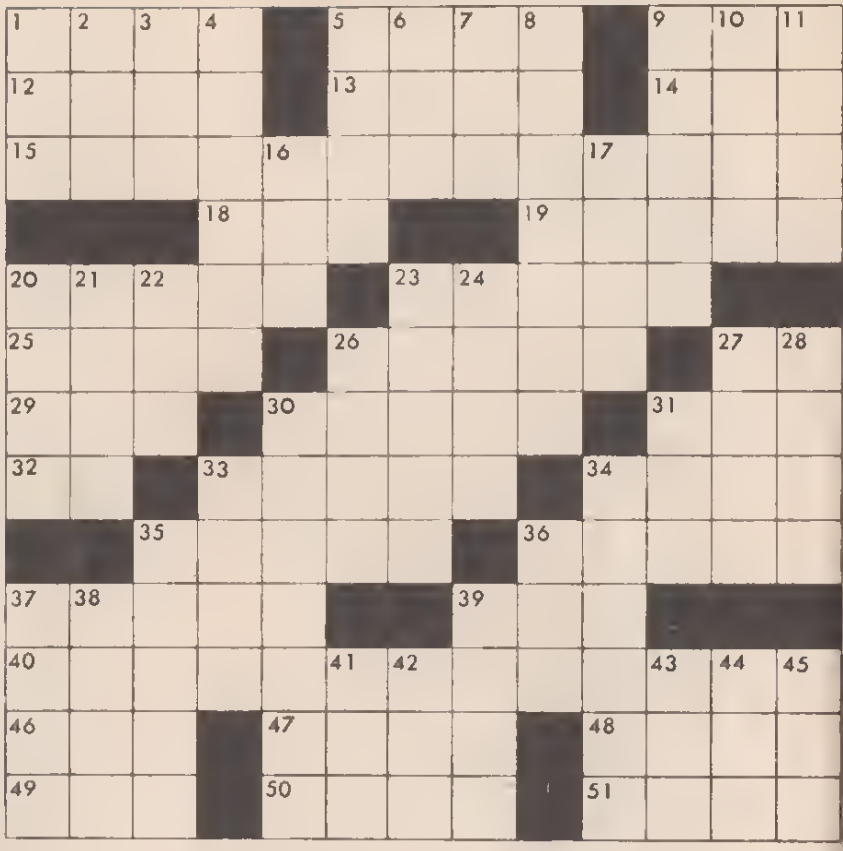
4:30 (4) NBC NEWS—Ellerbee/Schechner
(5) GOOD DAY!
(22) 22 ALIVE—Erica & Kitty Broman

Channels and networks reserve the right to make last-minute changes.

television crossword

Dec. 11, 1982

See next week's TV GUIDE for solution



Answers to puzzle of Dec 4

	M	E	A	R	A		M	O	R	A	N	
H	A	R	R	Y	R	E	A	S	O	N	E	R
E	N	G	L	A	N	D		M	O	N	T	Y
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S	U	Z	A	N	N	E	S	O	M	E	R	S
	G	A	S	E	S		S	N	O	W	S	

across

1 Healing ointment
5 *Dukes of Hazzard* props
9 Mischievous one
12 Vegetable-oil spread
13 Garfield for one (2 words)
14 Actress McClanahan
15 Western satire (4 words)
18 Shade
19 Belonging to emcee Martindale
20 *60 Minutes* correspondent
23 Stage
25 Scent
26 Distress signal
27 Setting for *Dukes* (abbr.)
29 "From a ____ Country: Pope John Paul II"
30 NBC board chairman
31 Writing instrument
32 ____ *America*
33 Mr. Sinatra
34 He was Dr. Rose
35 Actress Keaton
36 He's Colonel Potter
37 King and Alda
39 "Salem's ____"
40 Hart on *Paper Chase* (2 words)
46 Consumed
47 King of beasts
48 "____ Since Eve"
49 *In medias* ____
50 Humorist Bombeck
51 Redecorate

down

1 Mr. Newhart
2 "Archie's Place" beverage
3 Orchestra leader Brown
4 "____ Is a Freshman"
5 Coffeehouse
6 "____ of Love"
7 Cheerleader shout
8 Actor Granger
9 Actress Cara
10 Animal scent
11 Favorites
16 *Days of* ____ *Lives*
17 Sagacious
20 Couch
21 ____-*12*
22 *Search* ____ *Tomorrow*
23 Grumman Goose, for one
24 ____ Williams Jr.
26 ____ Tarkenton
27 He was Grandpa Walton
28 Gary Sandy role
30 *Little House* actress
31 For each
33 Excellent
34 Anchorman Dan ____
35 Matrons
36 Informal dance
37 Unclosed
38 "The ____ Show"
39 ____ Horne
41 "To ____ with Love"
42 *Tomorrow* host
43 Actress Plumb
44 Actor Romero
45 Standing Room Only (abbr.)

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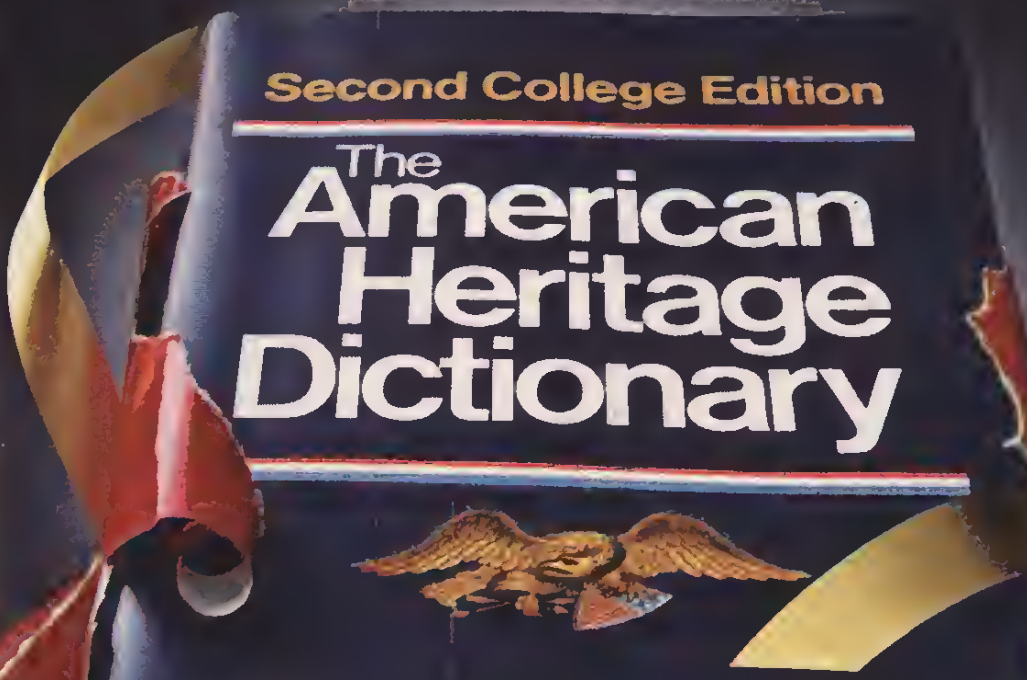

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'I Am So Scared'

After a Broadway flop, a failed TV pilot and other travails, Sally Struthers has a new comedy—but she sounds more panicky than pleased

By Wayne Warga

The afternoon run-through went well enough, but it's the evening show, taped before an audience, that really counts. The audience is the acid test, the first clue of success or failure. They are not laughing at the misadventures of Gloria Bunker Stivic, veterinarian's assistant, this particular night. Not much, anyway, and so the high tension level backstage at the taping of *Gloria* climbs even higher.

Sally Struthers, back once again as Gloria, stops the taping midway through the show to explain to the audience that the segment they're seeing will also be partially reshot on the studio's back lot so that lots of animals in cages can be included. She has everyone who hears her believing only they share the secret. Sally Struthers appears relaxed and full of her usual bubbly charm.

She is, in fact, so worried about her future and the future of her show that she candidly admits a short while later, "I am so scared . . . so scared my lips are sticking to my teeth."

The first reviews of *Gloria* have not been good, but just how bad do you have to be to fail on CBS Sunday night following dear old dad, Archie Bunker? The official explanation is that the show's producers and writers are letting the show take advantage of its superstrong lead-in to find its way week by week. The prevailing attitude is that while the present is not secure, the future looks terrific. Could be, could be.

It has been nearly four years since Struthers left *All in the Family*, proclaiming that she had played sweet, bubble-brained Gloria to a fare-thee-well, and, though the parting was reasonably friendly, she told everyone she wouldn't be back. Ever.

Well, she's back, a little older, a little sadder, a little heavier, a lot wiser. Gloria, it turns out, has had to do a lot of growing up. She's split from Meathead, has her young son in tow, and she's determined to make it on her own.

It's a peculiar instance of television imitating life, because Struthers' experiences in the interim have been oddly similar to Gloria's. Here's a short summary of her life since she left *All in the Family*: Her marriage failed. The pilot for a series, *Me, On the Radio?*, was summarily rejected by CBS. Her Broadway debut, starring in "Wally's Cafe" with Rita Moreno and James Coco, was a flop. Two TV-movies she made, "And Your Name Is Jonah" and "A Gun in the House," were neither critical nor rating successes, though she got good marks for dealing with worthy social issues.

Hers is the classic television story. A young actress assumes that the monumental success of a series she's part of can be traced in some good measure to her own talent. She tries once to strike out on her own and is not released from her contract. Forced to stay, she dutifully does her work— →

continued
everybody who knows Struthers says she is the best of sports and a very fair player—until her contract expires. The instant it's over, she's off to greater successes. But it doesn't happen, the successes don't come and the popularity fades away.

It's a hard and painful lesson to learn, all the more so when it is accompanied by personal problems. Ask Struthers how she's spent the last several years and she smiles a resigned smile that does not quite hide the grit and determination in her eyes, and says, "Mostly I've been unemployed." Things just didn't happen the way she planned.

Not even *Gloria* happened as planned. By the time the show got on the air, the pilot had been scrapped, the producers and writers replaced, and one very important guest star was missing. It is one of those Byzantine stories of corporate second-guessing, and while most of those involved will speak off the record, nobody wants to come out and state the awful truth: Archie and his little goil have had a falling out. O'Connor has refused to appear on Struthers' show. It's a flap CBS and Tandem—Norman Lear's company and the corporate parent of both *Archie Bunker's Place* and *Gloria*—have been trying to end (or at least keep within the family) for months now. This article was nearly completed before the clues emerged. It took a few dozen phone calls, but the story finally came out.

Struthers, suddenly too busy to be interviewed, refused comment through her press agent, a very protective woman who went so far as to insist, "There isn't any problem. You're inventing it. And anyway, Sally has nothing to say about any of it."

Carroll O'Connor also took refuge behind a spokesman, but he at least did acknowledge the problem, adding, "The polite thing to do is to say nothing." O'Connor was in the *Gloria* pilot, and his absence from the show has been conspicuous, to say the least.

It isn't difficult to trace the source of the bad feelings. The original producer of *Gloria*, one of the people responsible for creating the series, is Joe Gannon, Carroll O'Connor's partner-in-production on *Archie Bunker's Place*. Gannon and his crew produced the episode of *Archie Bunker's Place* last year in which Struthers returned as Gloria and they also made the *Gloria* pilot. Here the story gets complicated. At this time, Tandem was merging with Embassy Pictures, and the new corporate structure suddenly started hiring executives who just as quickly started changing things around.

Embassy, Tandem Productions and CBS—"with all the grace of a dozen tanks driving through a tulip field," according to one CBS executive—decided, for reasons never made clear to most of those involved, to separate the production of *Gloria* from that of *Archie Bunker's Place*. They even went so far as to move *Gloria* across town from CBS to rented space at Universal. Dan Guntzelman and Steve Marshall, late of *WKRP in Cincinnati*, were signed as executive producers of *Gloria*, and O'Connor and Gannon were effectively out of the picture. Kim LeMasters, CBS vice president of new programming, offers the explanation that "Carroll and Joe were just too busy to do *Gloria*. After all, they had *Archie's Place*, and that is a full-time job."

To top it all off, in the reshot, O'Connor-less first episode of the season, Gloria's young son, Archie's grandson, is allowed to adopt a dog—one that the new writers cleverly named "Archie." Archie, it turns out, is one gay, black dog. O'Connor was said to be less than thrilled.

Power plays like these do little to promote a creative atmosphere, and it's no wonder that the tension level on the set of *Gloria* has been high in its first few weeks. But, despite the complications that her divorce and the corporate tug of war with the show have imposed on her life, Struthers does have one source of great joy to help her through these bumpy times.

"I have Samantha," she says during a long afternoon's conversation. "I've had three years of raising her and it's been a very important relationship for me. I've read that a person's character is formed in the first six years. So far, so good. She's →

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continued
coming out fine."

A short while later, the staccato of little steps is heard and Struthers' daughter, a tiny, very pretty girl with long hair,runs into the room protesting her nurse's insistence that she take a nap. She is articulate beyond her three years. "I want to put on a dress like this," she says, perfectly miming a tutu, "and put on makeup and go all la-de-da in 'Swan Lake'." Her mother, who admits to being 33, promises the play ballet will come later, after her nap, and she is led off.

"I keep asking myself if Sam really has to grow up," she says. "It's like children are in outer space for a couple of years, having a grand time, and we are all down here dragging them back to earth.

"It amazes me that Samantha still naps. She'll protest, but she'll sleep. Me, I never napped. I still don't sleep much. I was always independent. I left home [Portland, Ore.] at 18 and came to Hollywood. That was a very big deal in my family. Nobody ever left. My mom and her two sisters live in two houses in a row. Sounds like Ibsen, doesn't it? I visit often."

Sally's father was a doctor and her parents were divorced when she was young. Sally married a doctor, too, a psychiatrist who is a sometime television and radio personality. His name is Bill Rader, and when it comes up, Sally is quick to explain that the divorce proceedings are complicated and that she has had to promise not to say anything about them, although she will say, "I'm no longer married. No, that's not quite right. The marriage has ended but still exists on paper. That's being taken care of. Soon, I hope."

She lives with her daughter and two cats in what was once the home of Rita Hayworth. Her passion for bright colors and for cats is everywhere: a bookcase in the two-story entry hall has been given over completely to felines of every kind and vintage, stuffed, ceramic and otherwise.

She doesn't date anyone seriously now, and spends her free time with a casual

group of friends, most of whom are also in show business. She has no interest or abilities in the kitchen—"I lose my sense of gravity the minute I walk into a kitchen," she insists—but she loves giving parties. At one recent party, everybody got a little windup rabbit and a kazoo. After dinner, there was a kazoo concert followed by rabbit drag races. She is obviously not without a sense of whimsy, though she insists she is not the giddy young woman she once was.

"I used to feel people wouldn't like me if I wasn't silly or funny all the time. I think I've gone from one extreme to the other, because now I'm no bubble head at all. I've grown up enough to know I can be myself and be comfortable with it, and I no longer worry a whole lot about what people think of me."

Not quite true. She does worry about what people think of her, especially when she's working She wants the series to succeed and she is working hard to make it do so. She has reason. It's her career and now that she's going it alone she wants *Gloria* to be a hit so that there will be financial security for her and for her daughter.

If *Gloria* does become a hit, and later goes into syndication (at press time, it was winning its time slot, ranking 22nd in the ratings, right behind *Archie Bunker's Place*), there's no doubt Struthers will make a bundle. It is, she says, part of her desire to be assertive both professionally and personally.

"I'm not good at being assertive," she says, "but I'm speaking up now. I think some of the people I'm working with think I'm pushy. So be it. It's my face up there. I used to just want everybody to say how nice I was. This time around I want to be a bit more selfish." She takes a deep breath, then adds, "God, I want this to succeed. If it doesn't go . . . well, I can't worry about that now. I'm not panicked any more."

She pauses, looks up and tries to smile. "That's not quite right. I'm panicked. Who wouldn't be?" END

If Quincy can't crack the Romeo and Juliet case...

...maybe Phil Donahue or Morley Safer can —as various TV hands spoof Shakespeare's play

By Clark Norton

QUINCY

Quincy is called in on a disturbing case. Dead are Juliet Capulet and her fiancé, a young nobleman named Paris. Also dead is Romeo Montague. They're all just kids; it makes Quincy sick, and he vows to get to the bottom of it. Autopsies show Romeo died of acute paralysis of the respiratory center ("Poison could do that!" Sam exclaims as Quincy nods gravely), while Juliet and Paris both died of exsanguination following acute penetration by an acicular instrument ("That's right, Sam," Quincy says gravely, "those could be dagger wounds!"). Quincy begins to suspect foul play. He visits the grieving families, and learns they have been feuding with each other for years. Quincy chews them out and makes them feel like scum. Then Quincy consults a variety of experts and argues with them. His investigation probes most of the serious troubles facing teen-agers today: loud music, youth gangs, problem acne, anorexia nervosa and—"Wait a *min*ute, Sam! Did you happen to observe the epidermal abrasions on the victims' thumbs and forefingers? Could those poor kids have been addicted to *video games*?" Quincy is so nauseated he calls a coroner's inquest. The inquest proves Quincy was right: Romeo and Juliet had gone blissfully bonkers—playing "Berzerk." Everybody else is scum.

FAMILY FEUD

Introducing the Montague family . . . and the Capulet family. On your marks, let's start the Family Feud—with the star of *Family Feud*, Richard Dawson. . . .

Let's meet our first fam-

ily—the Montagues! Romeo, huh? Well, what's in a name, right? How old are you, Romeo? A mere lad of 16, my, my. Do you have a girl friend, Romeo? Not telling, huh? Who do you have with you today? Lord and Lady Montague (*smack*), Mercutio and Benvolio—with names like that, you must be from Tarzana! (*Applause.*) Now let's meet—the Capulets! Ah, what have we here—the lovely Juliet! A spring flower—but not too young to be kissed! (*Smack.*) And the rest of the Capulets: Lord and Lady (*smack*), an old man—may I call you Gramps?—and cousin Tybalt. C'mon, let's play The Feud! Shake hands, Romeo and Juliet. . . . hey, I'm the only one supposed to do the kissing around here. Tybalt! *No*, put down that sword! Romeo, put away that switch-blade! Stop feuding, everybody—somebody call the People's Court!

DONAHUE

Our topic today: teen-age suicide.

Meet Lord and Lady Capulet, whose young daughter Juliet recently and most tragically committed suicide.

Next meet Lord and Lady Montague, whose teen-age son Romeo also took his own life. Now, as I understand this, Romeo and Juliet were—what—romantically involved somehow? Even lovers? Is that correct? It is. And yet they chose not to confide in you—their parents? Maybe you can help me understand this—do you see what I'm getting at here? Audience? I mean, you take these two fine young people—every advantage in life: wealth, the best schools I assume, nice clothes. Is that a fair statement? It is. Then what is it—what causes something like this to happen? Now, don't misunderstand me—do you understand what I'm saying here? Audience? Am I being unfair or is it just me? Weren't these young people—what—missing something *vital* from their lives? Maybe sex education—what? I mean, I must admit I'm at a loss here to understand. . . .

THAT'S INCREDIBLE!

Incredible as it seems, John, science has created an amazing new sleeping potion that makes you look dead! Demonstrating will be Juliet Capulet, a love-struck teen-ager who wants to fool her family into thinking she's been poisoned so she doesn't have to marry the wrong man. Now, we want to caution all you other kids out there—*do not try this at home!* Juliet is very mature for her age—and knows the risk she is taking! Let's watch as Juliet swallows the potion. Now look how she's lying there, totally still, not even breathing. Anyone would think she's *really dead!* Hey, what's that guy in the tights doing on stage? Get him away from her! Hey, fella, she's OK—she just *looks* dead! No, put that dagger away! Oh, yuck—that's *too* incredible! Cut to a commercial! Cut to a commer- cial!

DALLAS

("Who Killed J. & R.?") Juliet Ewing is the beautiful young grandniece of the late Jock Ewing. Romeo Barnes is the handsome young cousin of Cliff Barnes, the Ewing family nemesis. Both are heirs to massive oil and cattle fortunes. Everyone likes Juliet Ewing, except the Barnes family. Everyone likes Romeo Barnes, except the Ewing family. (J.R. Ewing, however, doesn't like either of them.) One day at the end of spring, both of them turn up dead—one has been stabbed, the other poisoned. After a summer →

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of reruns, Dallas police finally get around to investigating who killed J. & R. in time for the new fall season. Everyone is a potential suspect. Police slowly fit the puzzle together: Juliet was standing at her balcony window one night when Romeo passed by. Romeo noticed a light in the window and thought maybe the sun was coming up. Juliet yelled down to Romeo and made a crack about his name. They talked further, reciting unintelligible poetry to each other. They agreed to meet again the next day, when they secretly eloped. Shortly thereafter, they were dead. Nine episodes later, police decide J. & R. probably killed each other in a dispute over community-property arrangements.

60 MINUTES

(with Morley Safer)

Our story begins here in the picturesque town of Verona, Italy, a few hundred years ago. It's a saga of teen-age romance gone horribly wrong—a tragedy that some say should never have happened at all. This is Juliet Capulet, pictured here in her junior-high-school yearbook—fun-loving, attractive, an aspiring cheerleader, engaged to a handsome nobleman—someone her little chums say had everything to live for. And yet, on her wedding day, she apparently took her own life—why? Many say it was out of secret love for this young man: Romeo Montague, a teen-ager from another prominent Verona family. Shortly before Juliet allegedly killed herself, Romeo himself was a victim of poisoning. According to local police, it was a clear case of double suicide. But when we began looking into the story, it all seemed too neat to us. We discovered that the double-suicide theory rested solely on the writings of this man: a playwright known as William Shakespeare, who, it turns out, isn't even Italian. When we asked to interview Shakespeare, we were told he was dead. But we managed to get these hidden-camera shots of a man closely answering his description, living high off his royalties in a fashionable townhouse in London. *60 Minutes* has learned that this man is actually one Nigel Caulfield, an ex-actor and forger who . . . (END)

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Punt, Pass and Flick

Football teams have spotted game-winning stratagems by watching films of their rivals in action

By Joseph Finnigan

It was one of those classic football games: Nov. 21, 1981, UCLA trailing its archrival, USC, 22-21, with four seconds remaining. Out comes UCLA's kicker to attempt a field goal. If he's successful, UCLA will win the game—and a bid to the Rose Bowl. Ninety thousand fans are at the Los Angeles Coliseum and millions more are watching on ABC. The ball is snapped, the kicker kicks, but USC's nose guard, George Achica, bursts through and blocks the kick. UCLA loses the game and the Rose Bowl bid.

It was a Frank Merriwell finish with a "do-or-die gridder" winning the game for his alma mater. And yet, there was much more to USC's victory than a heroic lineman. It was created out of information the USC staff had gleaned by watching films of UCLA's previous games. USC assistant

head coach Marv Goux had discovered a fatal flaw in the UCLA offensive line. "I noticed that their right guard wasn't closing the gap between him and the center," Goux recalled. "There was a gap there—6, 7, 10 inches." With that information, USC prepared a defense that allowed the nose guard to reach the kicker.

Marv Goux is one of hundreds of coaches who spend hours looking at films of opponents' games. Under a cooperative arrangement in both college and professional football, teams exchange movies of their recent games. Late Sunday afternoon, on college campuses across the Nation, the films from next Saturday's opponent arrive and the scrutiny begins.

What do the coaches look for? To a man, they'll say "tendencies"—habits and patterns that can predict an opponent's actions. While watching the films, coaches log each play on a form. The information is fed into a computer. "Then," says USC assistant coach Foster Andersen, "you can ask the computer questions. For example: 'How many times, when the ball's on the hash mark, will they run to the wide side?' When you get that answer, you ask, 'What did they run?'"

Occasionally, like USC's Goux, coaches see something that can tip off an opponent's move. Pittsburgh's head coach, Foge Fazio, talks about one opposing quarterback who "would come out of the huddle, and if he looked to his right and then to his left, the ball always went to where he looked first." Watching films of another Pitt opponent, Fazio discovered that "they had a kid, a team manager, who sometimes waved a towel when it was fourth down and they were punting. We thought, 'Why's he waving that towel over there?'" Then, says Fazio, they figured out that the towel waver was providing a target for the punter—giving him something to aim at if the strategy called for him to kick out of bounds. Whenever the kid didn't wave the towel, the punter kicked straightaway. Knowing this gave Pitt a small edge.

John Brodie, now an NBC color commentator, was a star quarterback for Stanford and the San Francisco 49ers. But he was said to have a flaw that a number of opponents spotted on film. When Brodie was at Stanford, one coach recently said, the way he positioned his feet before taking the snap revealed whether he was going to pass or hand off to a runner.

When asked about this recently, Brodie denied such was the case. "Actually, if a guy watched real close he would realize my feet were the same whether I was throwing or running." And even if opposing coaches correctly predicted what he would do, Brodie added, stopping him was another story. "Generally a guy can predict whether someone is going to run or throw," he said. "But you wouldn't know where. So it wouldn't really help."

Maybe so, but "tendencies" that give away plays are what coaches look for on film. Players look for them, too. From his days as a defensive end, Ernie Stautner, now defensive coordinator for the Dallas Cowboys, remembers one opponent's tendency. "The Redskins had an offensive tackle named O'Brien," says Ernie. "He leaned back when they were going to pass and he leaned forward when they were going to run. I kept that a secret for years." But he took advantage of it every time he lined up against O'Brien.

Coaches also use films to rate the performances of individual players. One National Football League team's report on an opponent contained many examples. Referring to each opposing player, the report contained such remarks as, "He will go for a fake on pass rush, especially inside fake," "Tendency to be lazy if things get going bad," "History of inconsistency, especially late in games," "Not a good blocker," "His improvement has been real good, so look at him closely, he can be a big pain."

Teams have been known to doctor game films so they don't reveal everything to an opponent. Some teams reportedly film two versions of a game—one, a bright film, in which every play is visible; the other, a darker tone in which not everything is clear. The bright print stays home; the dark →

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print goes to the opponent. Mickey Dukich, photographer for the Los Angeles Rams, remembers when a film sent to coach Sid Gillman sparked a controversy. "They sent us the close-up version of the lineup instead of the wide angle," Dukich remembers. "So we couldn't see what kind of offenses they were in. Sid was angry. He got on the phone with that team's coach and let him have it."

Not long ago a college sent its upcoming opponent a film with a key scoring play cut out. Why let anyone analyze your surprise game-winner? In revenge, the coach who received it went into his vault and found a film from a 1930s game. He had a play from that ancient game stripped out and edited into the film he'd just been sent. Then he returned it, so that the sender could ship it to the next opponent. But now it had a scoring play, one run from a vintage single-wing offense.

Whatever doctoring of films goes on apparently is not serious enough to warrant official reprimand. An NFL spokesman said such offenses could lead to a fine, "but there's never been a case of that to my recollection."

Filming football games is expensive. The Dallas Cowboys' team photographer, Bob Friedman, estimates that his annual budget is close to $300,000. He'll process more than one million feet of film a year. Most of it is for the Cowboys' use, but copies of each game are sent to opponents—and to the NFL offices, where they are used to review officials and questionable plays.

Colleges also use film to rate the performance of game officials. Sometimes the officiating is severely criticized by coaches after a film review. As an example of such criticism, TV GUIDE looked at several of the Big 8 Conference "officiating bulletins" that are distributed to coaches and officials. "Study of game films indicates that many players are using their hands and arms indiscriminately," one such bulletin said. And under the heading of "coaches' comments" were such criticisms as: "Umpire continually in way of linebackers," "Very poor call on fair catch interference," "Our punt team players were tackled," "Worst *!xZ* call I ever saw," "Center held middle guard all afternoon—no call." One official was described as "useless—a cigar-store Indian could have done as well."

Sometimes the entire process seems infused with cloak and dagger. Friedman remembers filming a Cowboys-Redskins game in Washington, D.C. "To get to the end-zone position," he says, "you go through a trapdoor in the roof of the stadium. The way you get the equipment back down is with a rope. We lowered the film in a bag." And somebody intercepted the bag and stole the film.

Then there are the strange rendezvous. Yale's team manager traditionally travels to a restaurant on the highway between New Haven, Conn., and New York City, where he swaps films with a Columbia coach. And the Philadelphia Eagles' photographer, Mike Dougherty, has a similar arrangement with the New York Giants. "I meet a guy named Whitey—I don't even know his last name—he's been with the Giants 40 years," Dougherty says. "We meet in a parking lot off the turnpike, near Fort Dix." The two men exchange films, get back in their cars and return home.

Why do coaches use film when videotape is available and cheaper? The Dallas Cowboys' Friedman answers, "Tape isn't good enough yet. It lacks the resolution to see what we want to see. We want to see 22 men and we've got to see the players' numbers. Tape will come, but not yet."

Is the film worth all the money and effort? Dallas's assistant head coach Jim Myers insists it is. "I don't think you could do a good job of coaching without it," he says. USC's Goux says, "The greatest impact on coaching has been film." Other coaches are not quite so definite. "When I was coaching in college," says one, "we spotted something on an offensive lineman. We could tell whether they were going to run right or left by the way he aligned." And so, what's the problem? Did the films lie? Did the lineman reform? No, none of that, says the coach. "He got hurt on the opening kickoff, and there went our game plan." (END)

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Rush to Judgment

Scoops That Weren't

Under pressure to be first, local stations sometimes air news stories they think are ratings dynamite—only to have them blow up in their faces

By Dan Rottenberg

It was a big story by any definition—especially in the eyes of WCAU, the Philadelphia TV station that uncovered it. "There are developments tonight that could change the future of city government in Philadelphia," anchorman Larry Kane announced to his 5 P.M. news audience. "We have learned that Federal investigators are looking into allegations that Mayor Green was paid a $50,000 kickback in return for a multimillion-dollar contract for removing city wastes, sewage sludge."

There was only one trouble with WCAU's exclusive March 25 scoop: it wasn't true. A Federal investigation of sludge-hauling contracts was indeed under way, but it had nothing to do with Philadelphia's cleaner-than-clean mayor, William J. Green. WCAU had based its story on tips from two anonymous Government sources, but hadn't confirmed it with any of the principals involved—the FBI, the U.S. Attorney or Mayor Green himself.

In an age when most Americans depend on TV rather than newspapers for most of their news, Philadelphia was thrown into turmoil by WCAU's story, its

retraction the next day and Green's subsequent $5.1 million libel suit against the station (settled in October for an undisclosed amount, reportedly $250,000). Yet in rushing on the air with an unverified story, WCAU was hardly unique.

☐ In mid-October 1980, Larry Moore of Chicago's WLS-TV reported that the 52 Americans held hostage in Iran would be freed within 24 to 48 hours in exchange for military spare parts. After that deadline passed, Moore, who's since left WLS, spent two more weeks insisting to viewers that the hostages were about to be released. Of course, the hostages subsequently were released—fully three months later.

☐ On the night of Aug. 10 this year, reporter Jack Cloherty of WRC-TV in Washington told viewers that convicted murderer Frank J. Coppola had been executed at Richmond State Penitentiary. At the time Cloherty's report was aired, Coppola was still alive; the execution took place 24 minutes later.

These and similiar examples of hasty reporting can be traced to dramatic upheavals in TV news. In the past few years, television news has become, for the first time, a highly profitable business for both networks and local stations. In a competitive market like Philadelphia, the result is often a growing pressure for attention-getting reports, usually with the emphasis on speed and drama.

"TV newspeople don't see their job as being thorough investigators, but just to get the news out fast," says Robert L. Shayon, professor of communications at the Annenberg School of Communications at the University of Pennsylvania and a producer of TV documentaries. The U.S. Supreme Court's 1964 *Sullivan* ruling protects journalists from most libel suits unless malice or reckless disregard for the truth can be proven—and as a result, Shayon asks, "What is there to restrain TV reporters except their sense of values—which is hard to maintain in a brutally competitive arena like local TV news?"

Sometimes the race to be first with TV news takes on comic overtones. Last year WRC-TV in Washington rushed on the air after receiving a tip that Washington's mayor Marion Barry had been shot and critically wounded and was being taken by helicopter to Andrews Air Force Base Hospital. The tip was, in fact, a hoax, but when rival station WDVM-TV sought to confirm the story by phoning Andrews Air Force Base, a "Sergeant McLaurin" said he did indeed know about the shooting. (Later, an Andrews spokesman denied there was a "Sergeant McLaurin.") Thus WDVM, too, went on the air with the fictitious story, which in turn caused United Press International to put out an "urgent" bulletin (UPI noted that the shooting hadn't been confirmed but attributed the story to WDVM). Inspired by the UPI bulletin, two other Washington stations, WJLA-TV and WTTG-TV, aired reports of the shooting without bothering to confirm it.

To be sure, TV's constant demands for speed can cause even a seasoned professional to goof. But an examination of WCAU-TV's Philadelphia blunder suggests that deadline pressures are not to blame for TV news weaknesses as much as are ratings competition and the visual nature of the medium.

If any station should have been immune to sloppy news coverage, it was WCAU. The station's general manager, Jay Feldman, is a former TV reporter and news director—unlike most general managers, whose backgrounds are in sales and who have little firsthand understanding of news. And as a CBS subsidiary, WCAU must follow the network's stringent ethics code, a thick book called "CBS Television Stations News Standards."

But these safeguards failed to protect WCAU from the pressures of the ratings game. When Feldman arrived in March 1980, WCAU was the only CBS owned-and-operated station that wasn't No. 1 or a strong No. 2 in its local news ratings. Feldman's primary task was to catch up to the local ABC affiliate, WPVI-TV, which has vastly dominated Philadelphia news ratings since the mid-1970s; his primary tool was a more aggressive approach to WCAU's news treatment.

Under Feldman, WCAU began tak- →

continued
ing risks and breaking exclusive stories, such as a disclosure that Mayor Green had secretly tape-recorded a meeting in his office. And the station was receptive when Francis Geary, a veteran reporter for the recently folded Philadelphia Bulletin, came forward with a story about the city sewage sludge-hauling investigation.

The day before the story went on the air, WCAU-TV anchorman Kane phoned Philadelphia District Attorney Edward Rendell to ask about Green's involvement. As Rendell later recalled the conversation, he told Kane, "I've never known a person in my lifetime more constitutionally incapable of taking a bribe," and Kane responded, "That's my view; the guy just couldn't do it."

Nevertheless, on the afternoon of March 25, WCAU reporter Bill Baldini was briefed on the story and told to get the mayor's reaction. The mayor's lawsuit alleged that Baldini and a camera crew arrived at the mayor's office about 4:15 P.M.—just 45 minutes before the story was to be broadcast. (WCAU claims Baldini arrived closer to 4 o'clock.)

According to the mayor's lawsuit, Baldini "insisted upon seeing the mayor for an interview with live cameras, although he had not made a prior appointment and would not reveal anything about the nature of the subject matter of the proposed interview except that it was important." (Baldini contends he asked for the mayor's reaction "on or off camera.") Baldini was told that the mayor was busy until the early evening, but that if the nature of the matter was revealed, the mayor's aides would see what could be done. Baldini then phoned his news editor, Thomas Dolan; after that conversation, Baldini says he told the mayor's aides that Green was the target of a Federal investigation, that the story would run on the 5 and 6 o'clock news that day, and that Baldini wanted to get the mayor's reaction to the story. But the mayor remained unavailable, and at 5 o'clock anchorman Kane went on the air with the first announcement of the kickback story.

While Baldini was in the mayor's office, reporter Geary arrived at the office of U.S. Attorney Peter Vaira to get Vaira's reaction to the story. But Vaira, too, was unavailable, and Geary left Vaira's office at 5:10, by which time Kane had already broken the story. Shortly after that broadcast, the U.S. Attorney's office issued a statement that Mayor Green was not the target of a Federal investigation; later that evening Vaira told Geary over the phone, "Your story's wrong."

Why didn't Baldini and Geary simply phone the mayor and the U.S. Attorney beforehand to confirm the story instead of springing it on them for last-minute "ambush interviews"? The most likely answer is that doing so would have robbed the TV confrontations of their drama. As Bill Kurtis (now a *CBS Morning News* anchorman) explained in a 1981 Chicago program about TV reporting techniques, "Television demands pictures. And the 'ambush interview' provides dramatic pictures. . . . The technique is designed to show a man declining to talk. You can't do that on the telephone. The danger, of course, is that it's best suited to drama, not to elicit the truth."

As is often the case in TV news, some people who reported the Mayor Green story on the air—like Baldini and an assortment of anchorpeople—were only peripherally involved in its preparation. When asked to explain where WCAU's reporting had gone wrong, reporter Geary suggested, "Things got out of hand"—an assessment that many observers say holds true at most local TV news operations.

"In TV, there are so damned many people involved, I wonder who is in charge," says Temple University professor of communications John M. Kittross. "Does the reporter edit his own film? What authority does the assignment editor have? The news director? And always there's the clock staring you in the face."

Compounding the problem is the fact that TV is primarily an entertainment medium. "People who gravitate to TV news, especially on the local level, don't have much real grounding in solid journal- →

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continued

istic practices," says Ray White, former editorial director for one of the Washington Post-Newsweek stations. "TV people are often attracted to the business for different reasons than people are attracted to print media."

But if print reporters lately seem to be more careful than broadcast journalists, much of the credit belongs to TV—which has shouldered the very burdens of time and competition that used to plague newspaper reporting. Temple University professor of communications Gordon Gray notes that back in the days when every city had several newspapers—each publishing six or eight editions a day—"newspapers got just as much wrong in their early stories as TV does today. Now that most newspapers are monopolies publishing only a few editions daily, they can sit back and be more reflective."

In other words, TV has replaced the press in popularity not because it's more reliable, but because it's more immediate and more inviting. The very existence of lucrative audiences encourages stations to continue scrambling to be first—but not necessarily fairest—in uncovering dramatic stories. Inevitably, this mindless competition will damage innocent people. "To you, this is a story," Mayor Green told WCAU's Bill Baldini the night the kickback story broke. "I assure you that to me, it is much more." END

TV GUIDE

"Tonight's weather will be fair, or partially cloudy, or cloudy, or rainy, or snowy, or sleety. The temperature will range from -20° to 100°. The same goes for tomorrow."

The Great Wall of Silence

From the culinary mysteries of Peking duck to the intrigues of Party politics, TV news scoops in China are scarcer than dragon's teeth. Find out how...and why...this closed society remains less than scrutable to American journalists ...next week in TV GUIDE.

The Dirty Little Secret of Home Computers

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Sitcom Blues

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next week in TV Guide

TV Teletype*

New York/Hollywood

Ileane Rudolph and Joseph Finnigan Reporting

New York

Westerns appear to be making a comeback. Rock star and soap idol RICK SPRINGFIELD (General Hospital) will get his hands dirty in "Desperado," a CBS TV-movie planned for next season. Also heading into the sagebrush is TED DANSON of NBC's Cheers. He, along with JAMES BROLIN, RANDY QUAID and ANNIE POTTS, will star in the CBS movie "Cowboy," recently filmed in Texas . . . For Black History Month, this February, PBS's American Playhouse presents "The File on Jill Hatch," a three-part drama about an interracial marriage during World War II. JOE MORTON and FRANCES TOMELTY star . . . JOHN RITTER, best known as the amorous Jack Tripper on ABC's Three's Company, will appear along with his brother TOM, who has cerebral palsy, in the fifth national "Weekend with the Stars" Telethon for United Cerebral Palsy, to be carried live by independent stations, Jan. 22-23.

Hollywood

GREG GARRISON, who produced DEAN MARTIN's NBC variety series, has formed a partnership with DOM DeLUISE to tape several specials for ABC, the first of which will be titled "Dom DeLuise and His Friends." The comic actor's friends this time around include MEL BROOKS, SCOTT BAIO, BURT REYNOLDS, GENE KELLY, DEAN MARTIN, ORSON WELLES, ANGIE DICKINSON, SHELLEY WINTERS, RICH LITTLE and MISS PIGGY.

Princess GRACE of Monaco can be seen making one of her last professional appearances in "The Nativity," a syndicated Christmas special filmed for the Family Theater network shortly before her death. In the special, which CARY GRANT will introduce, the late Princess serves as hostess to a program of music and drama performed at St. Peter's Basilica and other Vatican sites . . . HAL LINDEN, ANNE MEARA, JERRY STILLER and MADELYN SMITH costar in "The Other Woman," a CBS film about a widower in his 50s who marries a 24-year-old and soon wishes he had fallen for an older woman . . . EFREM ZIMBALIST JR., whose daughter STEPHANIE is the star of NBC's Remington Steele this season, has a costarring role in The Entertainment Channel's production of "Charley's Aunt" next February.

PICTURE CREDITS: 12-13—Joseph Cellini • 22—Steve Strauss • 26-27—Shelly Roseman • 35—Peter Kredenser • 40-41—Richard Anderson • 44—Howard Gale • 48—Rosemarie Certo and WPVI-TV

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Review

By Robert MacKenzie

THE POWERS OF MATTHEW STAR

This series starts with a genuinely terrifying idea: teen-ager with superpowers. But since its hero is the fluffiest, wholesomest-looking kid a casting office could have found in a survey of the Cute Guy file, the series shouldn't alarm anybody. It won't thrill anybody either, except possibly girls between the ages of 9 and 14. But that's fine: subteen girls need television, too.

Matthew Star (Peter Barton) is from another solar system, where he is a prince. On Earth he is just another kid, except when he uses his telekinesis. He uses his telekinesis at least twice in every episode. Sometimes he uses his telekinesis when he shouldn't. That's when his guardian, Walt Shepherd (Louis Gossett Jr.), has to step in and admonish him. Matthew can cause books to float, cars to swerve and boxes to slide in front of fleeing badmen, just by concentrating. You can tell when he's concentrating: he gets the cutest frown.

The prologue to each show elucidates how Matthew and Shepherd escaped from enemy starships and landed on Earth, where they have taken new identities. They were fortunate enough to end up in Southern California, where Matthew fits right in at a local high school. He has a girl friend, Pam (Amy Steel); he quarterbacks on the football team; and he has already picked up on some terrestrial skills, like how to use a blow dryer.

Shepherd has taken a job as the school's science teacher and coach, where he can keep an eye on his ward. When Matthew had a rival for the quarterback spot and for Pam's affection, he used the superpowers to make the football do tricks. Shepherd had to point out the unsportsmanlike aspect of this and persuade Matthew to do it the hard way. When a mad movie director (Bill Daily) came to the school to shoot a horror flick, Matthew saved a young stuntman buddy from death in a stunt the boy wasn't qualified to do. Then he had to prevent Daily from blowing up the school for an explosion scene.

Kids who like special effects should enjoy some of the shenanigans here. Matthew can stop a falling body or elevate a truck. Trapped in the trunk of a car being fed into a crusher, he caused the lid of the trunk to blow off. Oh, I forgot to mention: Matthew drives a van and can play a rock-and-roll keyboard. Is he a young girl's dream, or what?

For a show designed to appeal to young viewers, this one makes a rather basic blunder. There are no interesting kids in it, nor even a running set of teen-age characters. But I guess they couldn't think of everything.

Young Barton is agreeable in a bland sort of way as Matthew, and has excellent hair, as well as big brown eyes. Gossett can be a powerful actor, as you know if you have seen "An Officer and a Gentleman." In this series he overmugs a bit, as though trying to elevate the script by hoisting it with the eyebrows.

Matthew's use of his telekinetic powers tends to wreck a certain amount of private property; presumably the owners are compensated in intergalactic coupons or something. But by and large the series relies more on plot than on the superpower gimmick, maybe to keep from wearing out the novelty, or maybe to prevent Matthew from developing frown lines. END

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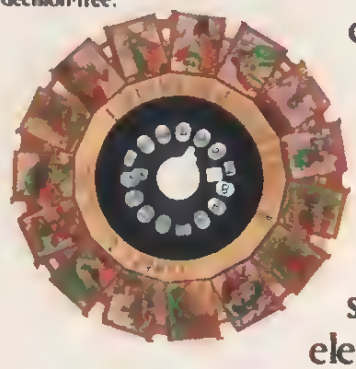

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